The Kingdom of Praise

Digitized by the Internet Archive
in 2014

https://archive.org/details/kingdomofpraisef00mere

The Kingdom of Praise

For Use In All

Gatherings for Religious Work and Worship
Especially Adaptable for Evangelistic
and Young People's Meetings

Edited by

I. H. MEREDITH and GRANT COLFAX TULLAR

Prices for Immediate Delivery Given on Request

Tullar-Meredith Co.

265 West 36th Street New York City

The Kingdom Of Praise

In the Empire of Sacred Song we know of no collection more worthy of such an imperial title than this one.

If the dominating spirit be Kingly, Royal, Noble, Magnificent, the realm is no less a Kingdom because it is small.

The field for which this collection is intended demands not *quantity* but *quality* in the songs selected.

That we have chosen enough songs of the Kingly type to dominate the spirit of the book is our hope.

S. H. Meredith

Grant Tullar

The Editors

New York, N. Y.
September, 1920
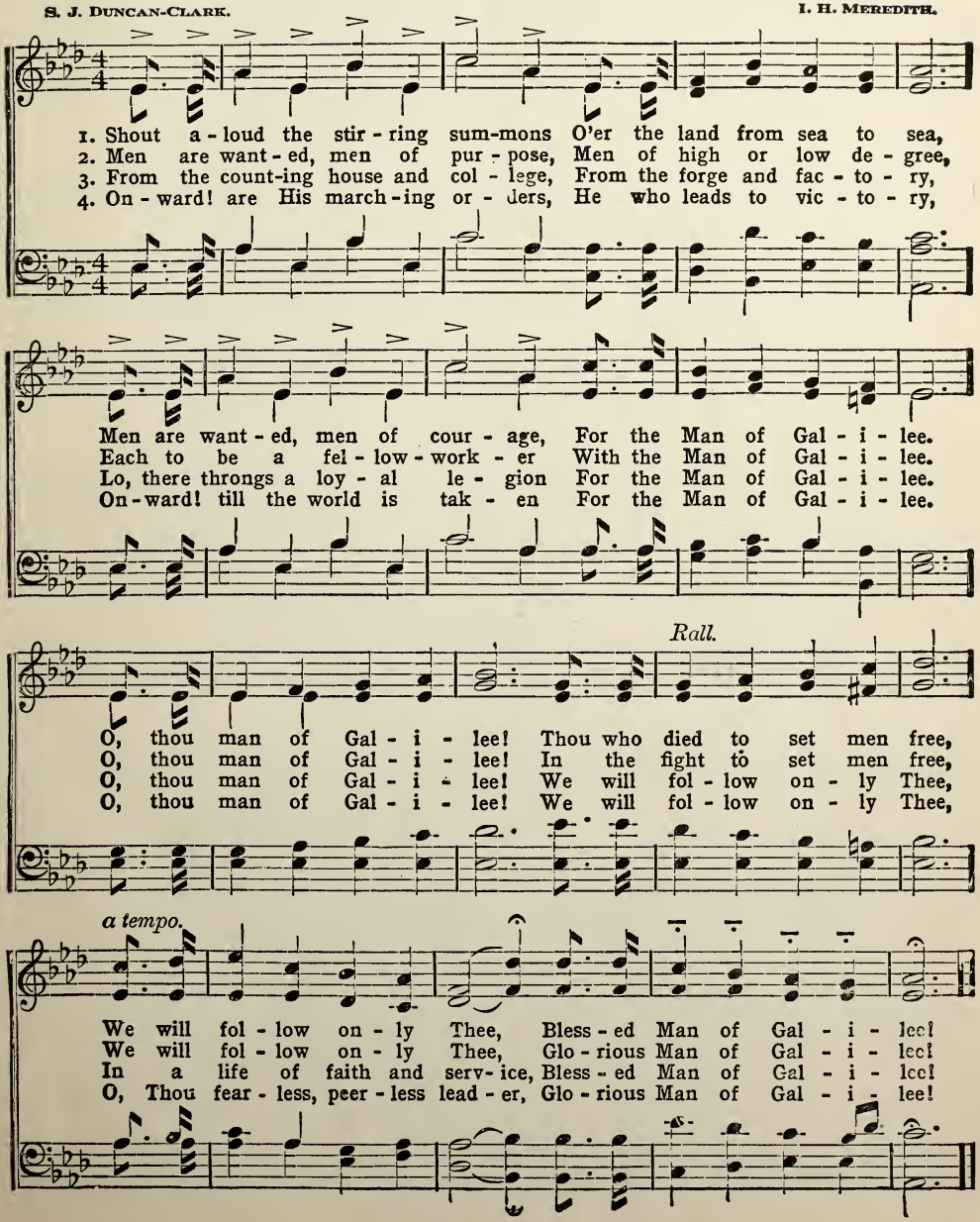
Copyright 1920 by TULLAR-MEREDITH CO
International Copyright Secured

The Kingdom of Praise

FOR THE MAN OF GALILEE.

COPYRIGHT, 1910, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

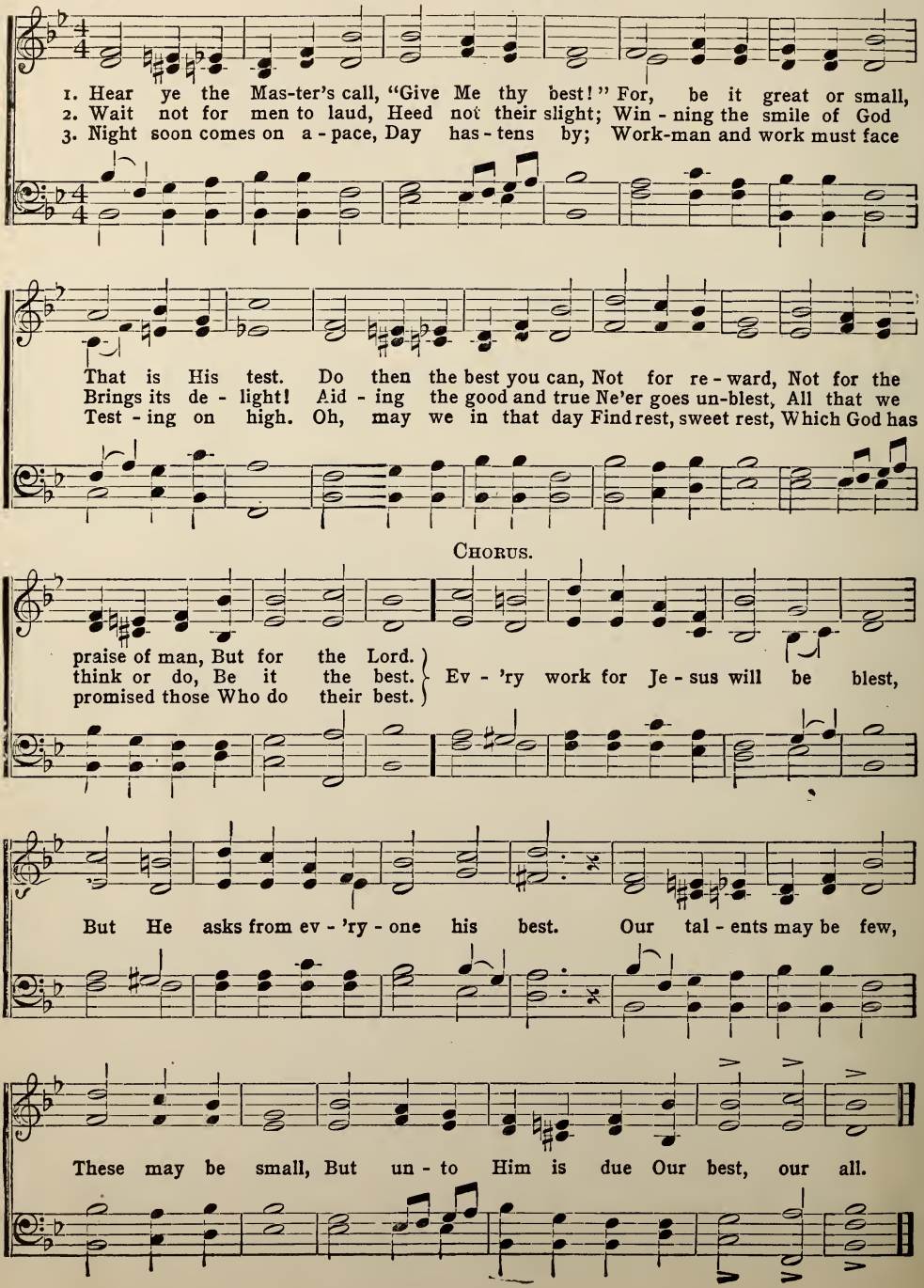
S. J. DUNCAN-CLARK. I. H. MEREDITH.



Our Best.

Copyright, 1912, by Tullar-Meredith Co.
International Copyright Secured.
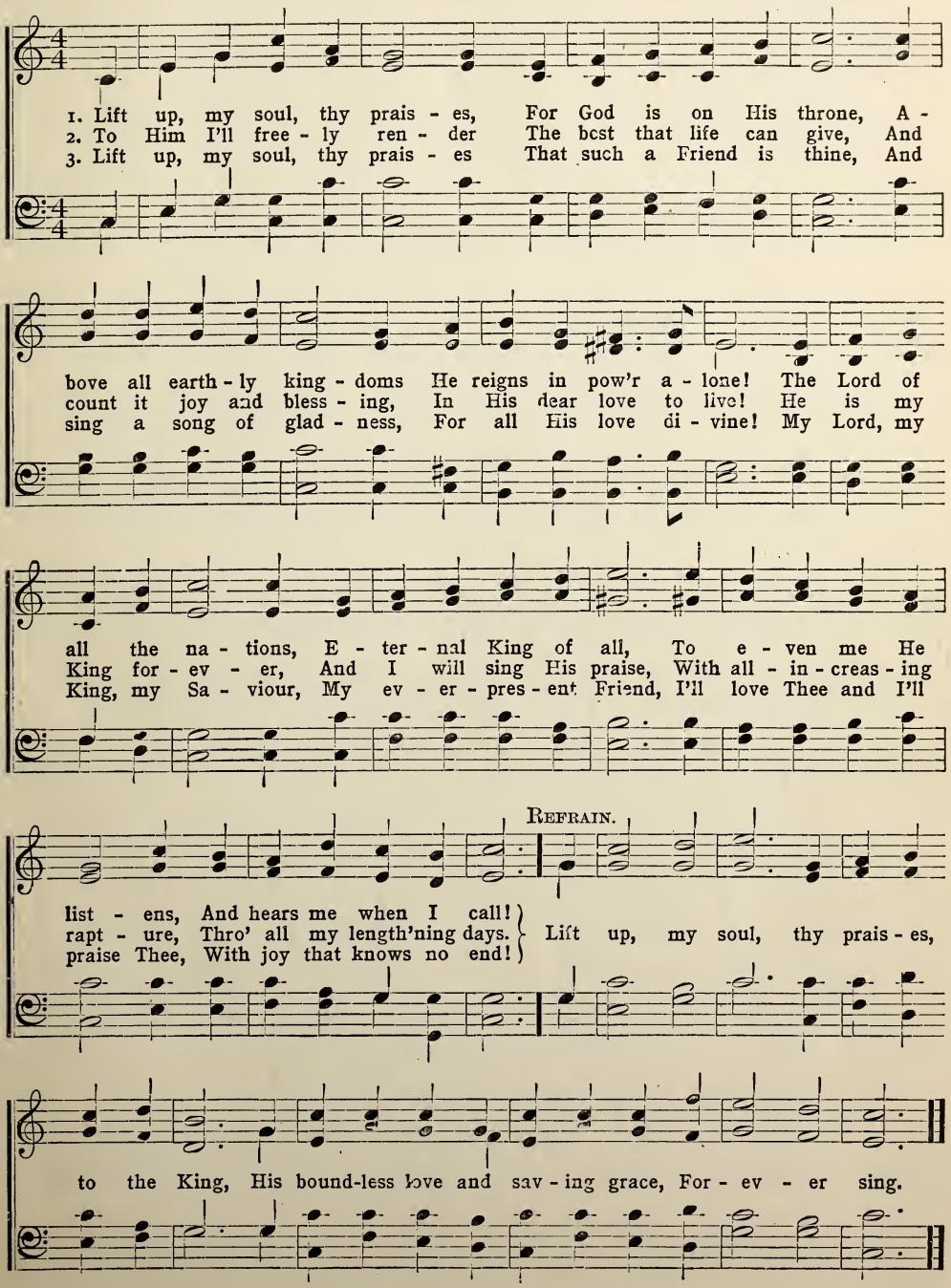
S. C. Kirk. Grant Colfax Tullar.



Lift Up, My Soul, Thy Praises.

Copyright, 1901, by Tullar-Meredith Co.

Mrs. R. N. Turner. J. W. Lerman.
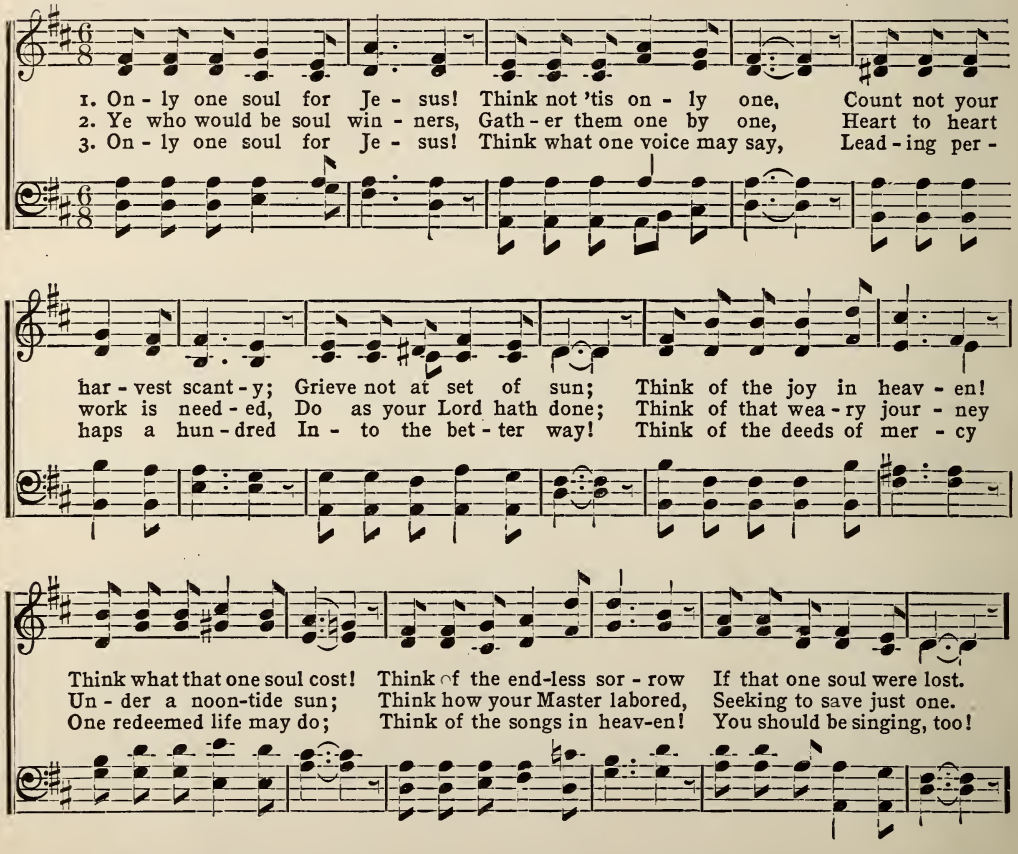


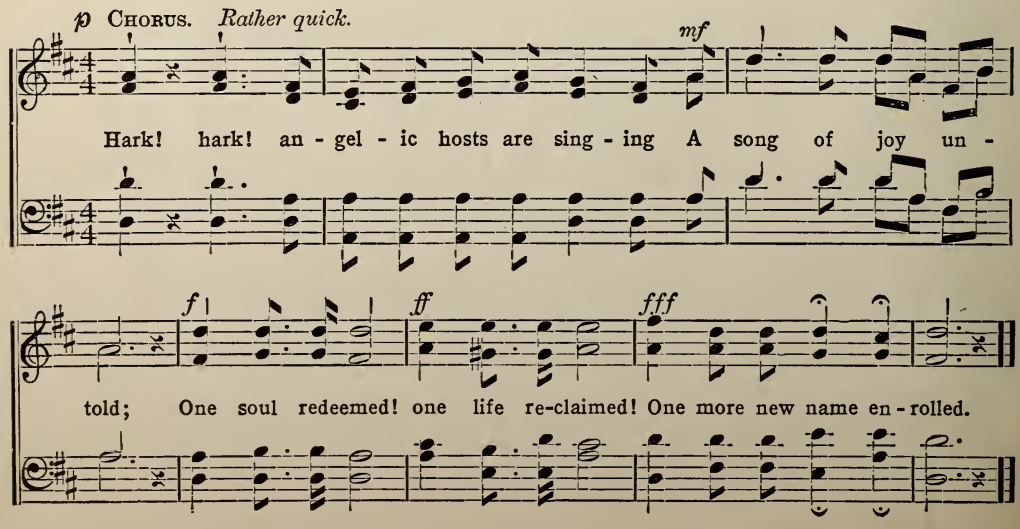
ONLY ONE.

"Over one sinner that repenteth."—Luke 15 : 16.

COPYRIGHT, 1899, BY TULLAR-MEREDITH CO.

FLORA KIRKLAND. I. H. MEREDITH.
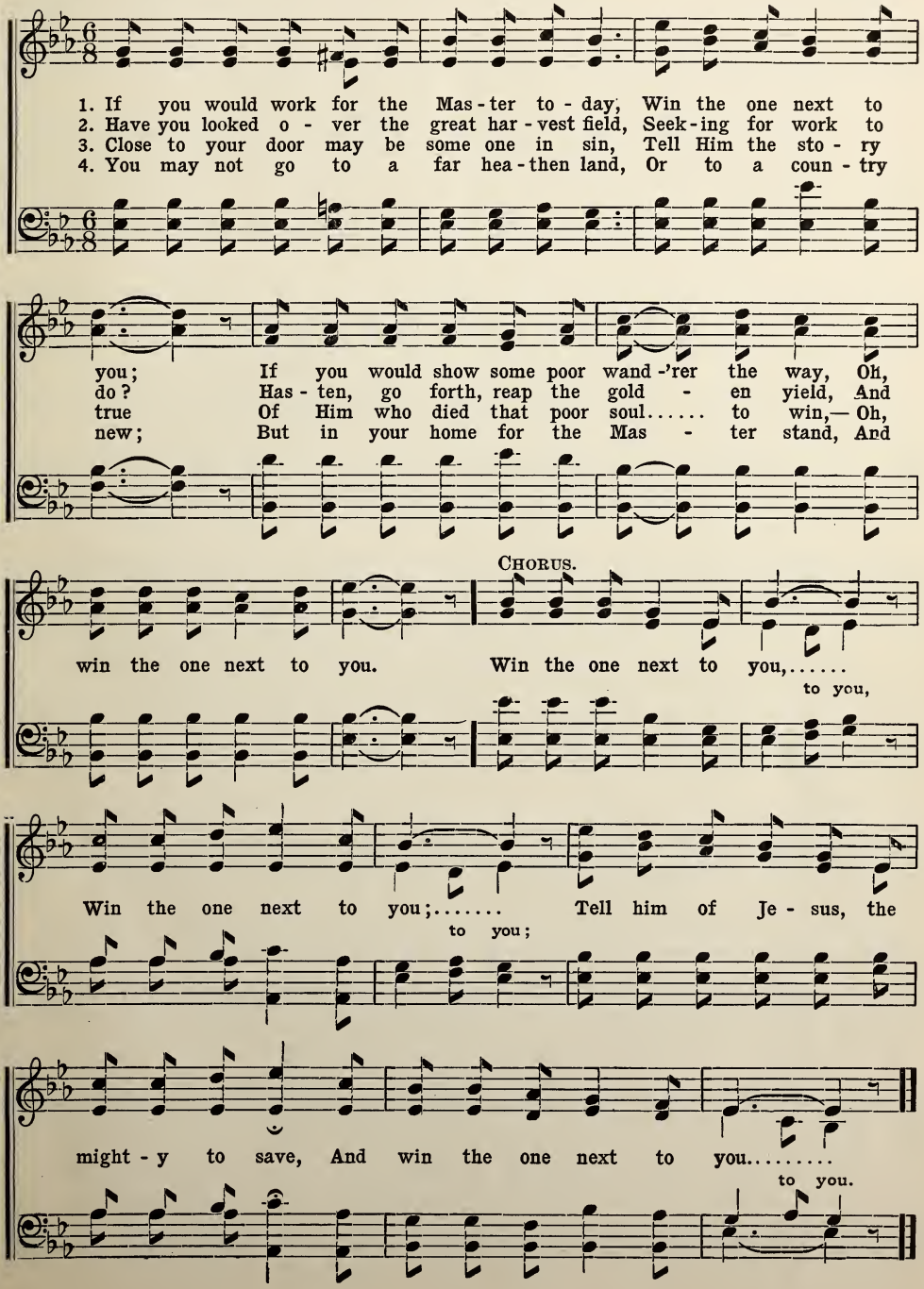




WIN THE ONE NEXT TO YOU.

COPYRIGHT, 1916, BY CHAS. H. FORSYTHE.

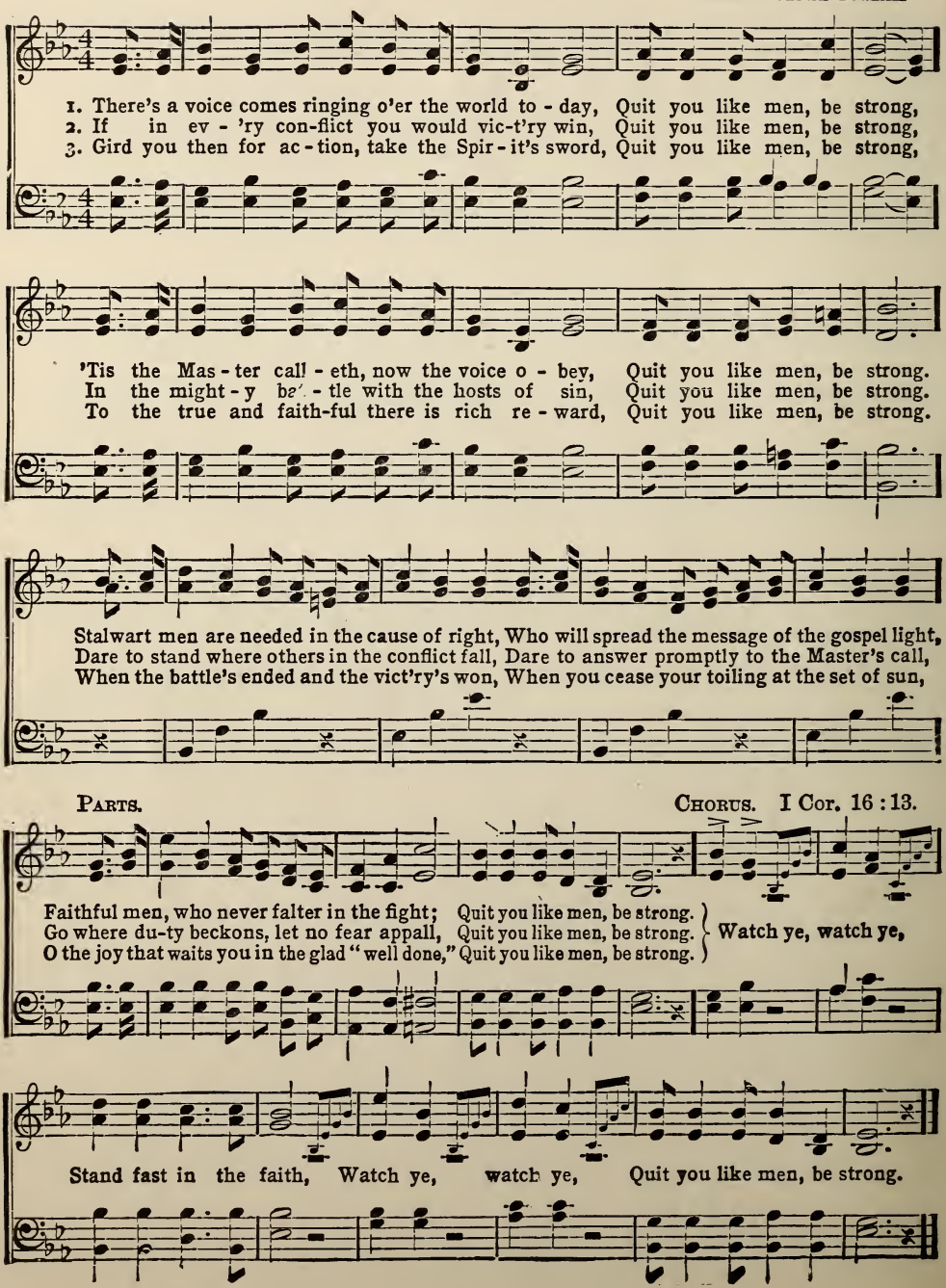
CHAS. H. FORSYTHE. & HALDOR LILLENAS 2 & 3. CHAS H. FORSYTHE.



QUIT YOU LIKE MEN.

COPYRIGHT, 1900, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

G. C. T. GRANT COLFAX TULLAR.

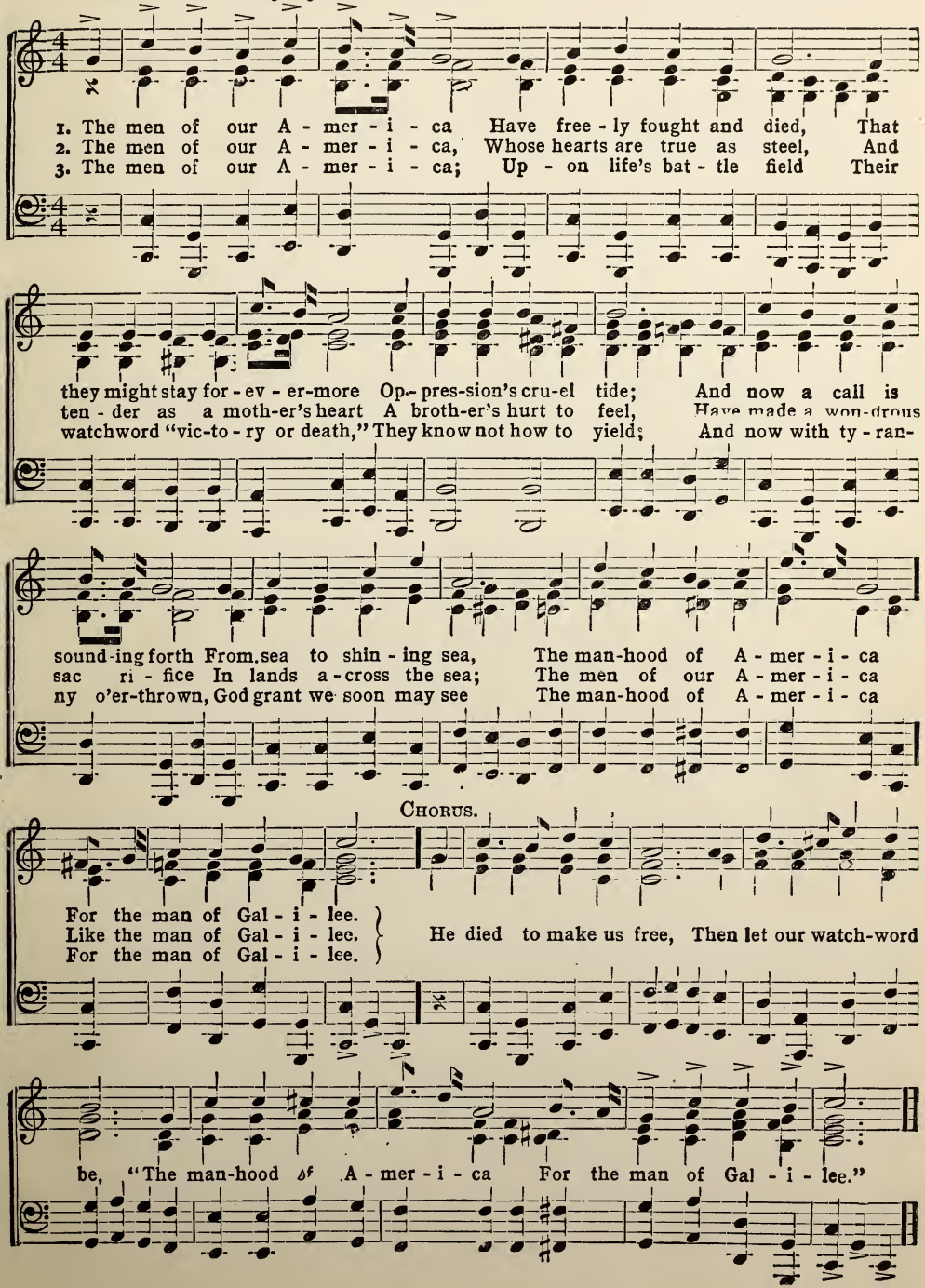


MEN OF OUR AMERICA.

COPYRIGHT, 1919, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

GEORGE ORLIA WEBSTER. I. H. MEREDITH.

With breadth and dignity.



My Anchor Holds.

COPYRIGHT, 1919, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

GEORGE ORLIA WEBSTER. GRANT COLFAX TULLAR.

Moderato.

1. Tho tem-pests of temp - ta - tion sweep a - cross life's sea, I do not fear the
2. Tho clouds are black with sor - row and the night is wild, The eye of God un -
3. Tho storms may rage a - round me, in my heart is peace, The day of hope is

bil - lows which en - com - pass me, My hope is like an an - chor fas-tened
sleep - ing watch-es o'er His child, My hope in Him is ground-ed and when
dawn - ing and the storms will cease, Al - though the an - gry bil - lows fierce - ly

safe and sure, In ev - 'ry time of test - ing, lo, it holds se - cure.
He is near, My bark shall ride the tem-pests in the straits of fear.
round me roll, I know the hand that holds them is in full con - trol.

CHORUS.

My an - chor holds, tho tides are lift - ing; My an - chor holds, no more I'm drift - ing;

It grips the rock, withstands the shock, My an - chor holds, my an - chor holds.

He's My Friend.

Copyright, 1916, by Tullar-Meredith Co.
International Copyright Secured.

George Orlia Webster. I. H. Meredith.

Moderato.

1. Do you need a friend to help you In life's darkest hour, When you struggle with temp-
2. Do you need a friend to help you When the bur-dens press, One who will not leave or
3. Do you need a friend to guide you Lest your feet should roam, From the straight and narrow

ta - tion, Feel its dead-ly pow'r? There is One a-bove all oth- ers Will your cause defend;
fail you In your sore dis-tress? There is One, He's ev- er near you, Who His aid will lend;
pathway That will lead you home? There is One a - lone can lead you To the journey's end;

rit.

Chorus.

You can al-ways count on Je-sus, He's my Friend. He's my Friend,..... with Him I

He's my Friend, with

He's my Friend, I

can - not fail, He's my Friend, with Him I shall pre - vail, Tho' all other helpers flee,

Him I can-not fail, He's my Friend, with Him I shall prevail,

can - not fail, He's my Friend, I shall pre - vail,
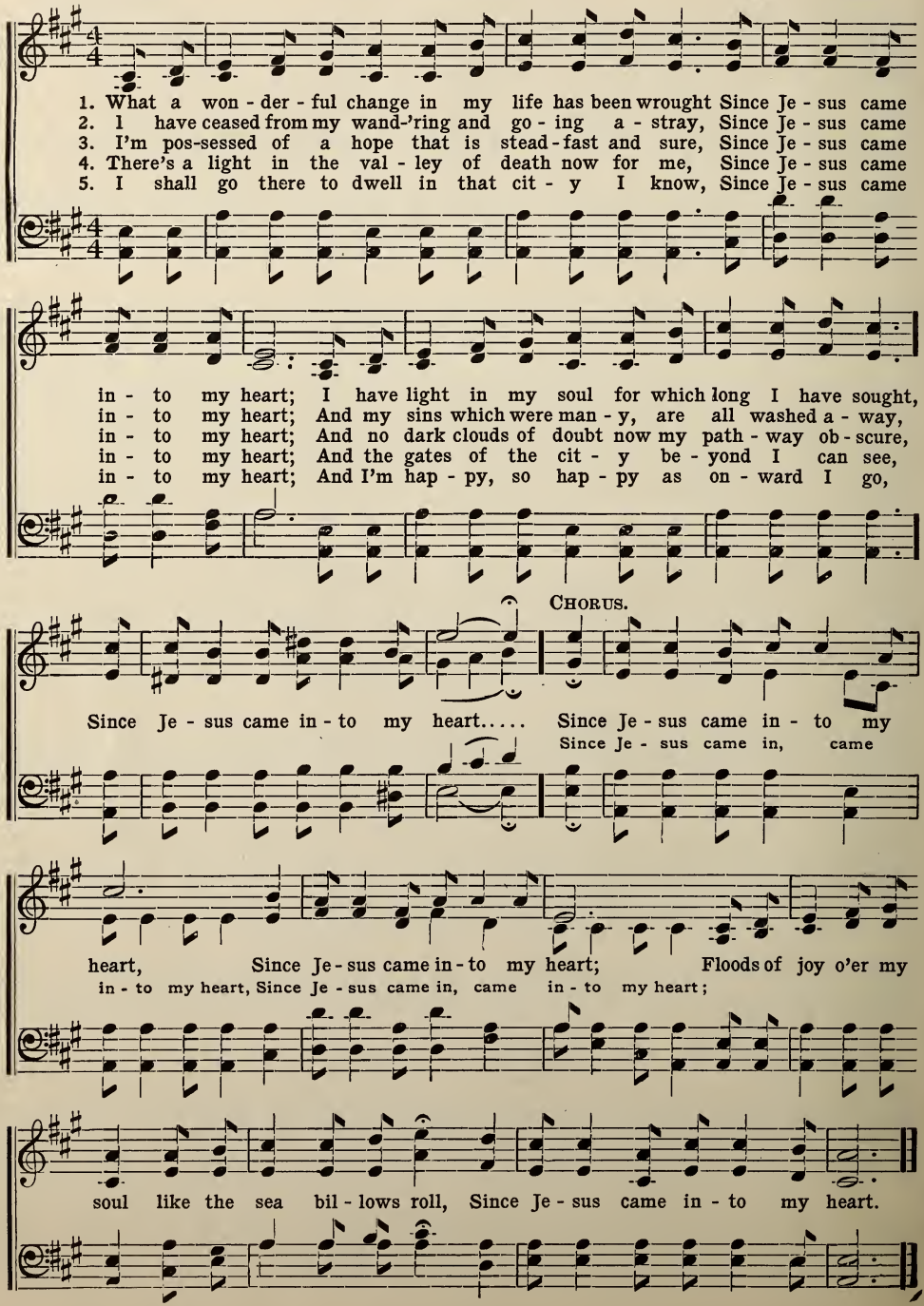
rit.

There is One will faith-ful be; You can al-ways count on Je - sus, He's my Friend.

SINCE JESUS CAME INTO MY HEART.

COPYRIGHT, 1914, BY CHAS. H. GABRIEL.
HOMER A. RODEHEAVER, OWNER.

R. H. McDANIEL. CHAS. H. GABRIEL.



THE BEAUTIFUL MESSAGE.

COPYRIGHT, 1914, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

GRANT COLFAX TULLAR. I. H. MEREDITH.

SOLO AND CHORUS. *Andante legato.*

1. When the world was lost in sin and in sor - row, God, in mercy sent His Son from heav'n above,
2. From His Father's house He came once a stranger, And by cruel hands was scourged and crucified,
3. Such a love as this, Oh, who can re-ject it, Swing the heart's door wide and bid Him enter in,

To re-deem it by His blood shed on Cal-v'ry, So that all the world might know His love.
With a love surpassing all un-der-stand-ing, For the sins of earth He glad-ly died.
He will fill each heart with love, joy and gladness, And will take away the stain of sin.

♩ = 66.

CHORUS. *Unison.*

"Love, love," Beau-ti-ful, beau-ti-ful message, "Love, love," Sent from the Father a-bove,
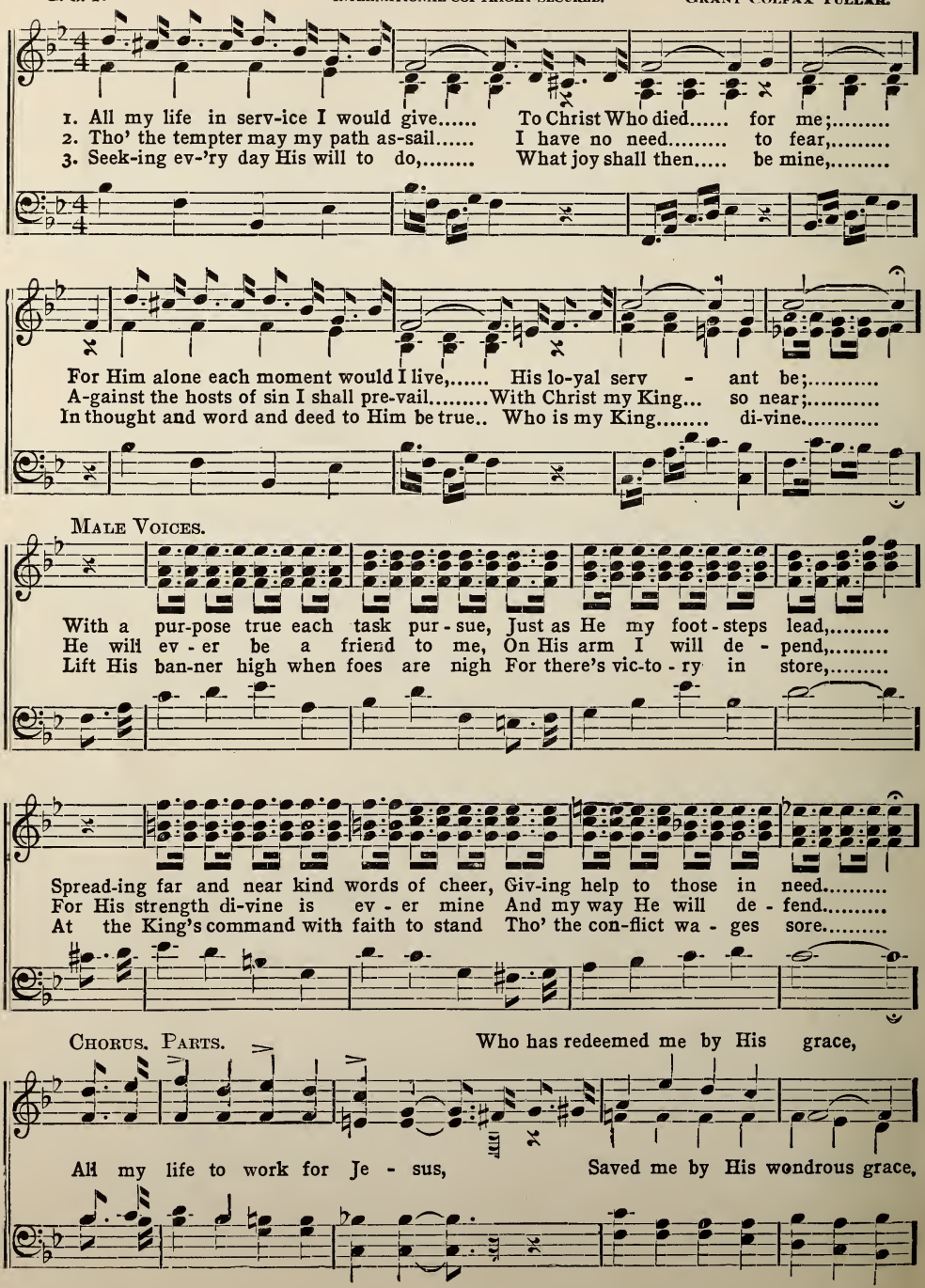
PARTS. *ad lib.* *Unison.* *rit.*

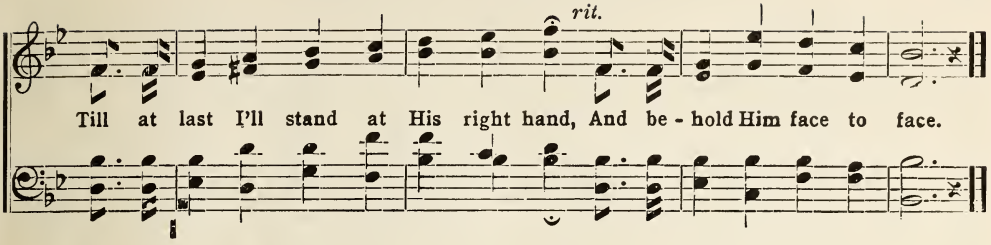
"God so loved the world that He gave His only Son," Beautiful, beautiful message, "Love, love, love."

All My Life I Give.

Copyright, 1912, by Tullar-Meredith Co.
International copyright secured.

G. C. T. Grant Colfax Tullar.
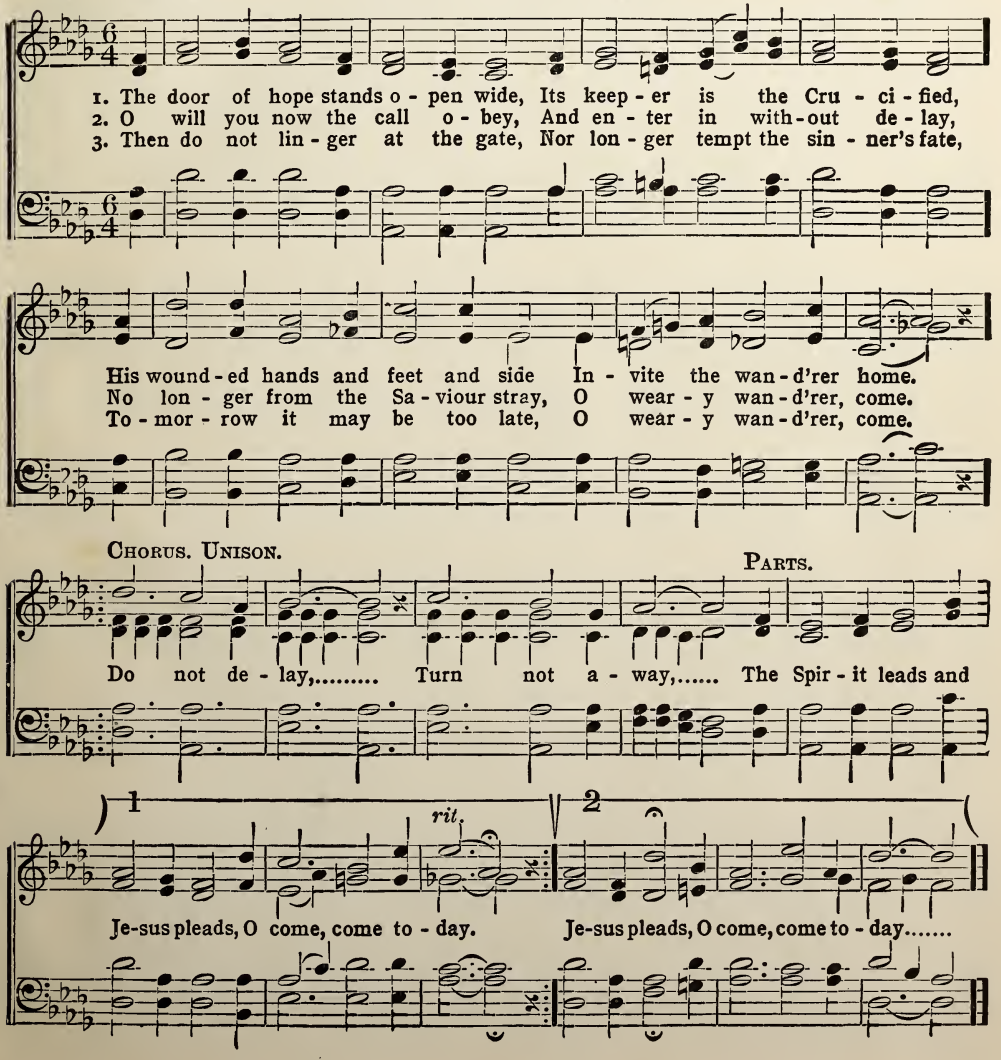




THE DOOR OF HOPE.

COPYRIGHT, 1917, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

REV. F. D. STORRY. I. H. MEREDITH.

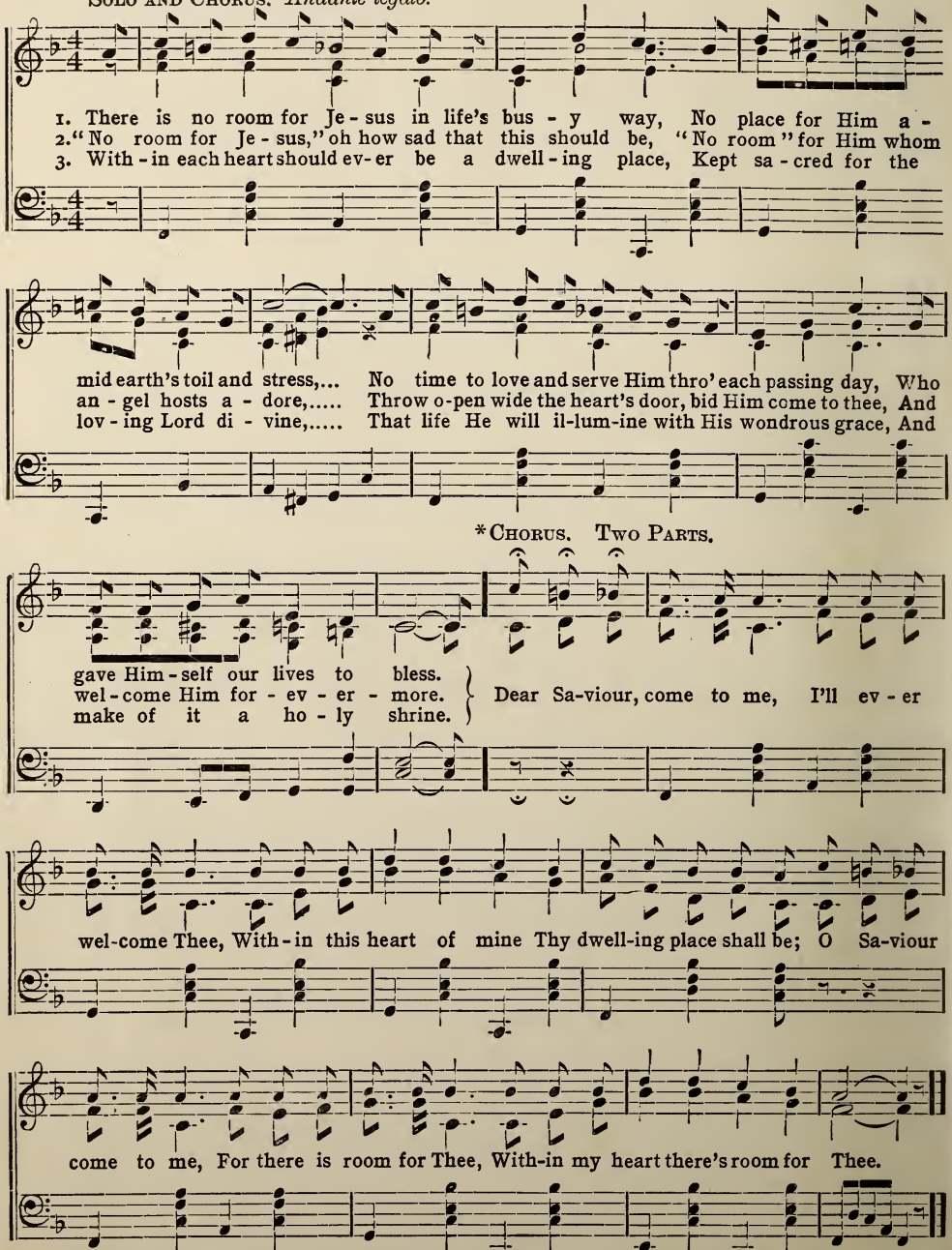


No Room for Jesus.

COPYRIGHT, 1914, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.
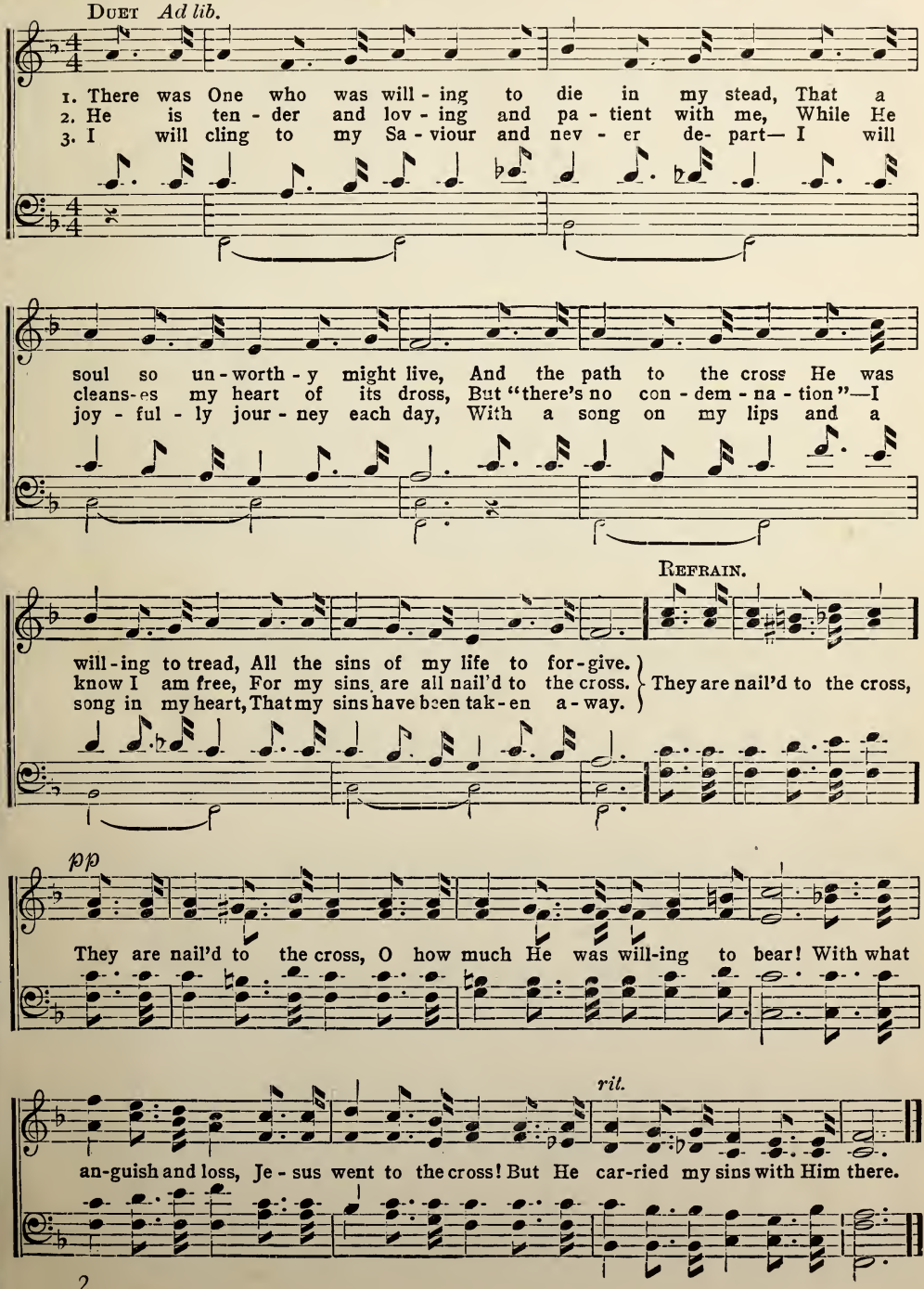
MABEL J. ROSEMON. CLINTON D. LOWDEN.

SOLO AND CHORUS. *Andante legato.*



*Melody is in the lower notes and should be prominent. Select only enough voices for upper notes to properly balance the parts.

MRS. FRANK A. BRECK. COPYRIGHT, 1899, BY TULLAR-MEREDITH CO. GRANT COLFAX TULLAR.



SAIL ON!

COPYRIGHT, 1909, BY CHAS. H. GABRIEL.
NEW ARRANGEMENT COPYRIGHT, 1918, BY HOMER A. RODEHEAVER.
INTERNATIONAL COPYRIGHT SECURED

C. H. G. CHAS. H. GABRIEL

1. Up - on a wide and storm - y sea, Thou'rt sail - ing to e - ter - ni - ty,
2. Art far from shore, and wea - ry - worn—The sky o'er - cast, thy can - vass torn?
3. Do com-rades trem - ble and re - fuse To fur - ther dare the taunt - ing hues?
4. Do snarl - ing waves thy craft as - sail? Art pow'r-less, drift-ing with the gale?

ad lib.

And thy great Ad - m'ral or - ders thee:—"Sail on! sail on! sail on!"
Hark ye! a voice to thee is borne:—"Sail on! sail on! sail on!"
No oth - er course is thine to choose, Sail on! sail on! sail on!
Take heart! God's word shall nev - er fail! Sail on! sail on! sail on!

CHORUS.

Sail on! sail on! the storms will soon be past, The dark - ness

will not al - ways last; Sail on! sail on!..... God

Sail on! sail on!

lives! and He commands: "Sail on! sail on!".....

rit e dim. *pp*

on! sail on! sail on! sail on!

* May close here.

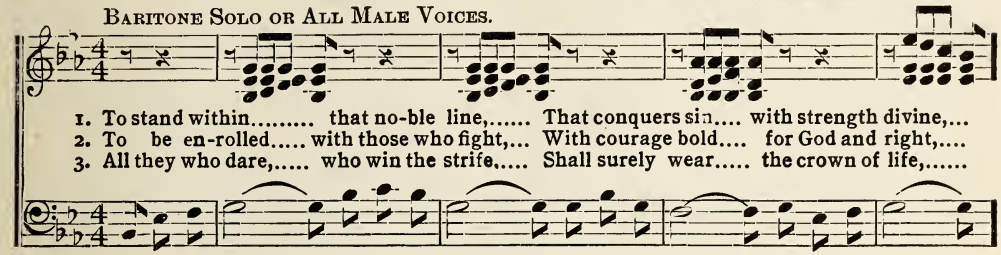
KEEP THE FAITH.

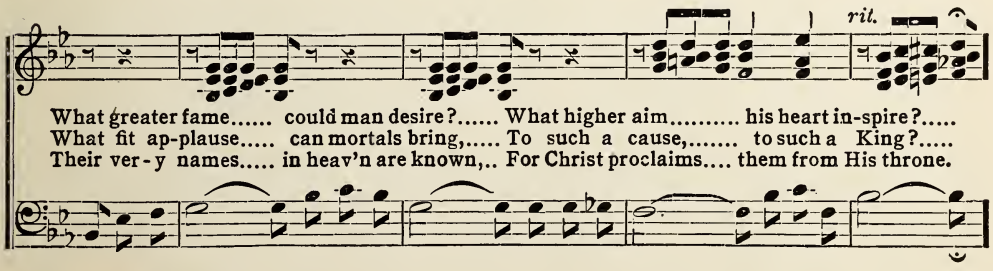
COPYRIGHT, 1916, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

EDITH SANFORD TILLOTSON. I. H. MEREDITH.
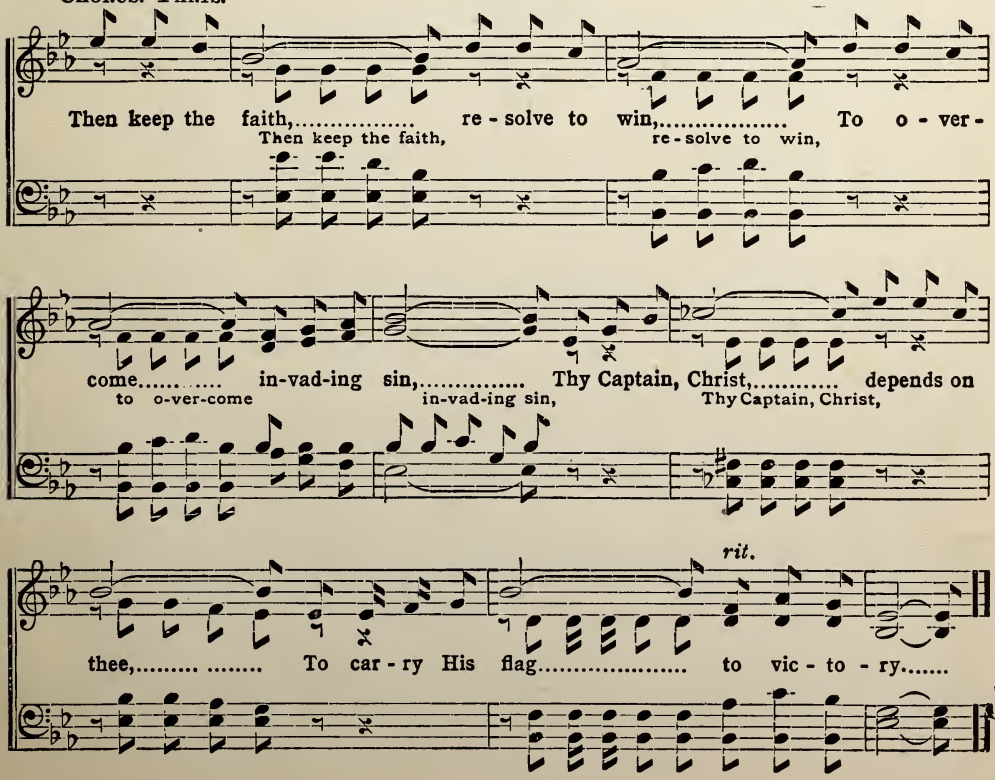
CHORUS ARR. FROM AN OLD ITALIAN MELODY.

BARITONE SOLO OR ALL MALE VOICES.





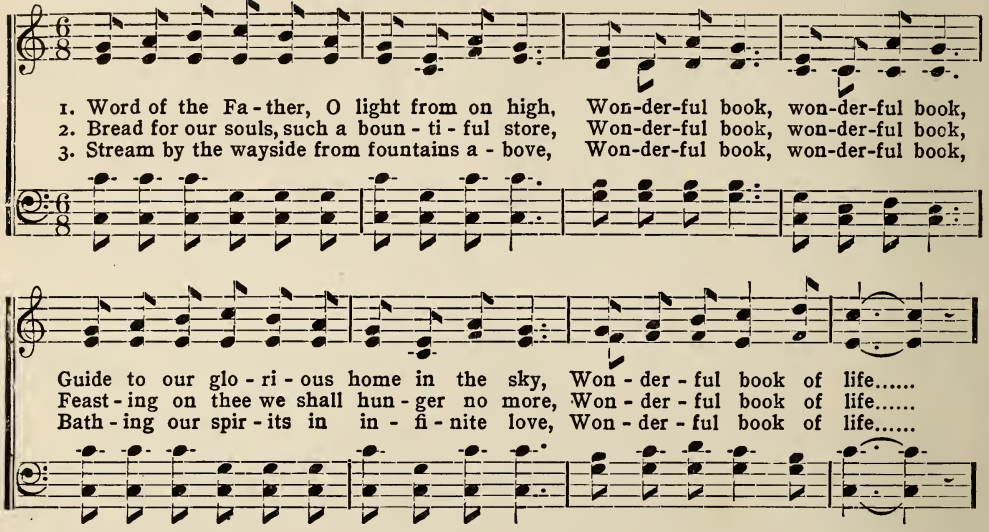
CHORUS. PARTS.
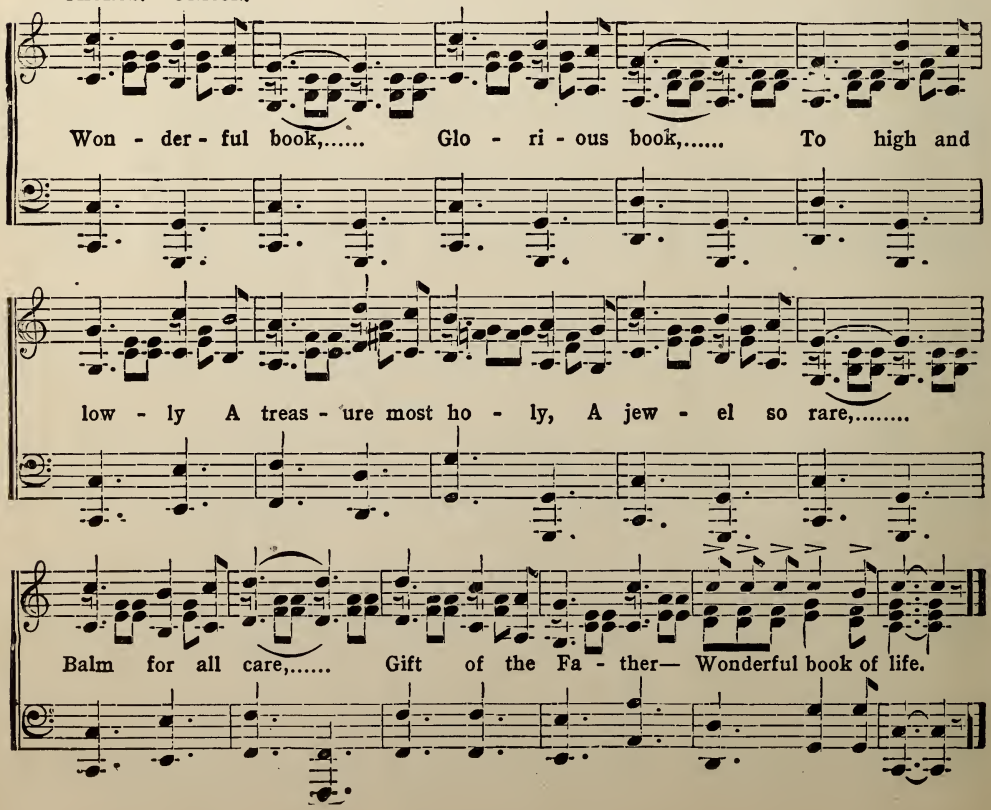


WONDERFUL BOOK.

COPYRIGHT, 1909, BY TULLAR-MEREDITH CO.

LIZZIE DEARMOND, HOWARD E. SMITH.



CHORUS. UNISON.

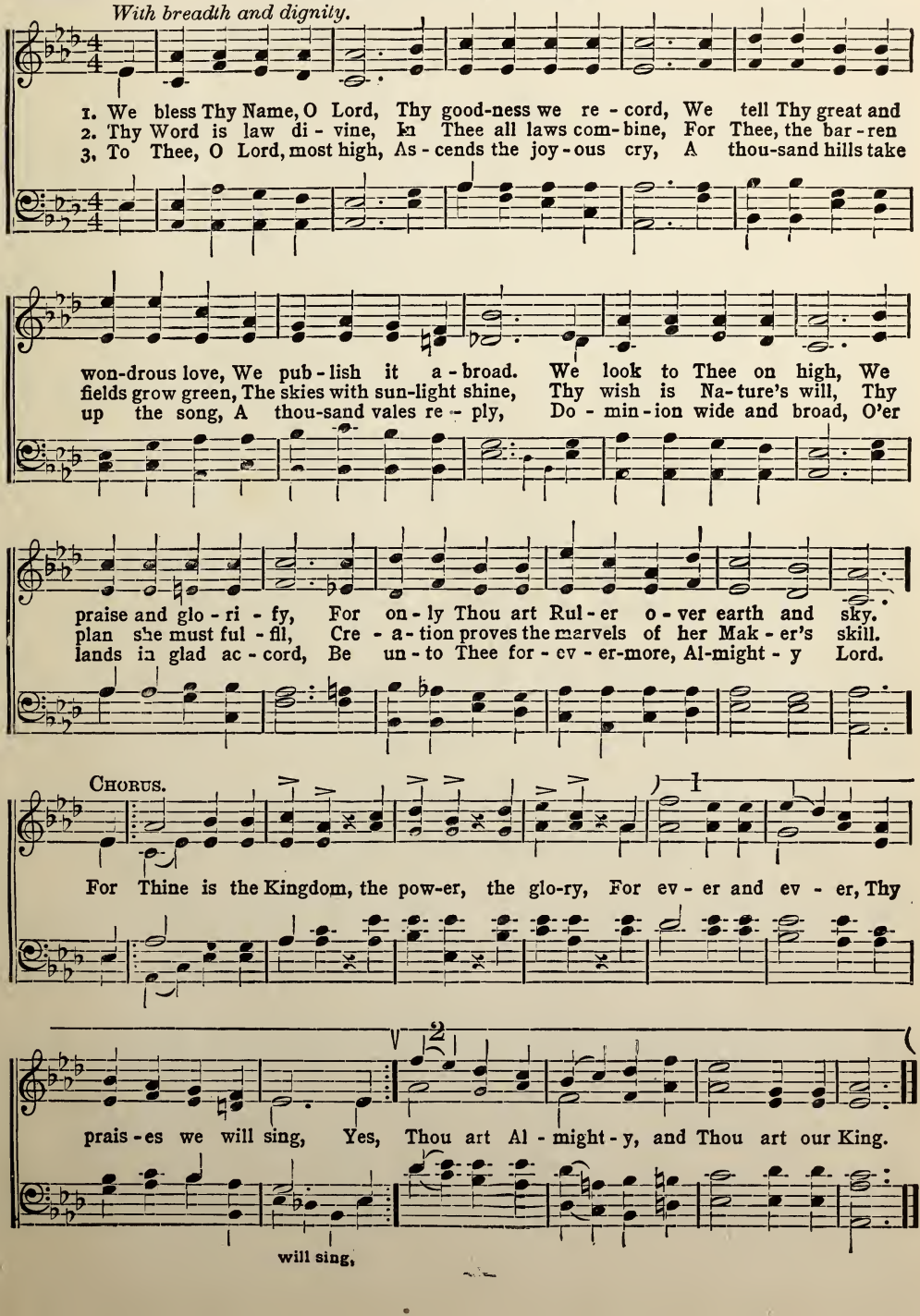


THINE IS THE KINGDOM.

COPYRIGHT, 1916, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

EDITH SANFORD TILLOTSON. I. H. MEREDITH.

With breadth and dignity.
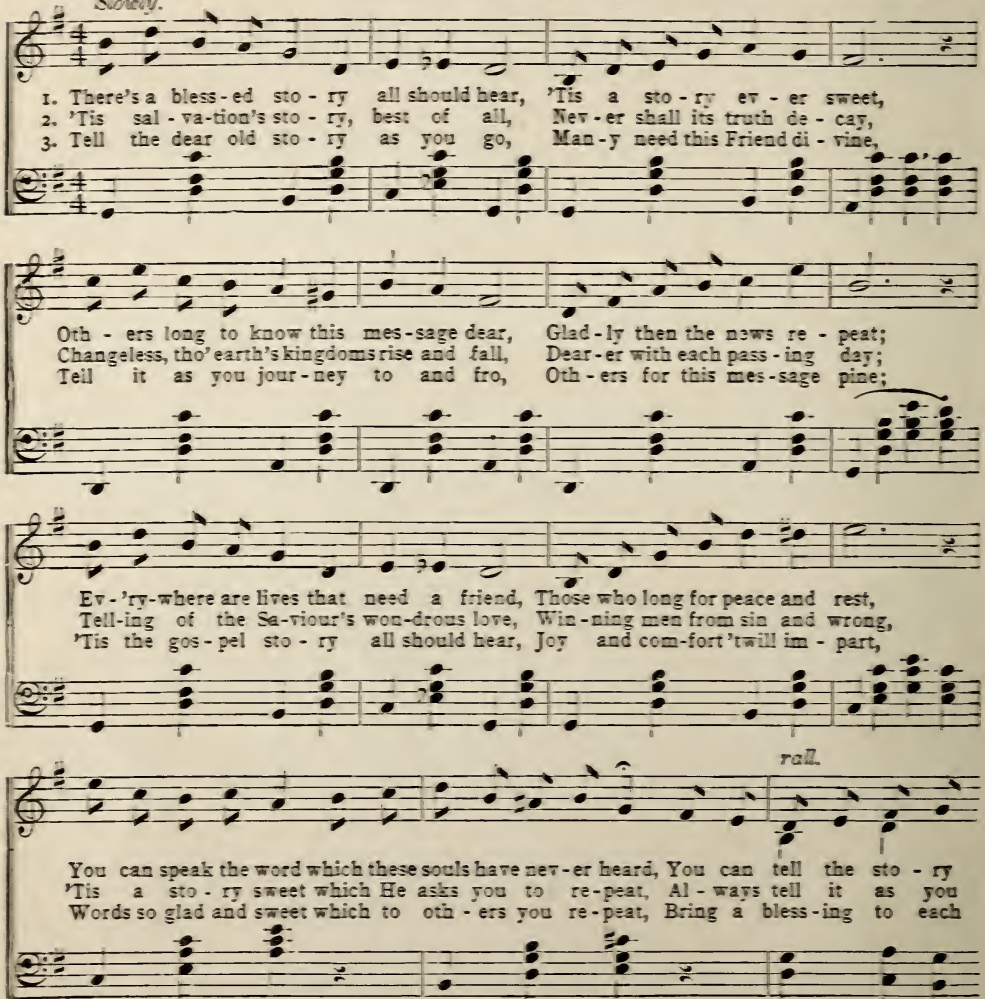


TELL OUT THE STORY SWEET.

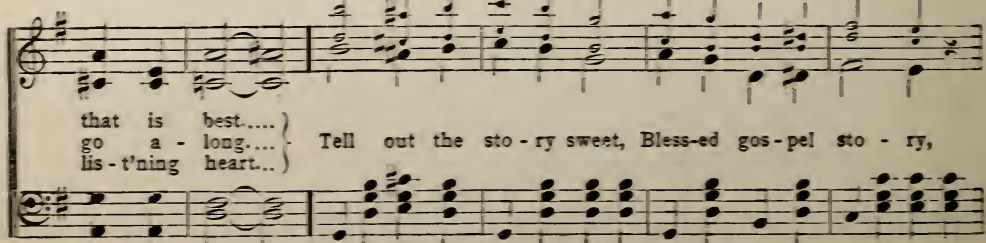
COPYRIGHT, 1917, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

C. LOUISE BELL. GRANT COLFAX TULLAR.

Slowly.
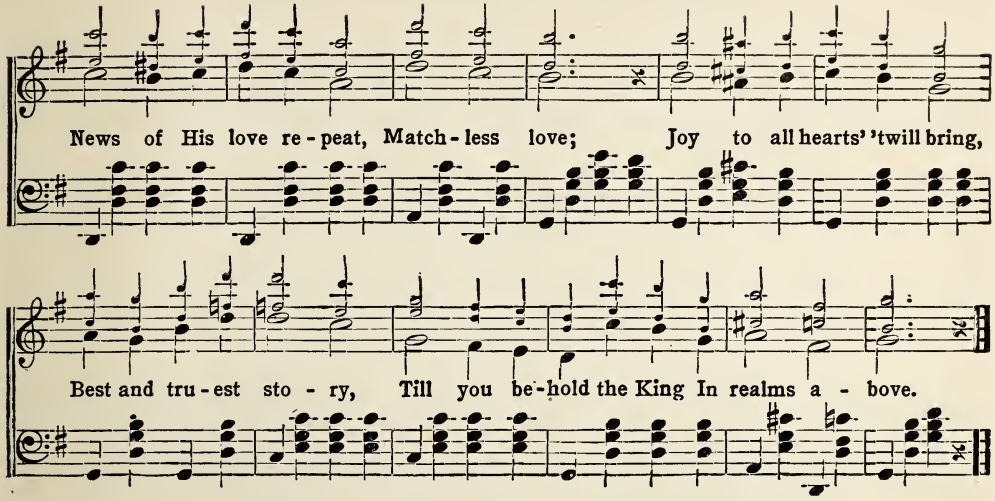


* CHORUS.



* Middle notes may be sung.

TELL OUT THE STORY SWEET.

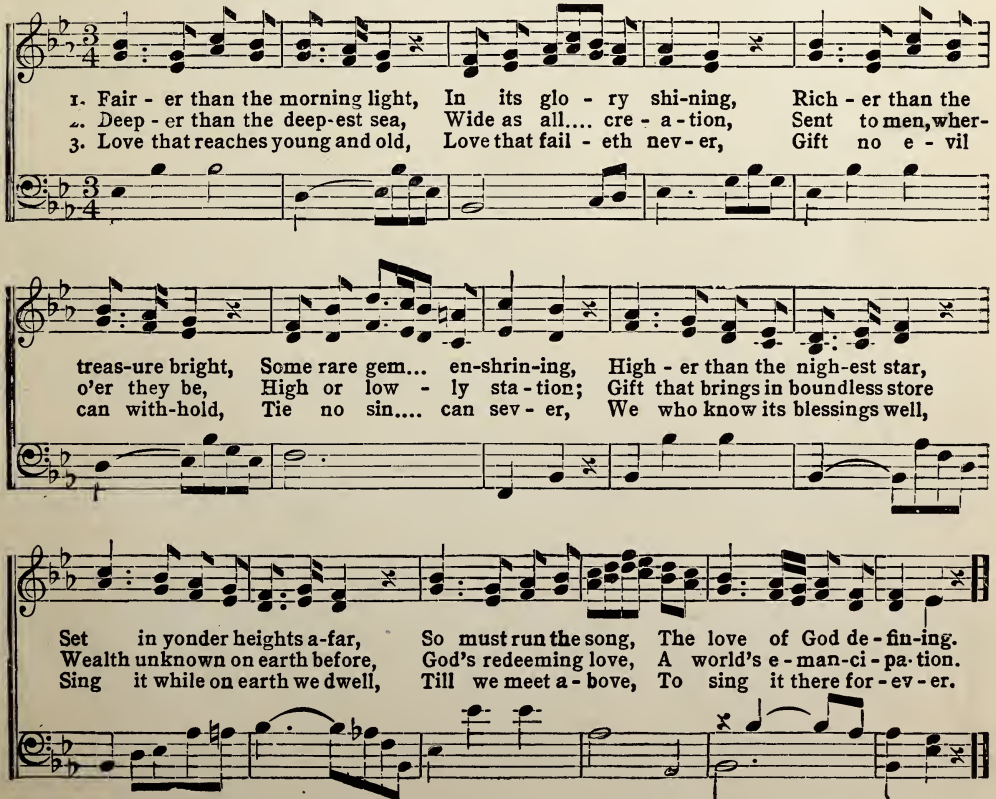


THE LOVE OF GOD. 21

COPYRIGHT, 1918, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

EDITH SANFORD TILLOTSON.
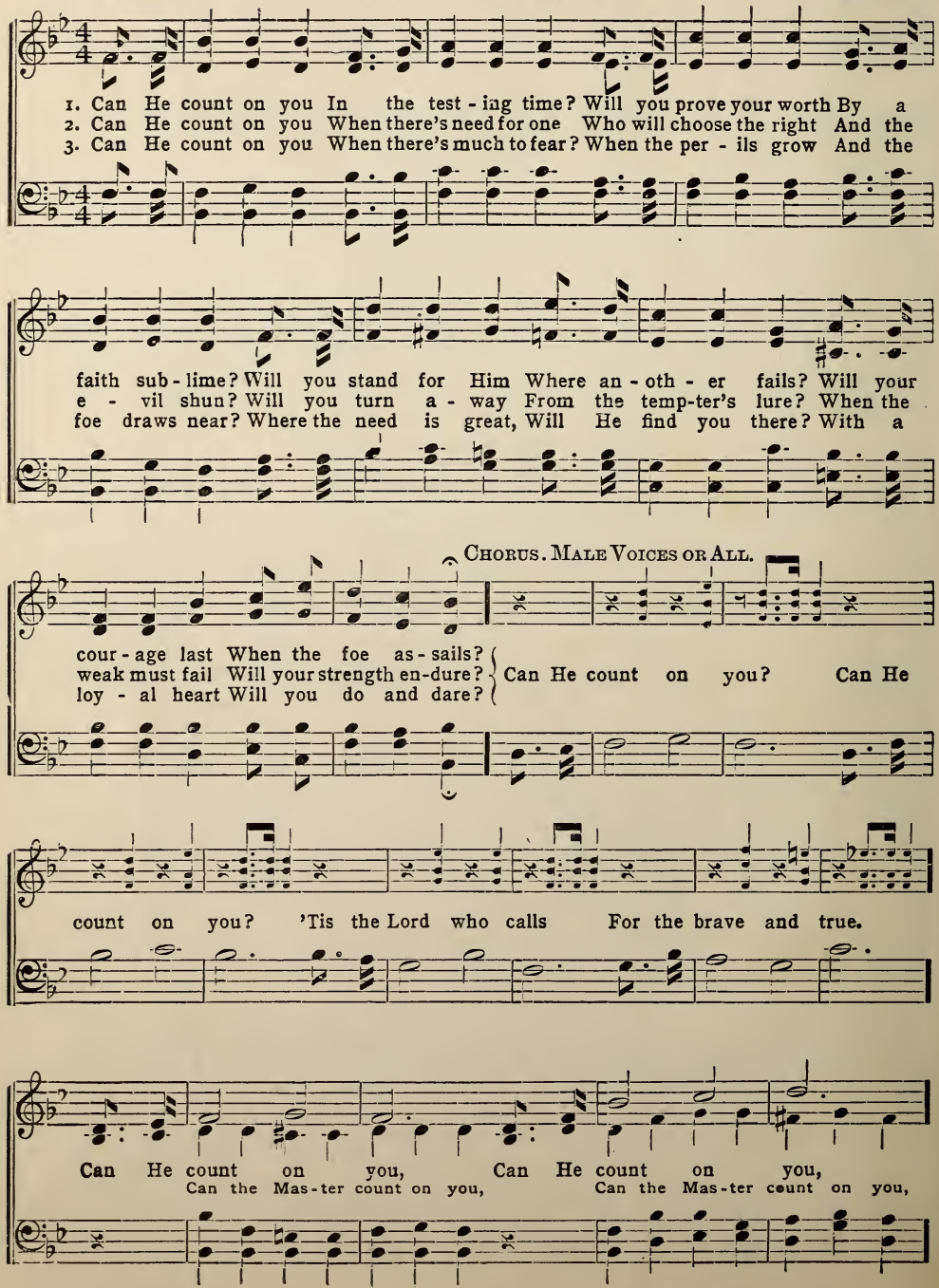
SWABIAN AIR.
ARR. BY I. H. MEREDITH.



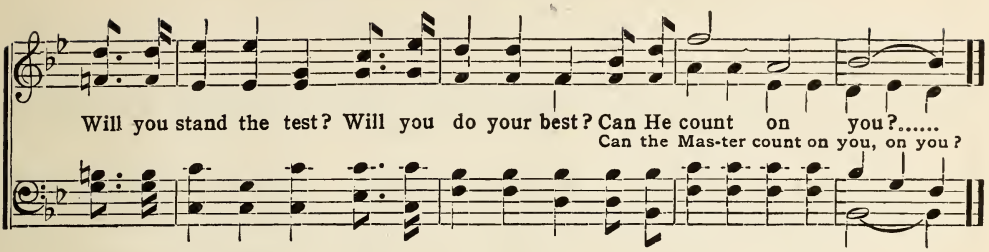
CAN HE COUNT ON YOU?

COPYRIGHT, 1919, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

C. LOUISE BELL. I. H. MEREDITH.
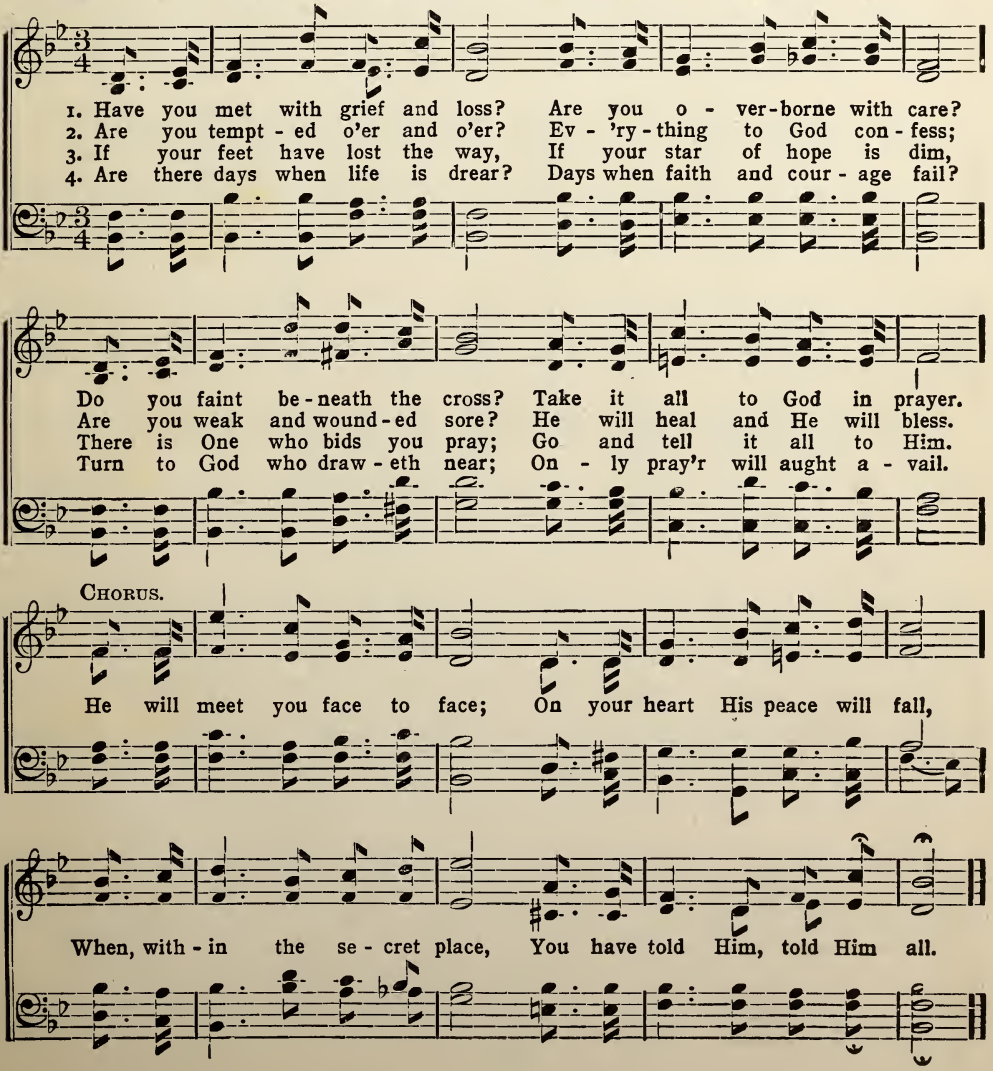


Can He Count on You?



Tell Him All. 23

COPYRIGHT, 1919, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

MISS HARRIET H. PIERSON. GRANT COLFAX TULLAR.



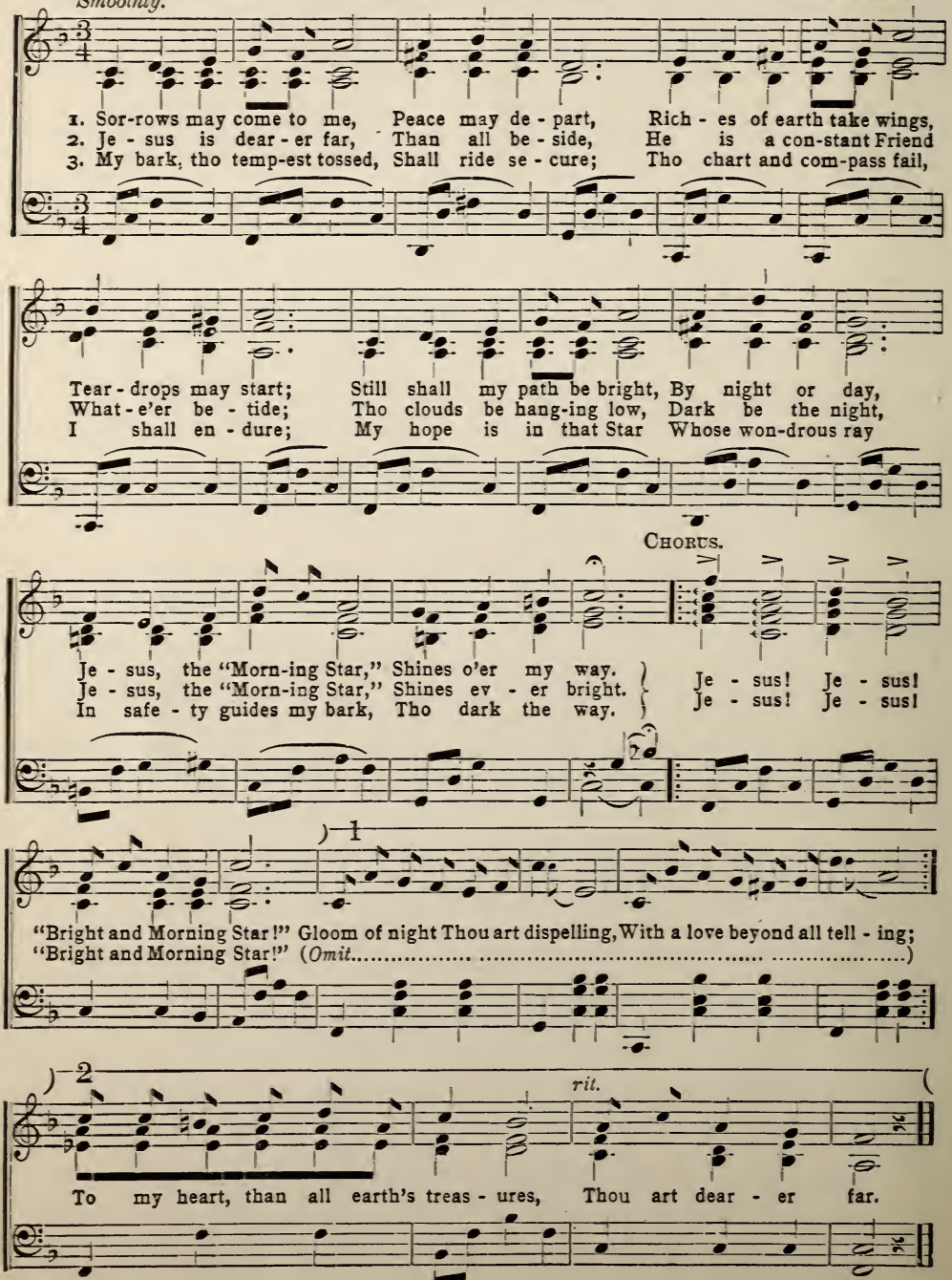
THE BRIGHT AND MORNING STAR.

REV. 22:16.

COPYRIGHT, 1920, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

GRANT COLFAX TULLAR. I. H. MEREDITH.

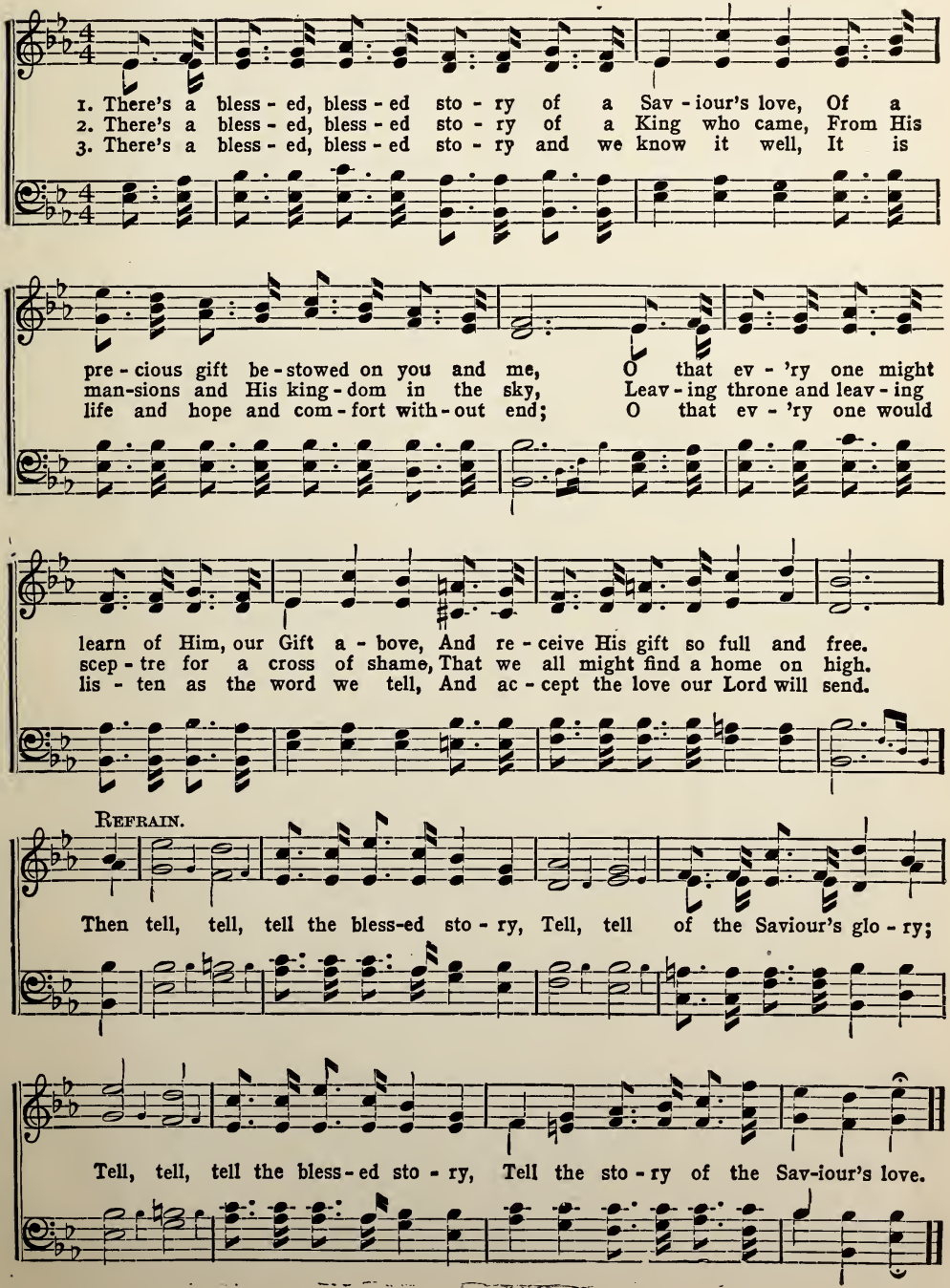
Smoothly.



TELL THE BLESSED STORY.

COPYRIGHT, 1910, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

JOSIE WALLACE. J. W. LERMAN.



THE SPIRIT AND BRIDE SAY COME.

COPYRIGHT, 1899, BY TULLAR-MEREDITH CO.

GRANT COLFAX TULLAR. I. H. MEREDITH

1. A glo-rious in - vi - ta - tion Now calls you to the feast; Each soul is now in - vit - ed,
2. That bless-ed in - vi - ta - tion! Oh, hear to-day and heed, The Spir - it now is call - ing,
3. Re - peat the in - vi - ta - tion! Pass on the bless-ed news; Let none for-sake His mer - cy,

The great-est and the least. Come, all ye heav-y la - den, With sor-row or with care—
Why long-er dwell in need? Thy soul to-day is faint-ing For Christ the liv- ing bread;
Or par-don now re - fuse. 'Tis Je - sus who is call- ing—All things are read-y, come!

CHORUS. Rev. 22–17.

To-day you are in - vit -ed, Your burdens Christ will bear.
Ac-cept the in - vi - ta-tion, Come while the feast is spread.
The Spir-it will di-rect you, The Bride will welcome home.
} The Spir - it says come,
The Spirit says come, says come,

The Bride..... says come;... Let him that heareth say come; Let him that thirsteth come.
The Bride says come, says come;
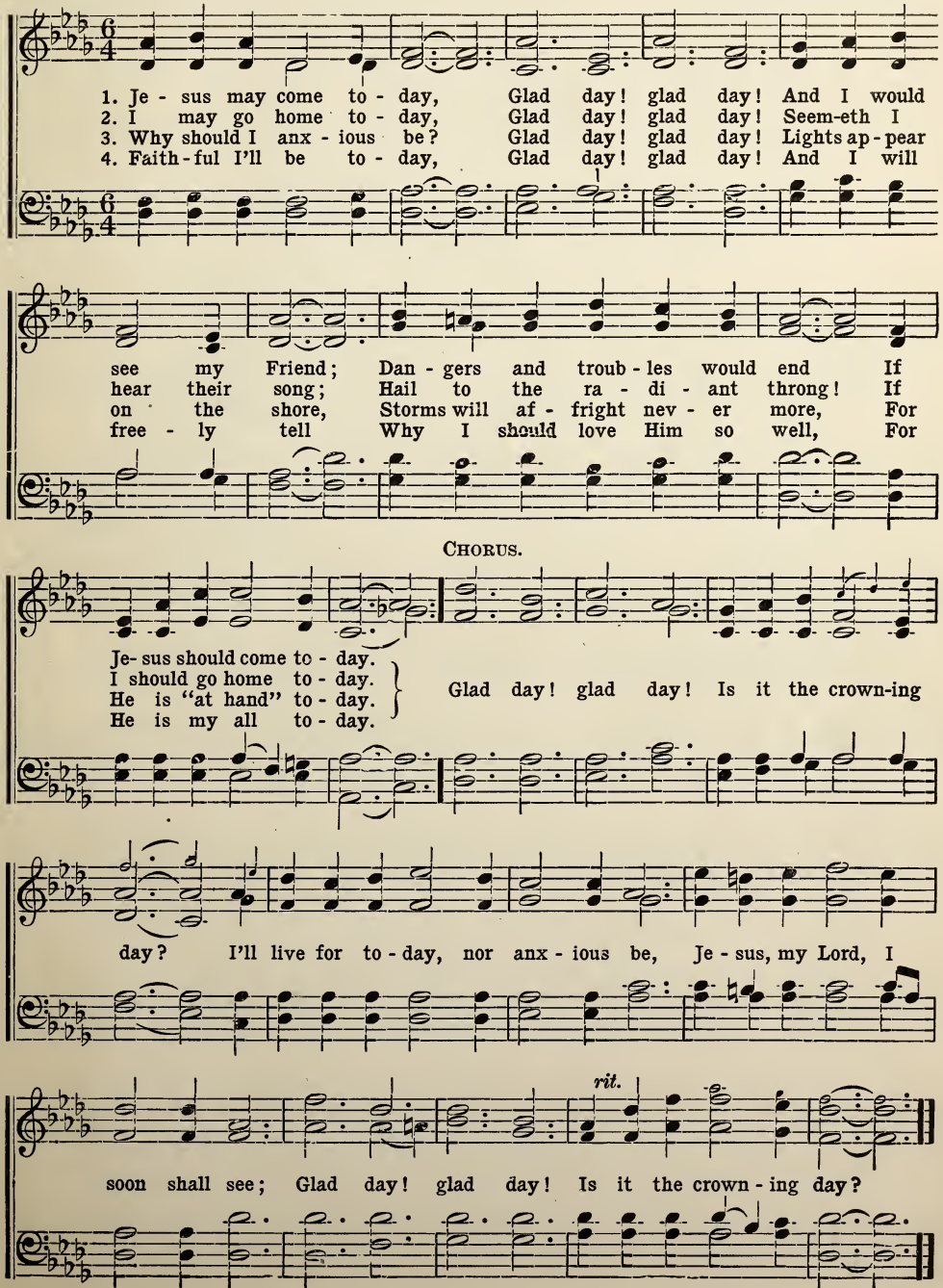
Rit.

And who-so- ev - er will, Let him take of the wa-ter of life..... free - ly.
Let him take of the wa-ter of life free - ly.

Is It the Crowning Day? 27

COPYRIGHT, 1910, BY PRAISE PUBLISHING CO.
USED BY PER. OF THE HOUSEHEAVER CO.

GEORGE WALTER WHITCOMB. CHARLES H. MARSH.

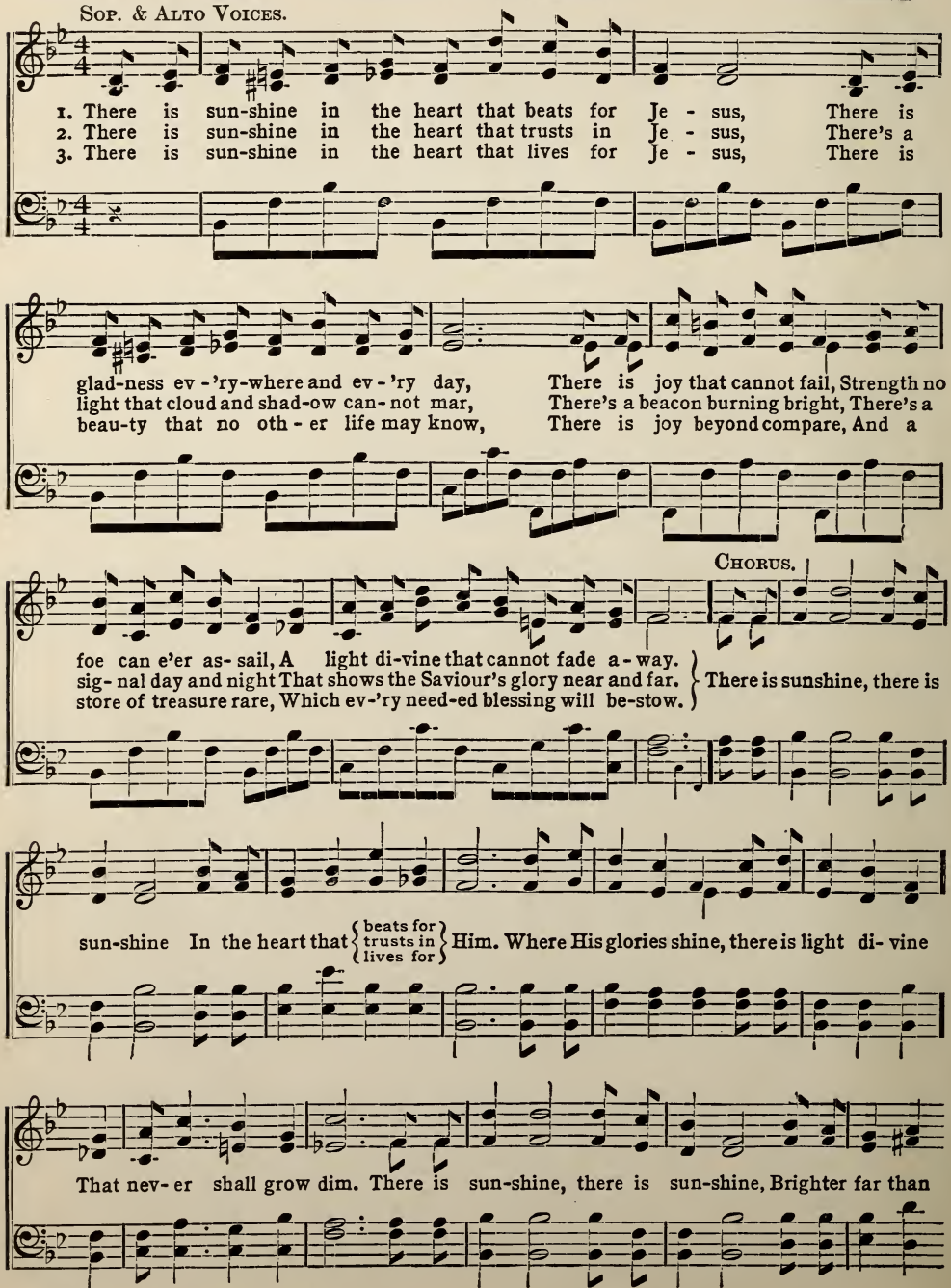


*Sunshine in the Heart.

Copyright, 1912, by Tullar-Meredith Co.
International Copyright Secured.

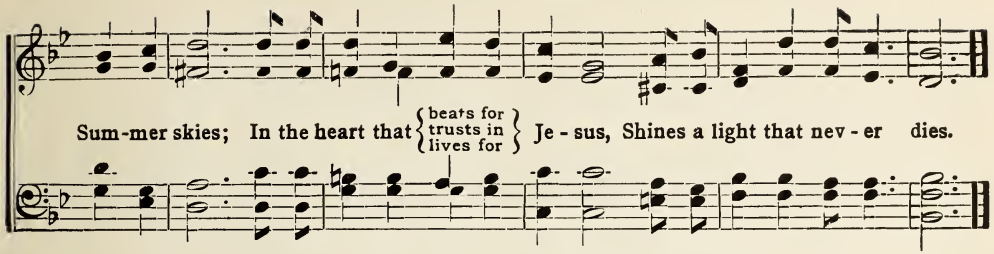
Edith Sanford Tillotson. I. H. Meredith.

Sop. & Alto Voices.



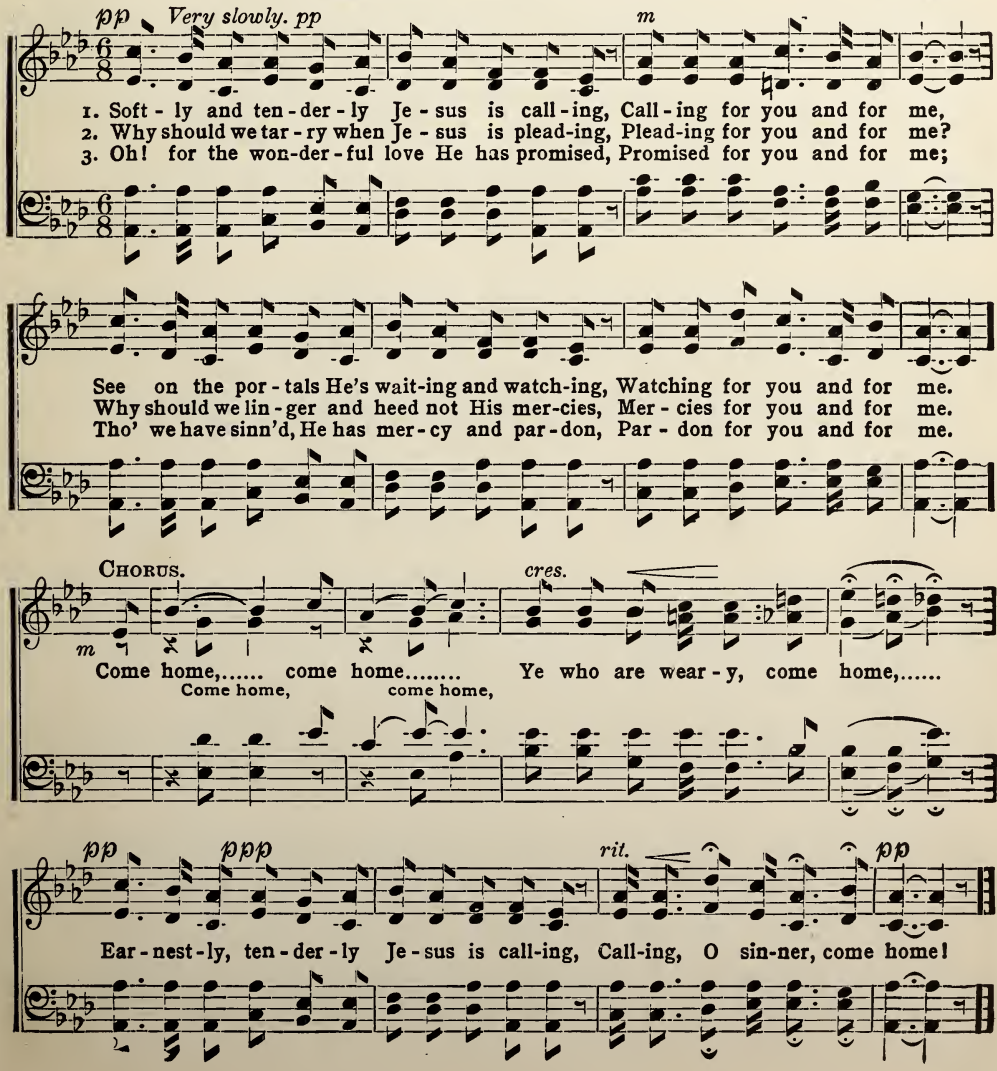
*May be used as Duet and Chorus.

Sunshine in the Heart.



Softly and Tenderly. 29

W. L. T. Copyright by Will L. Thompson, East Liverpool, O. W. L. Thompson.
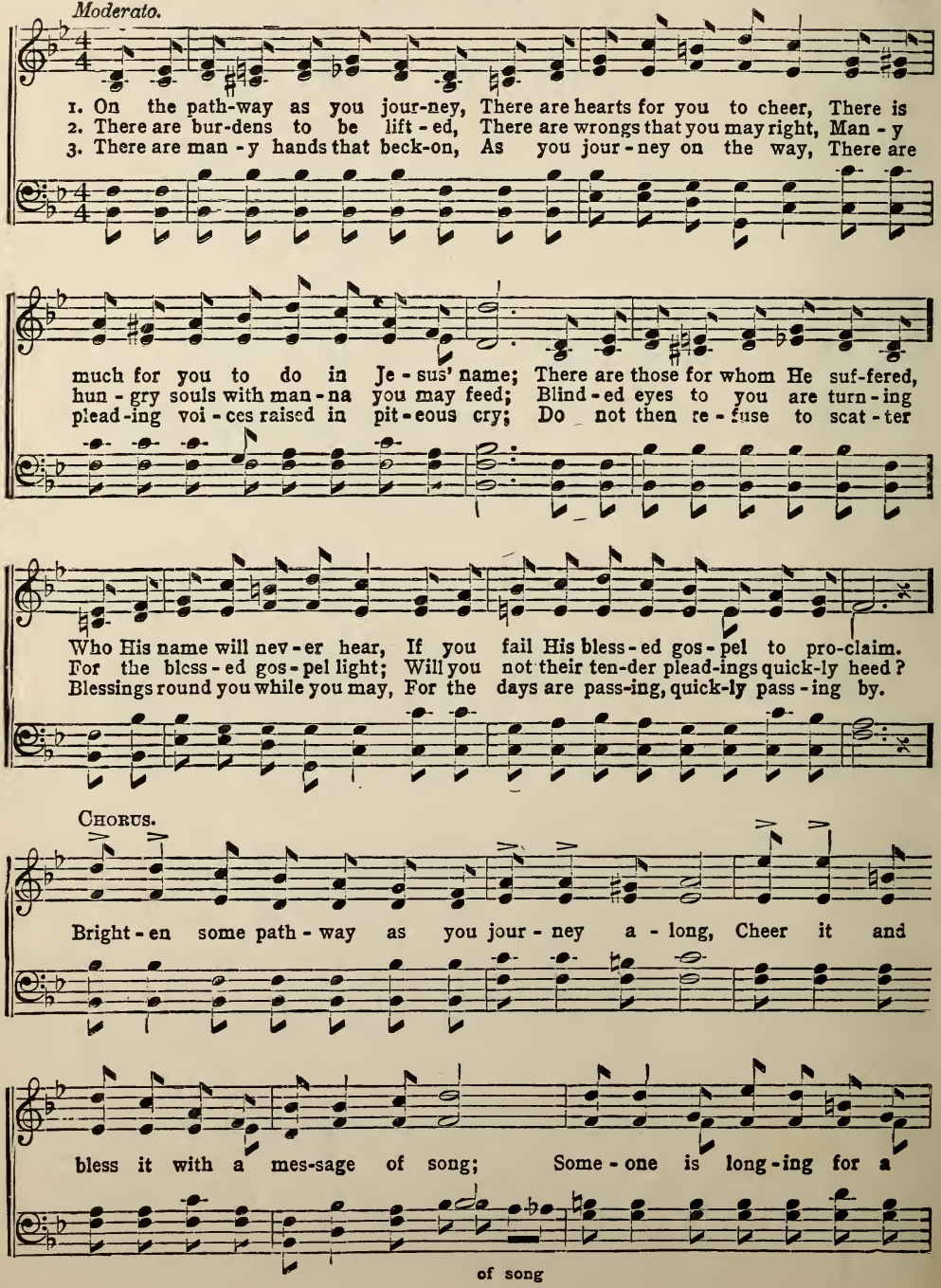


BRIGHTEN SOME PATHWAY.

COPYRIGHT, 1912, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

G. C. T. GRANT COLFAX TULLAR.

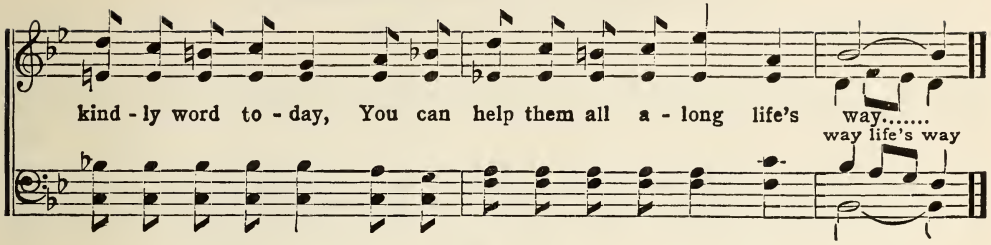
Moderato.



2. There are bur-dens to be lift - ed, There are wrongs that you may right, Man - y
hun - gry souls with man - na you may feed; Blind - ed eyes to you are turn - ing
For the bless - ed gos - pel light; Will you not their ten-der plead-ings quick-ly heed?

3. There are man - y hands that beck-on, As you jour - ney on the way, There are
plead - ing voi - ces raised in pit - eous cry; Do not then re - fuse to scat - ter
Blessings round you while you may, For the days are pass-ing, quick-ly pass - ing by.

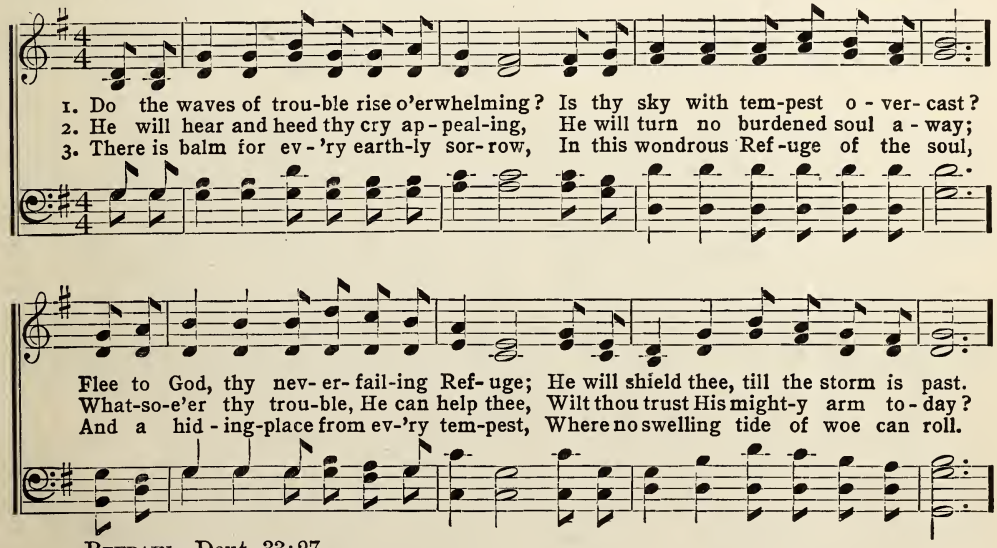
Brighten Some Pathway.
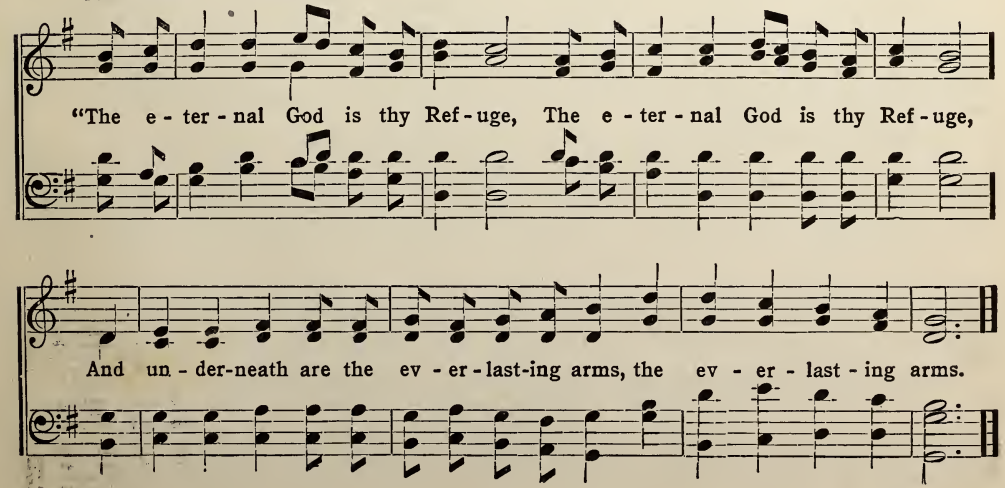


Our Refuge. 31

Copyright, 1901, by Tullar-Meredith Co.

Flora Kirkland. I. H. Meredith.



Refrain. Deut. 33:27.
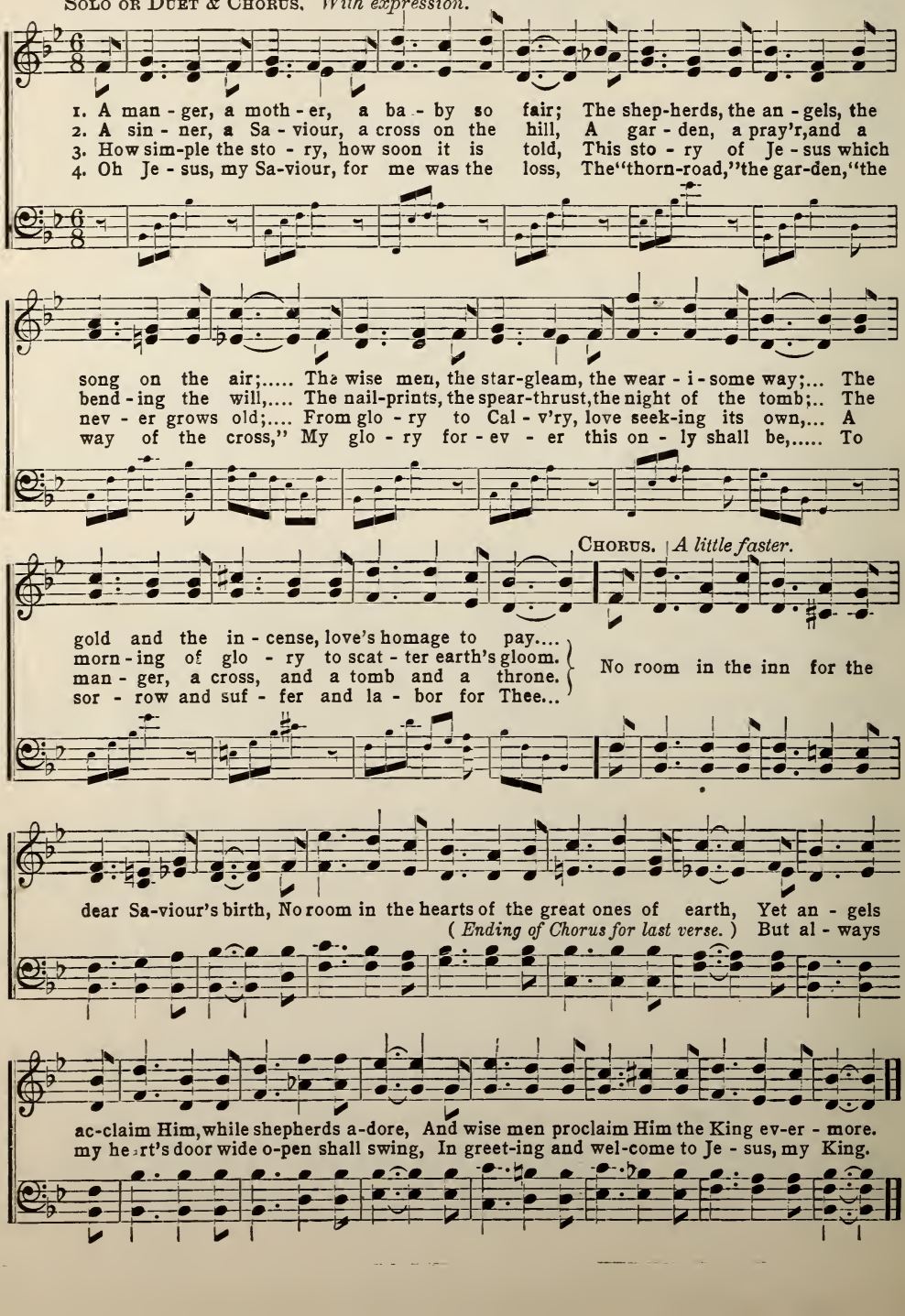


THE CHRIST STORY.

COPYRIGHT, 1920, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

GEORGE ORLIA WEBSTER. GRANT COLFAX TULLAR.

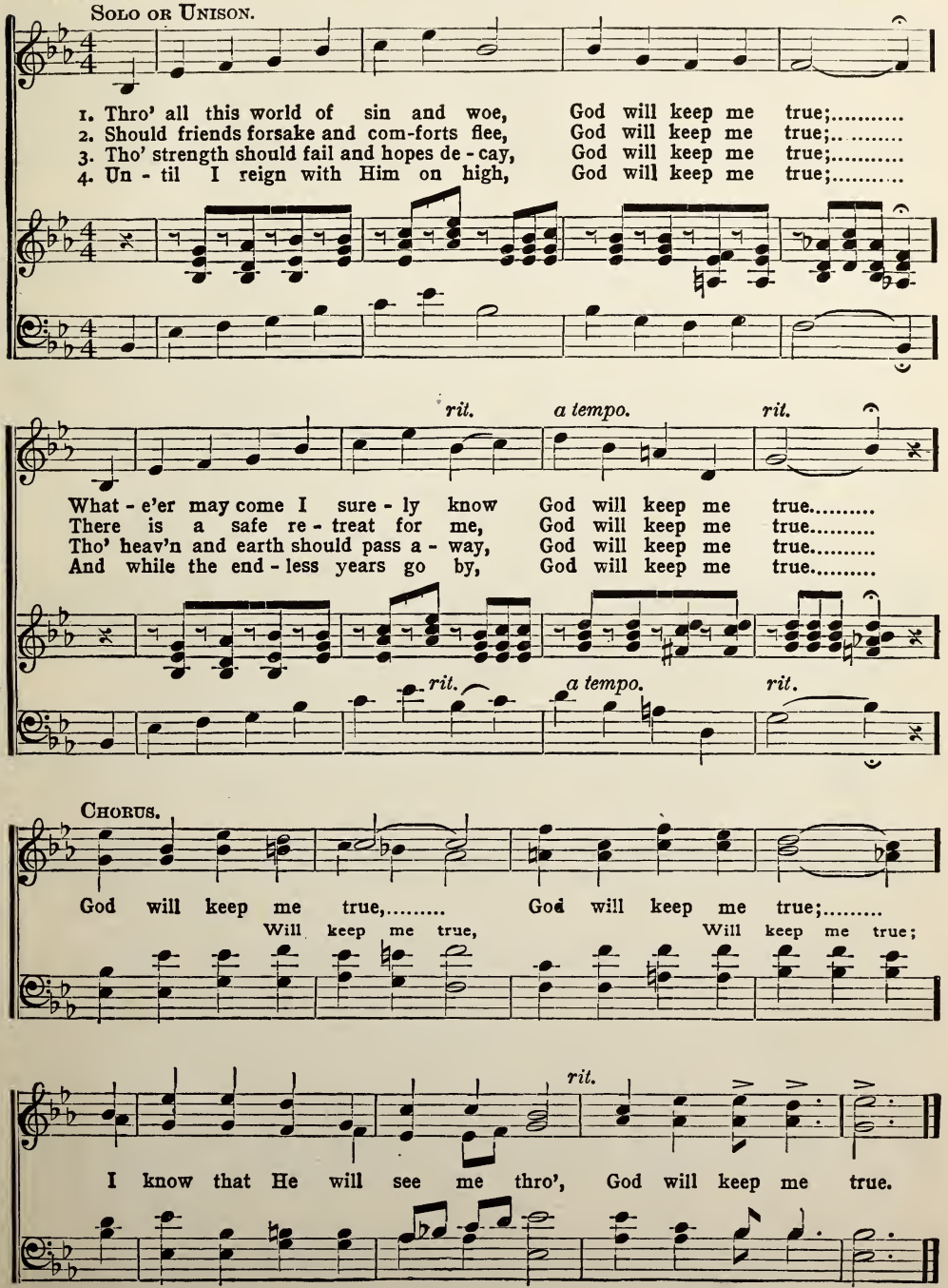
SOLO OR DUET & CHORUS. *With expression.*



GOD WILL KEEP ME TRUE. 33

COPYRIGHT, 1916, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

W. C. MARTIN. I. H. MEREDITH.

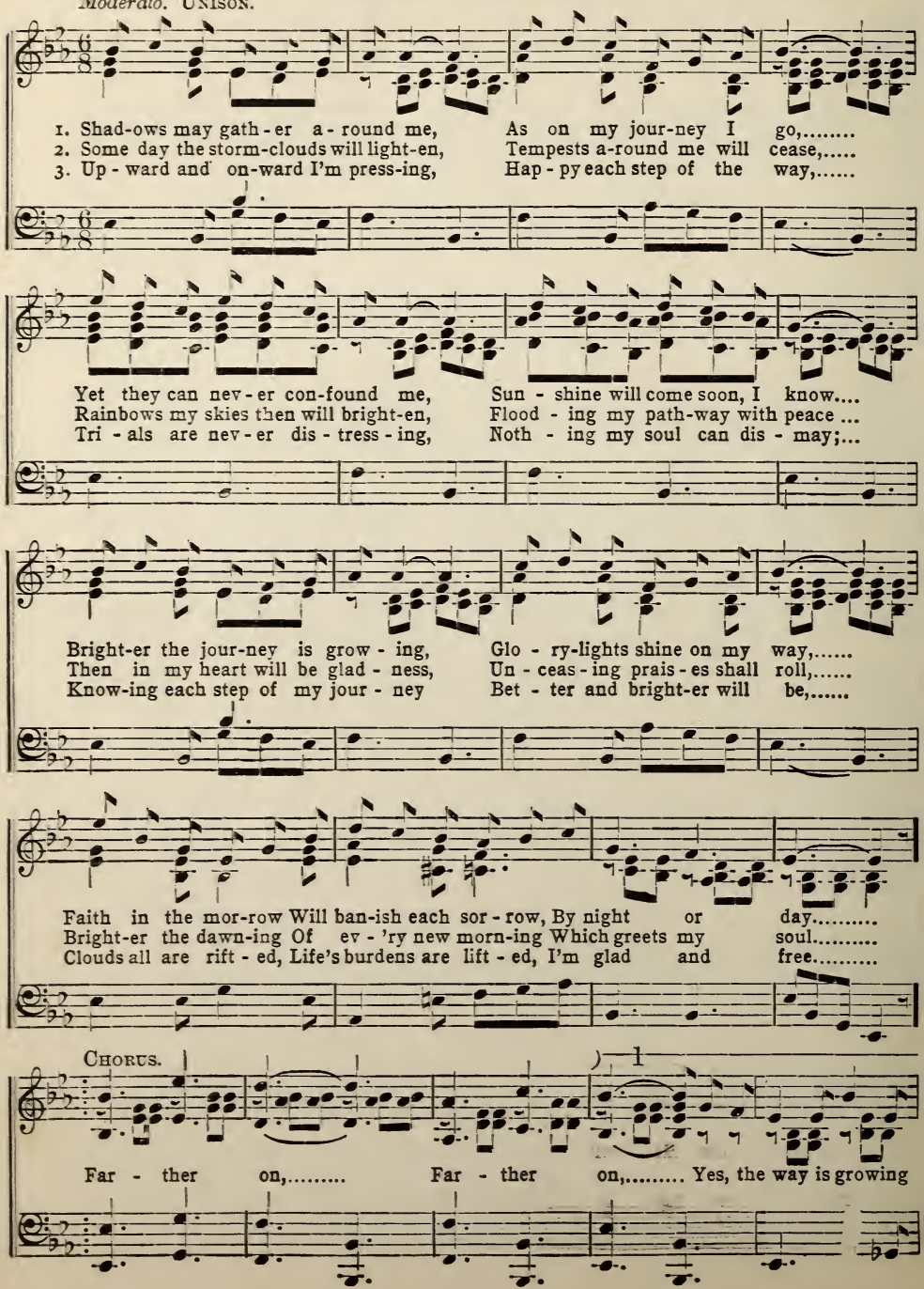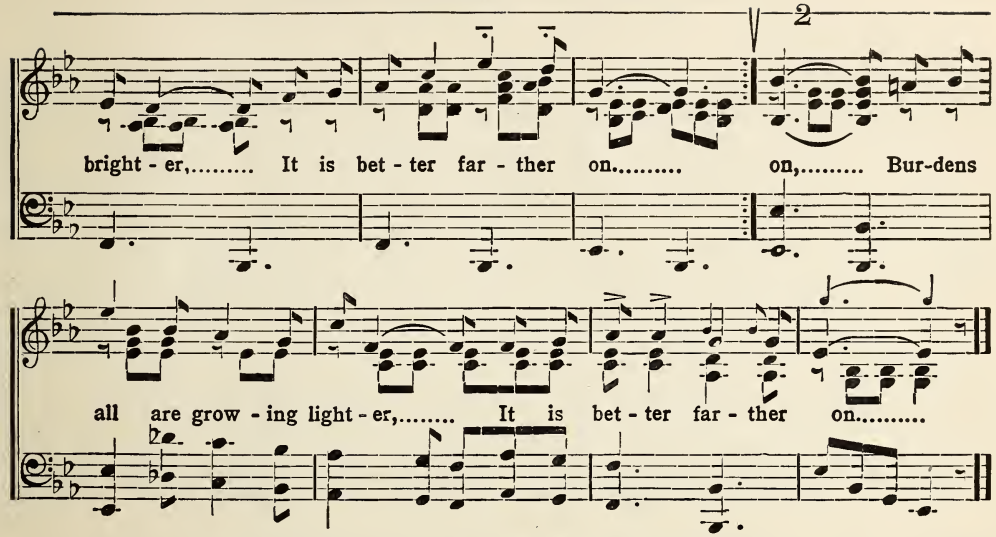


It Is Better Farther On.

COPYRIGHT, 1917, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

GRANT COLFAX TULLAR. I. H. MEREDITH.

Moderato. UNISON.

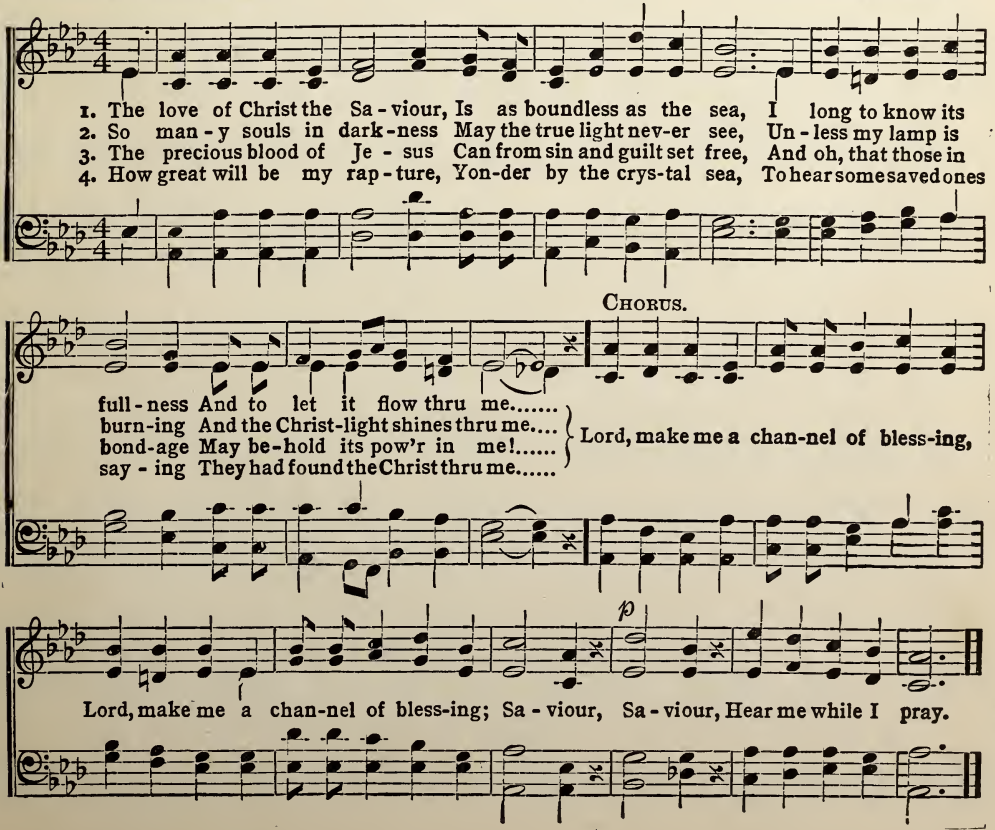




A CHANNEL OF BLESSING. 35

COPYRIGHT, 1919, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

GEORGE ORLIA WEBSTER. BROUGHTON EDWARDS.

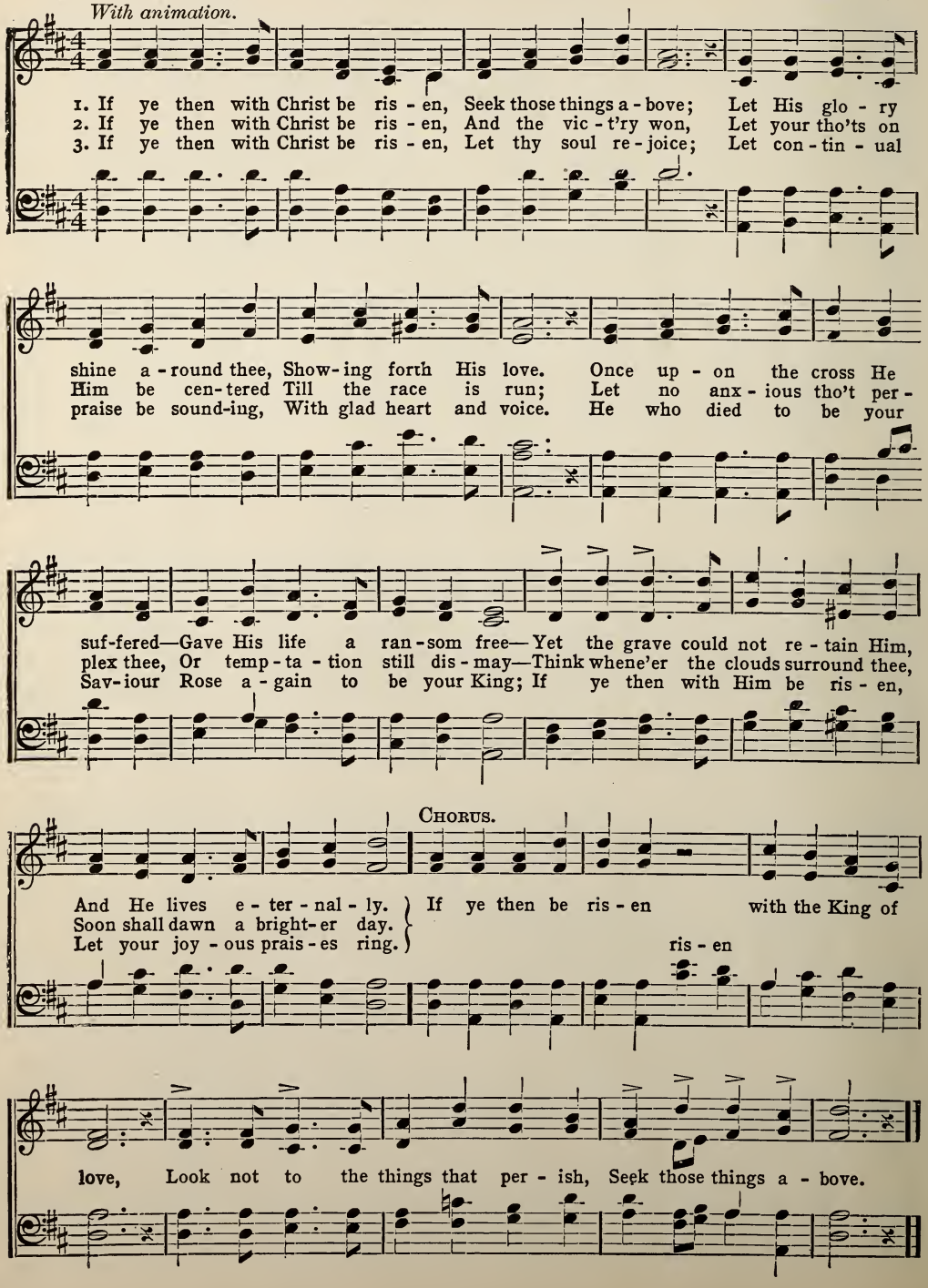


If Ye Then be Risen.

Copyright, 1896, by Tullar-Meredith Co.

Grant Colfax Tullar. I. H. Meredith.

With animation.

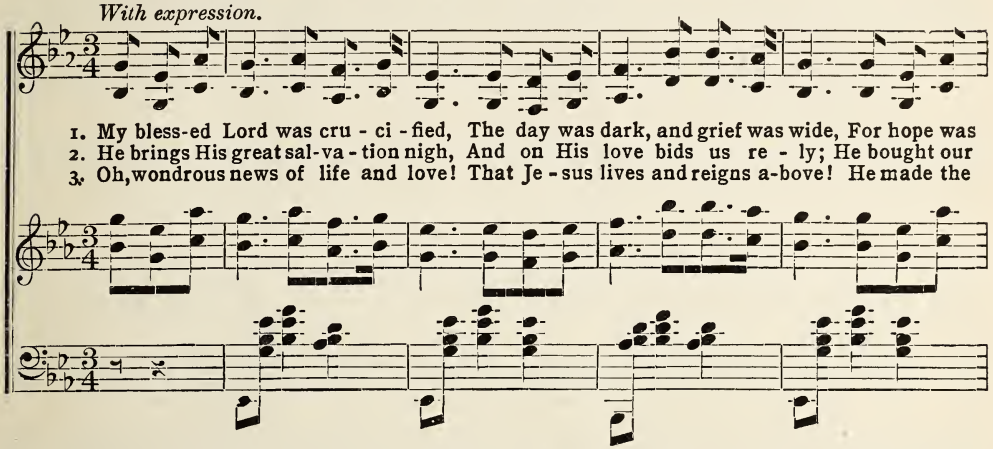


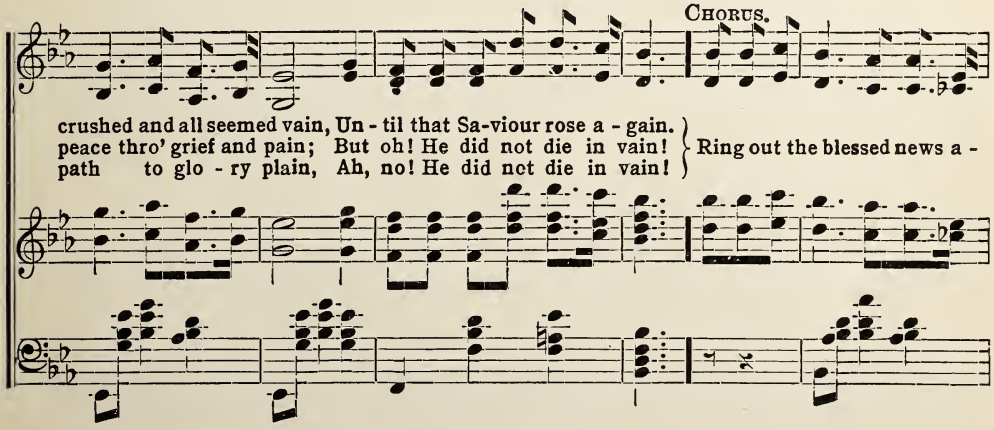
He Did Not Die in Vain.

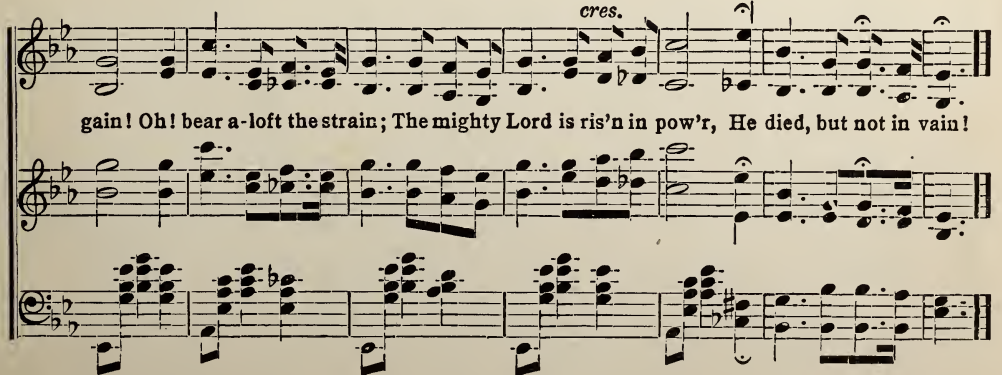
(DUET FOR MEZZO SOP. AND TENOR, OR UNISON CHO. THROUGHOUT.)

MRS. FRANK A. BRECK. COPYRIGHT, 1901, BY TULLAR-MEREDITH CO. GRANT COLFAX TULLAR.

With expression.
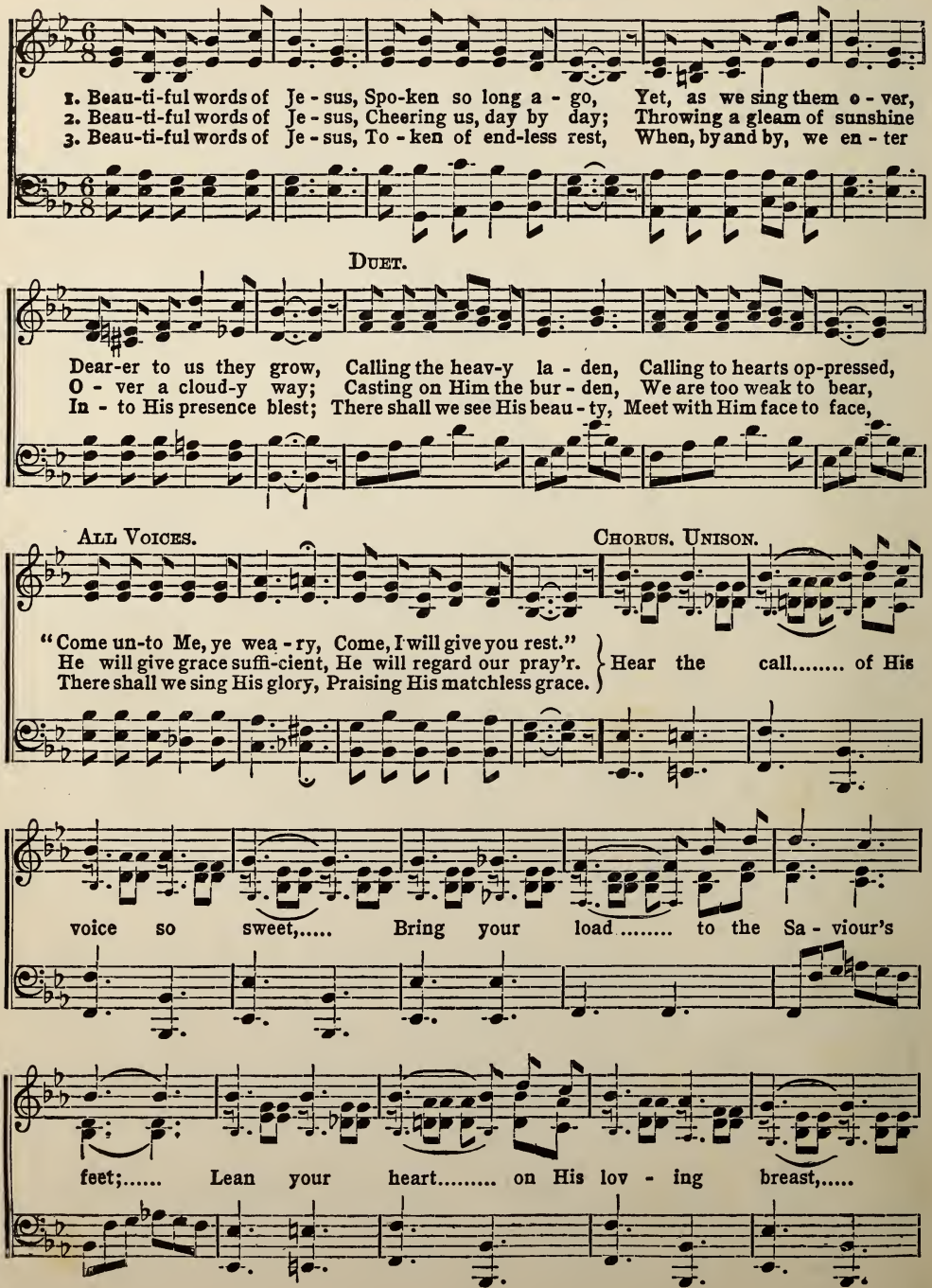


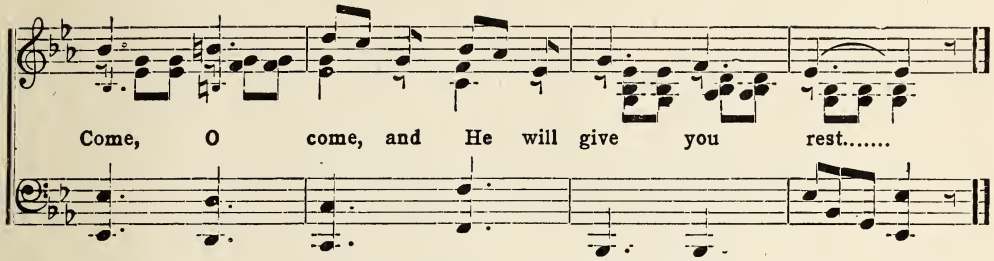




BEAUTIFUL WORDS OF JESUS.

E. E. HEWITT. COPYRIGHT, 1903, BY TULLAR-MEREDITH CO. I. H. MEREDITH.



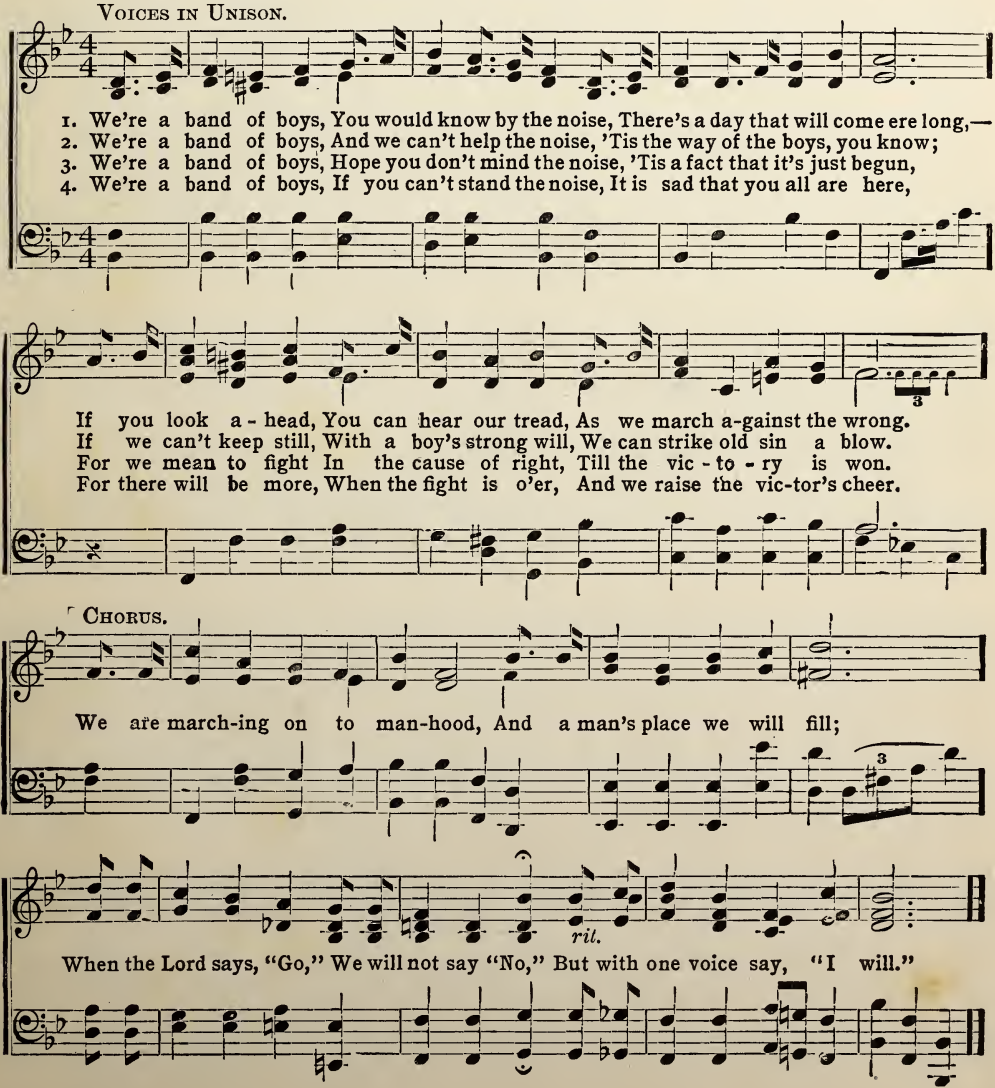


A BAND OF BOYS.

COPYRIGHT, 1916, BY TULLAR-MEREDITH CO,
INTERNATIONAL COPYRIGHT SECURED.

GEORGE ORLIA WEBSTER. GRANT COLFAX TULLAR.
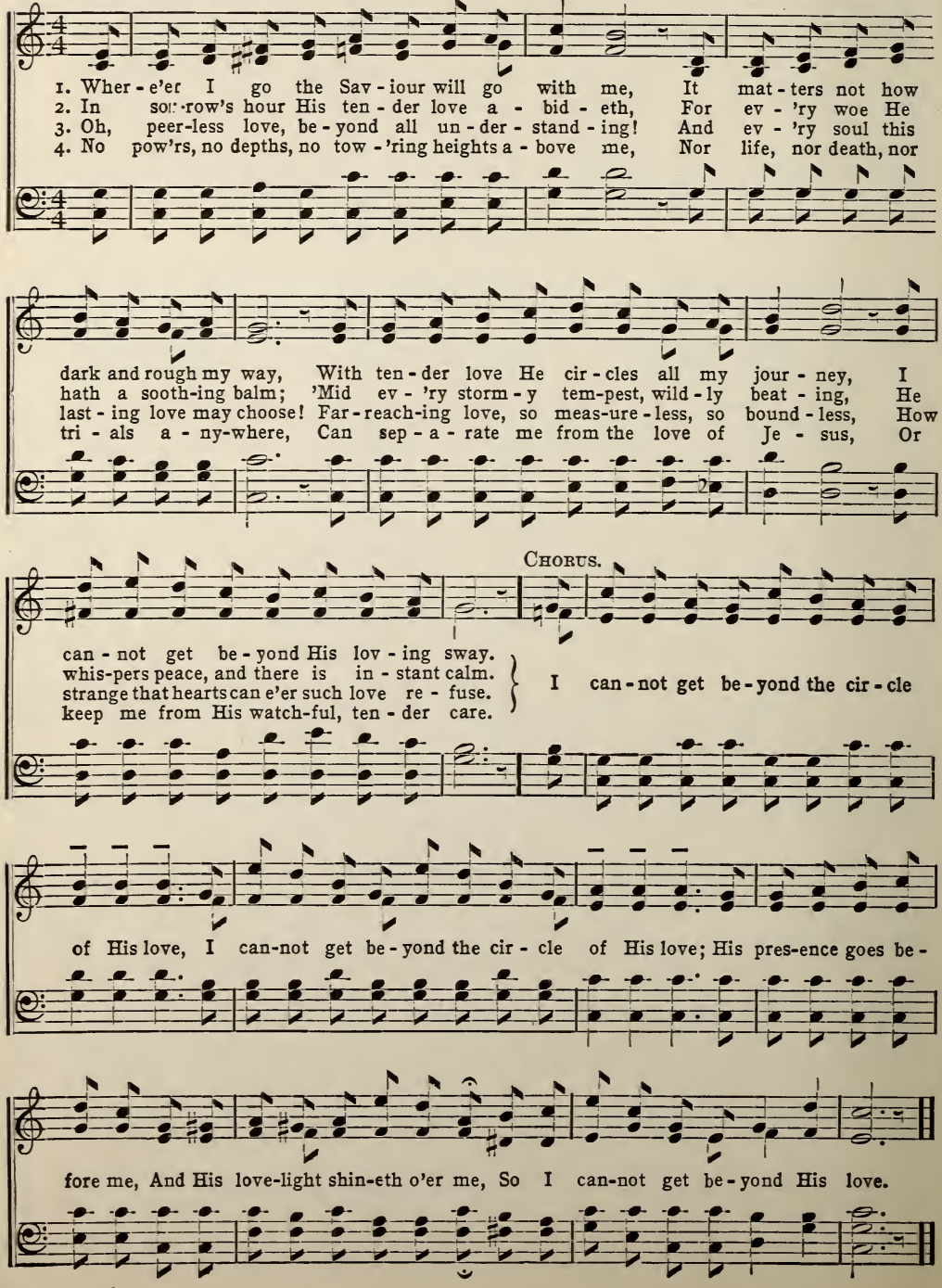
VOICES IN UNISON.



I Cannot Get Beyond His Love.

Copyright, 1909, by Tullar-Meredith Co.
International Copyright Secured.

Mrs. Frank A. Breck. Grant Colfax Tullar.



THEY THAT WAIT UPON THE LORD.

COPYRIGHT, 1901, BY TULLAR-MEREDITH CO.

FLORA KIRKLAND. I. H. MEREDITH.

1. There's a prom - ise hid in the word of God, 'Tis more pre-cious far than gold,
2. To the moun - tain - top of com - mun - ion sweet, We may rise on faith's glad wings;
3. You, whose ea - ger feet can so swift - ly run, On the Mas - ter's serv - ice bent,
4. Oh, ye wea - ry ones on the path of life, He hath bless-ing rich for you;

It pro - vid - eth strength for the stress of life; Storms may rage and winds blow cold,
There are val - leys dark, if we walk a - lone, Where the day no bright-ness brings,
He is rest - ing you, He is bless - ing you; Hu-man strength would soon be spent,
Ye shall walk with Him and ye shall "not faint," Hark! the prom - ise ring - eth true!

CHORUS. Isaiah 40 : 31. SOP. & ALTO.

But they that wait up - on the Lord Shall re - new their strength, They shall

mount up with wings as ea - gles, They shall mount up with wings as ea - gles,

ALL VOICES.

rit.

They shall run and not be wea - ry, They shall walk and not faint.

Oh, it is Wonderful.

Copyright, 1900, by Tullar-Meredith Co.

Mabel J. Rosemon. (Soprano and Alto Duet) Grant Colfax Tullar.

Very slowly.

1. In His un - dy-ing love Christ came from Heav'n above, Came to re-deem us from
2. While we in sin were dead, Christ the Re-deem-er bled, Suf-fered and sor-rowed on
3. Je - sus the Ho - ly One, God's well be - lov-ed Son, Of - fers to ran-som thy

rit.

death and de - spair;..... Come, then, make no de-lay, turn from thy sin a - way,
Cal - va - ry's tree;..... Match - less the love He showed, it was the debt we owed,
sin - bur-dened soul;..... Pleads with thee ten-der-ly, will - ing to par-don thee;

Chorus. *Quickly.*

Cast - ing on Him ev - 'ry sor-row and care.
Bless - ed the tho't, that He suf-fered for me.
Yield to His love, let Him now make thee whole.
} Oh, it is won-der-ful, so ver - y

rall..... *a tempo.*

won-der-ful, That we by grace should be Saved thro' e - ter - ni - ty; Oh, it is

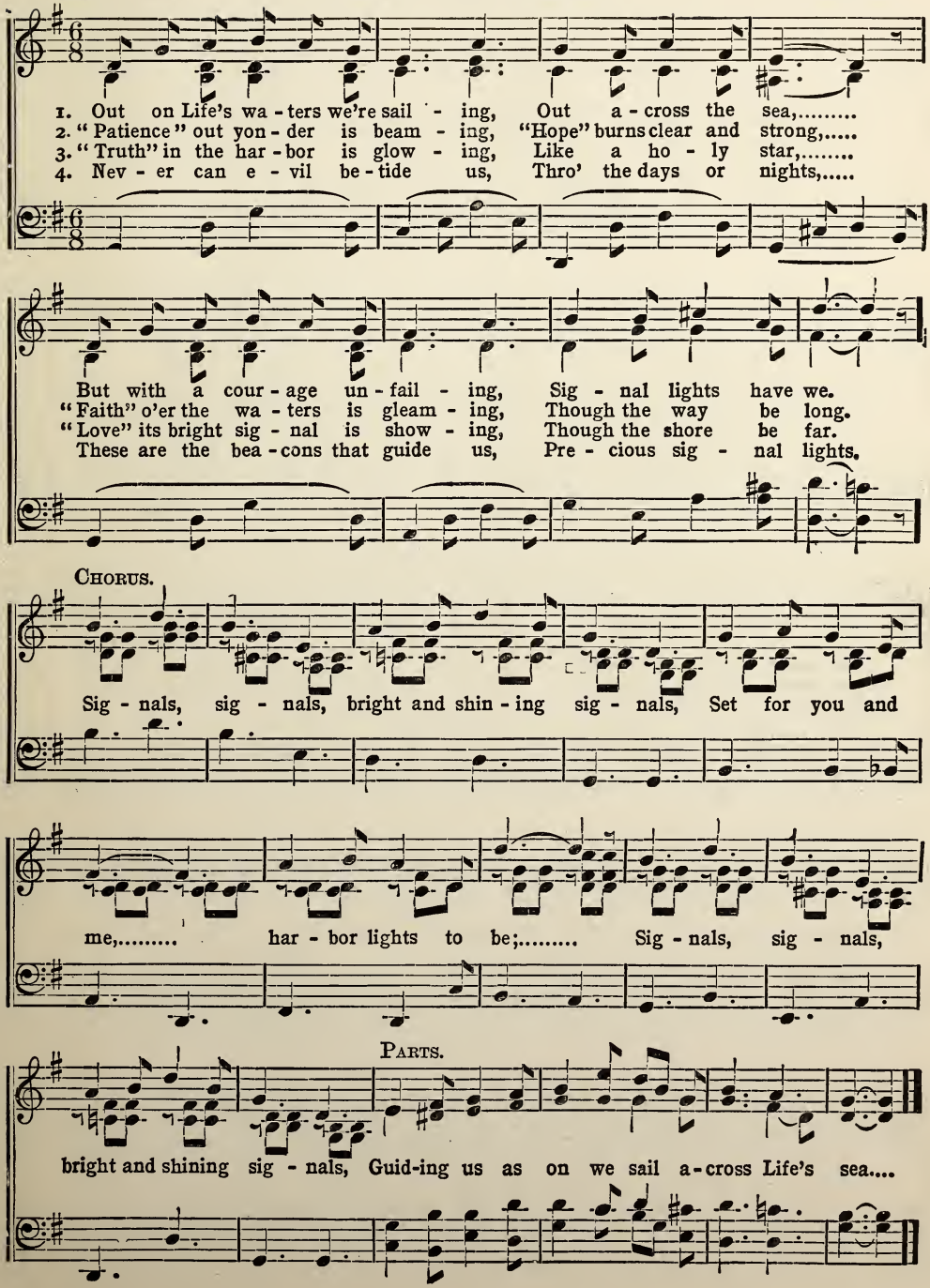
decres.

won-der-ful, So ver - y won-der-ful, That He should suf-fer on Cal-v'ry for me.

"SIGNAL LIGHTS."

COPYRIGHT, 1911, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.
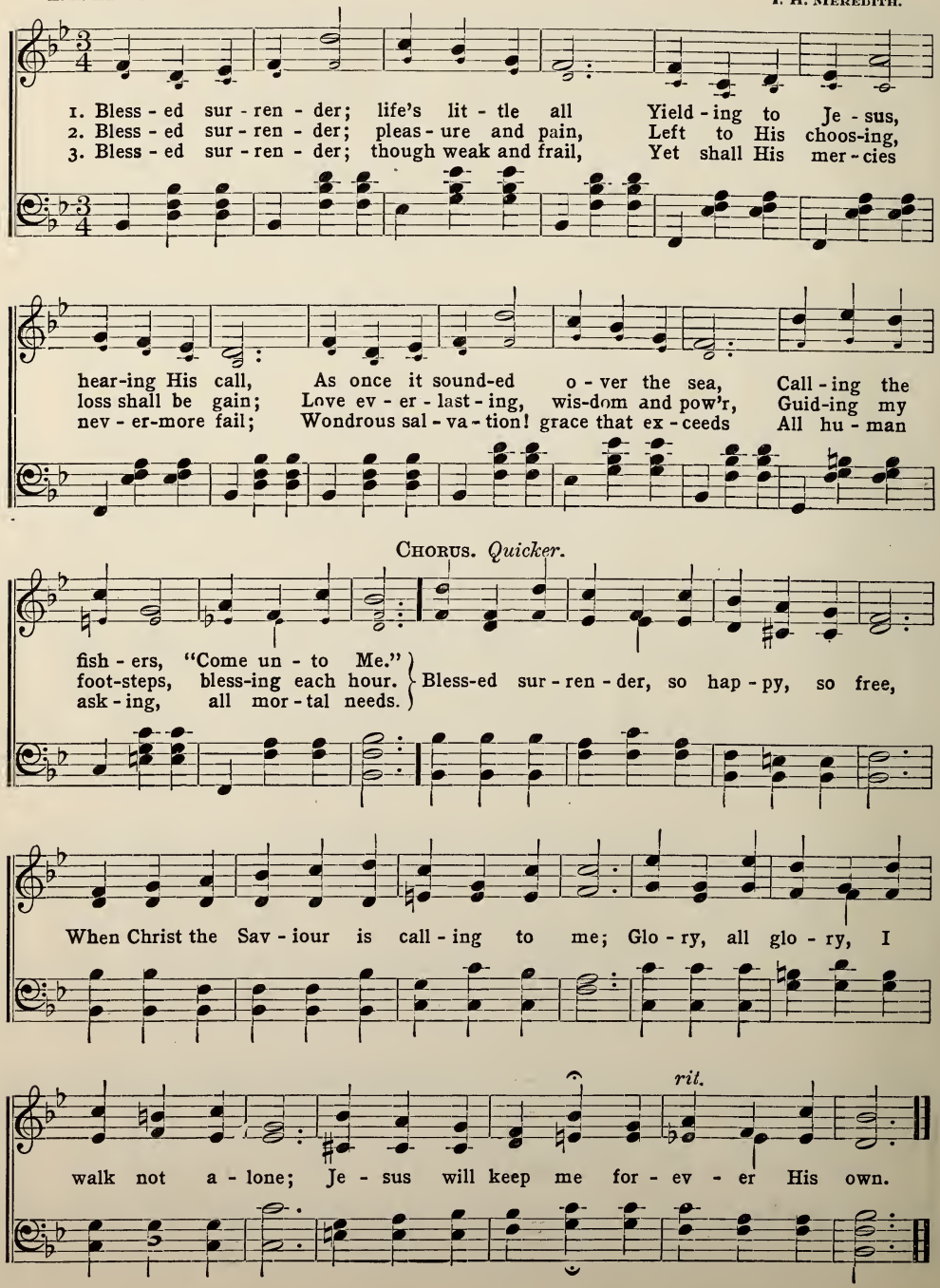
JOSIE WALLACE. I. H. MEREDITH.



BLESSED SURRENDER.
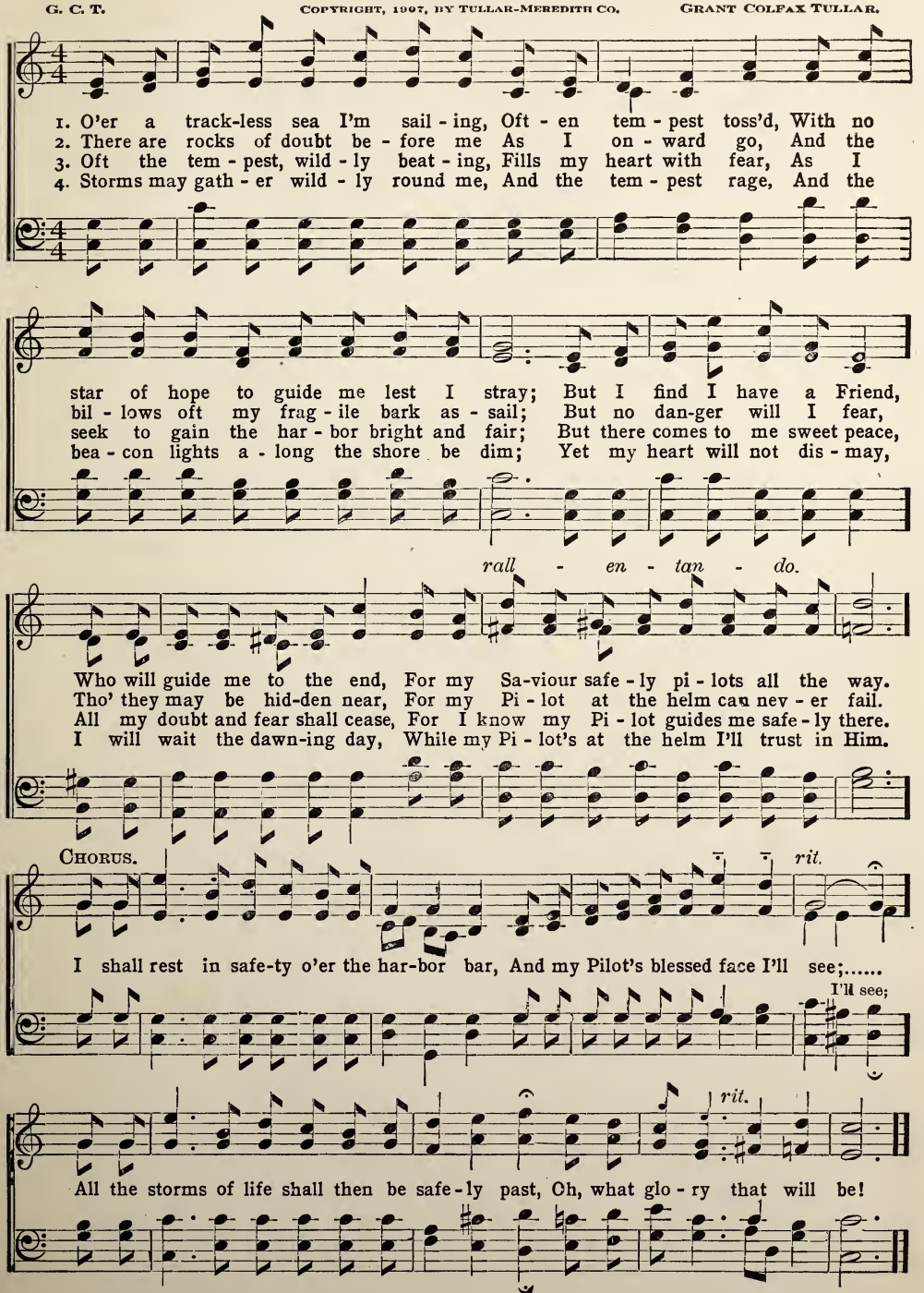
COPYRIGHT, 1902, BY TULLAR-MEREDITH CO.

E. E. HEWITT. I. H. MEREDITH.



My Pilot.
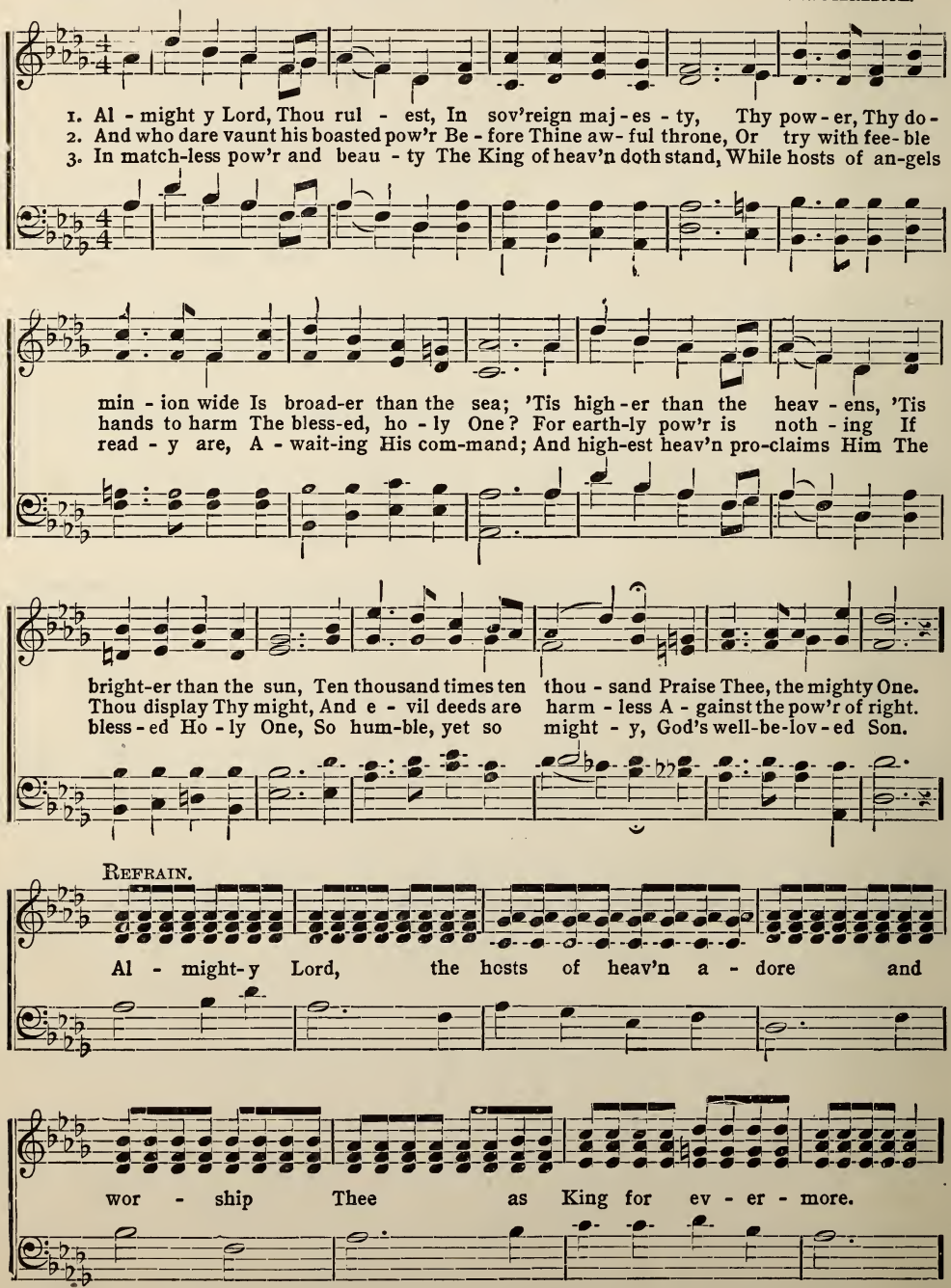
G. C. T. Copyright, 1907, by Tullar-Meredith Co. Grant Colfax Tullar.
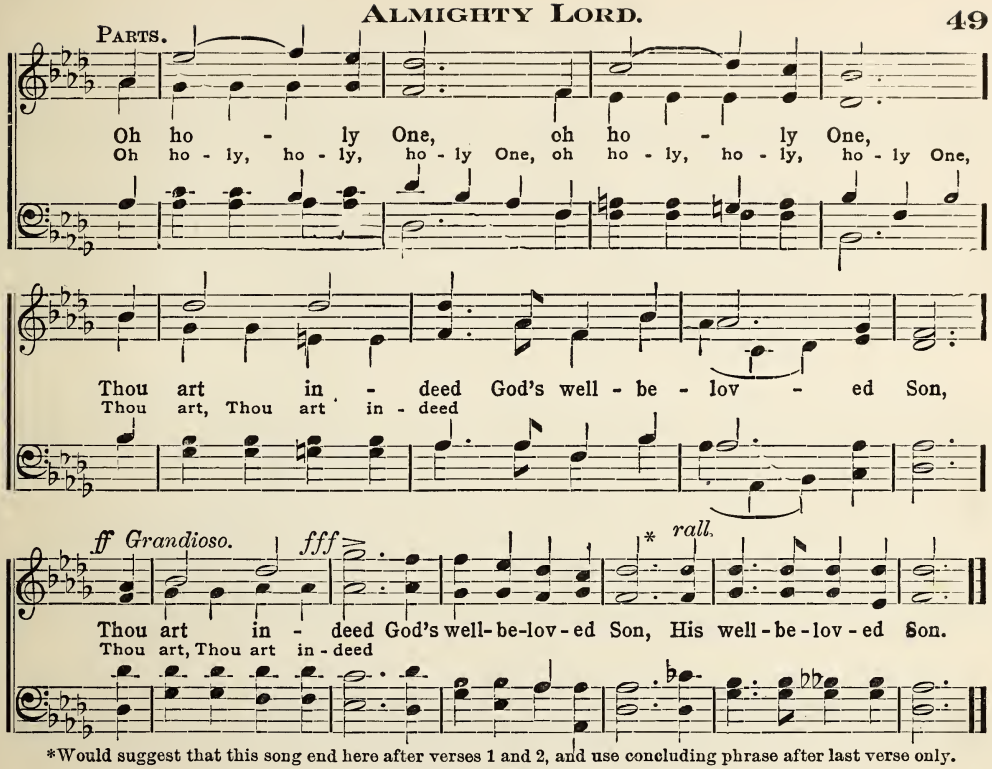


ALMIGHTY LORD.

COPYRIGHT, 1914, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

MABEL J. ROSEMON. I. H. MEREDITH.
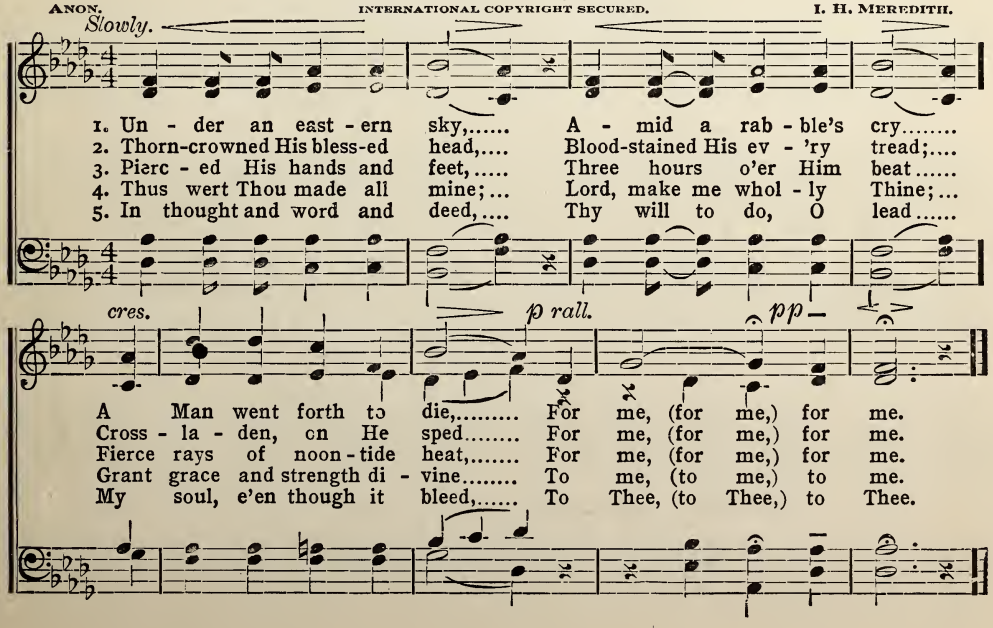




*Would suggest that this song end here after verses 1 and 2, and use concluding phrase after last verse only.

FOR ME.

COPYRIGHT, 1911, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

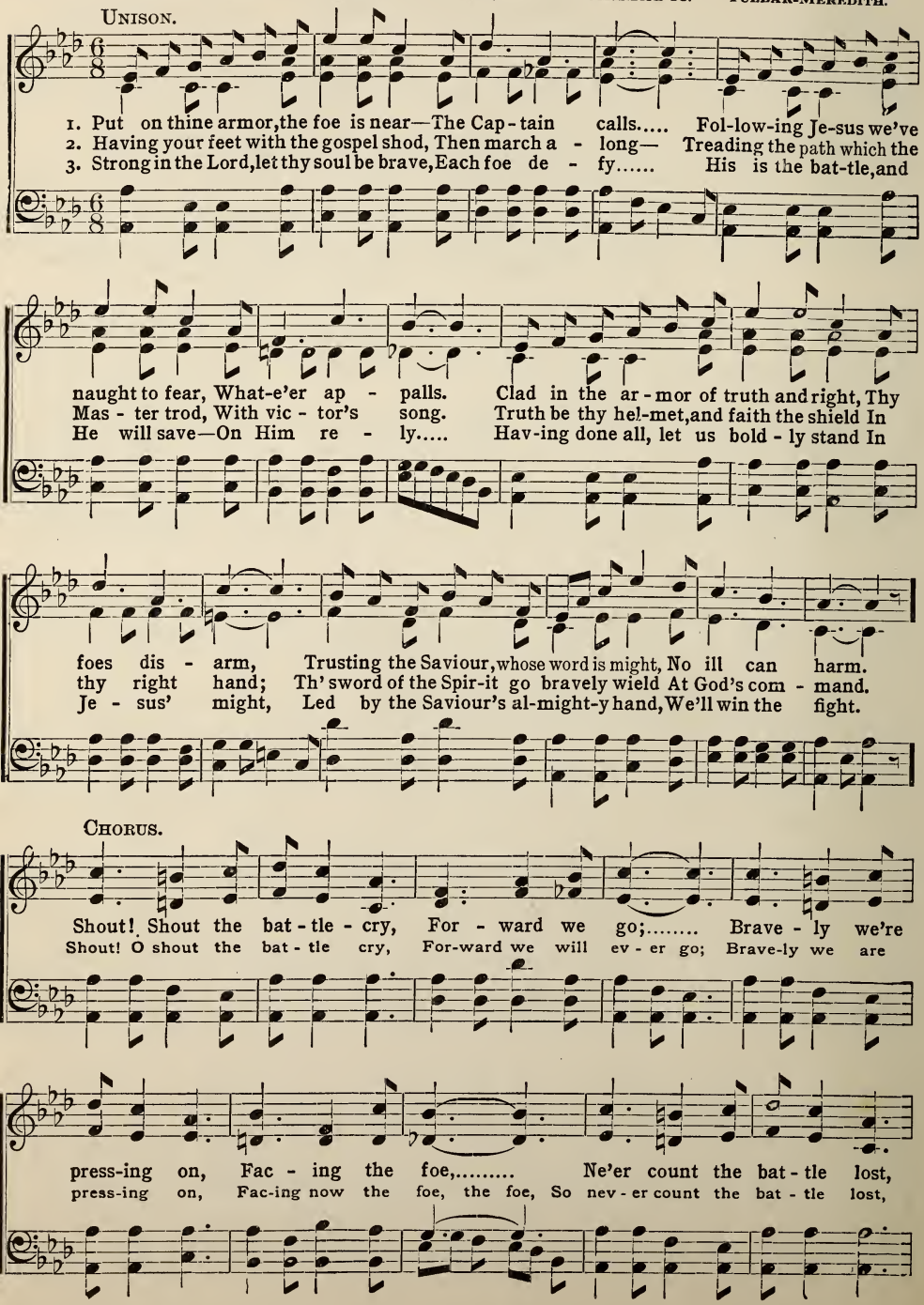
ANON. I. H. MEREDITH.
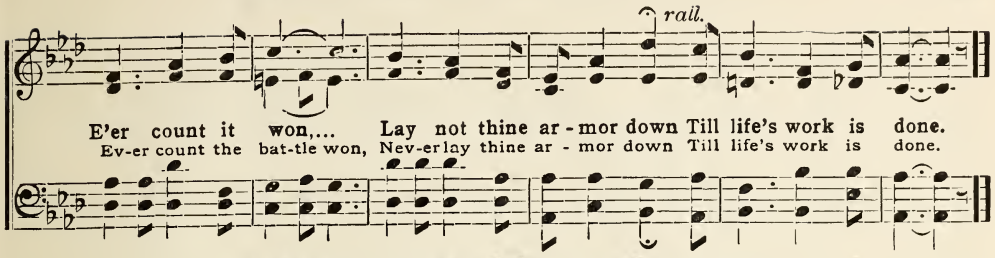


SHOUT! SHOUT THE BATTLE-CRY.

GRANT COLFAX TULLAR. COPYRIGHT, 1900 AND 1914, BY TULLAR-MEREDITH CO. TULLAR-MEREDITH.

UNISON.



CHORUS.
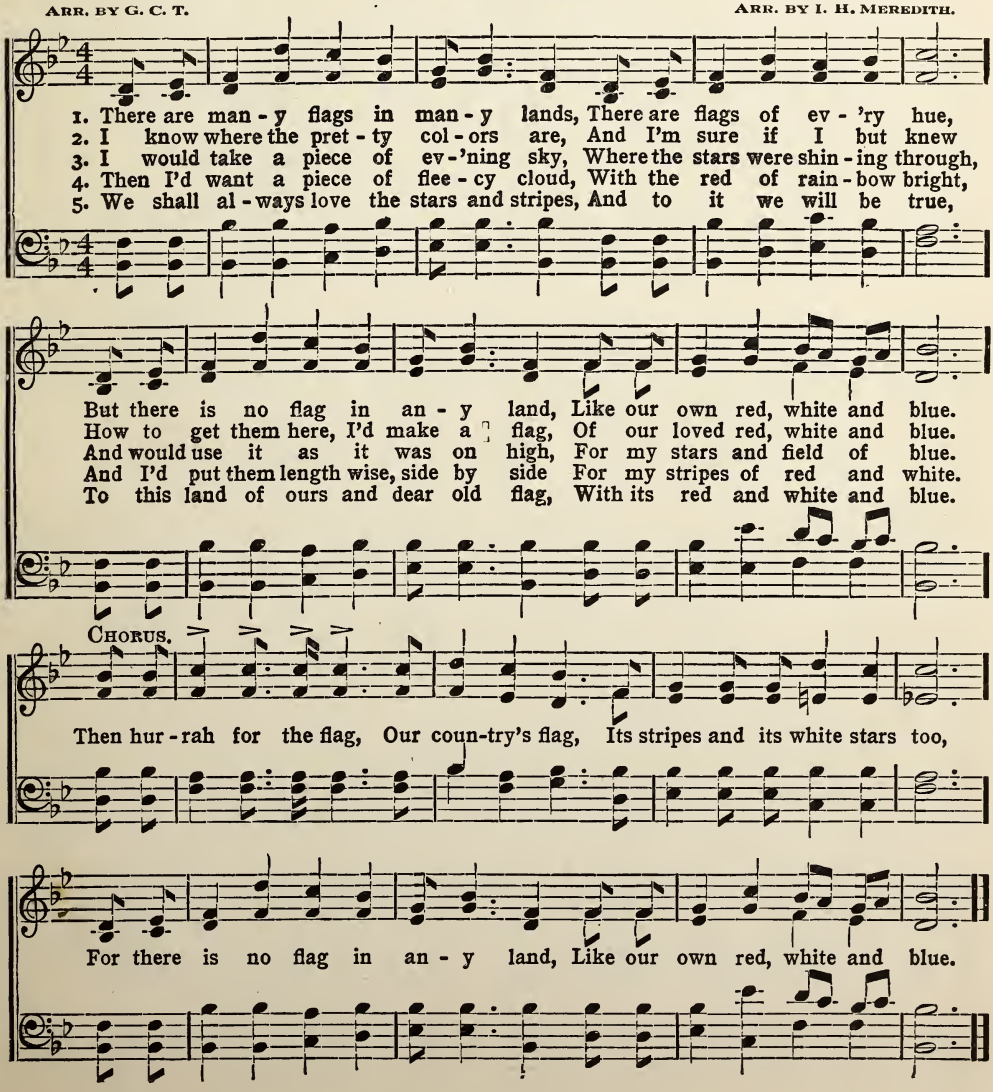


THERE ARE MANY FLAGS.

HOWITT.
ARR. BY G. C. T.

COPYRIGHT, USED BY PERMISSSION.

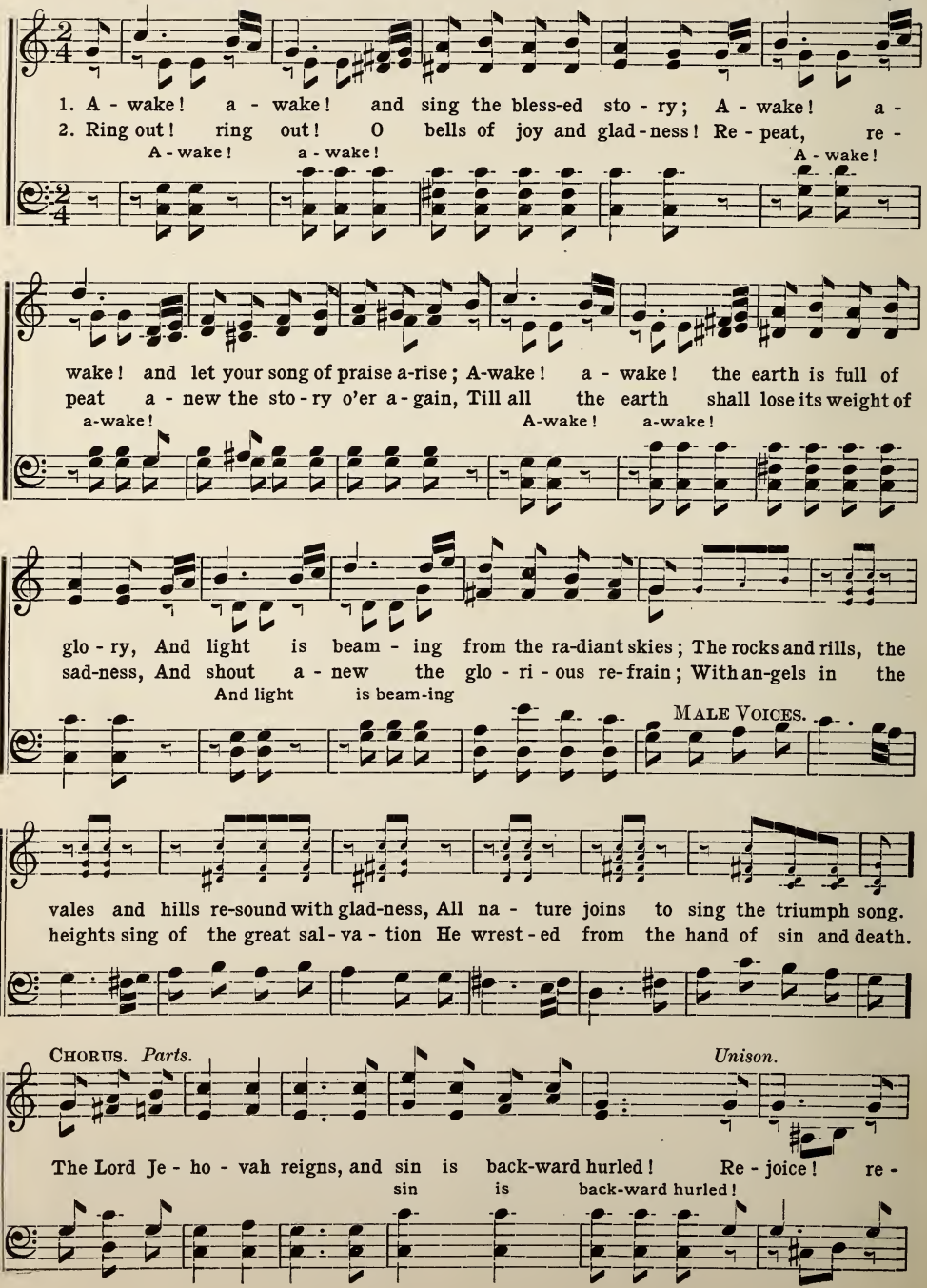
AS SUNG AT MONT LAWN.
ARR. BY I. H. MEREDITH.
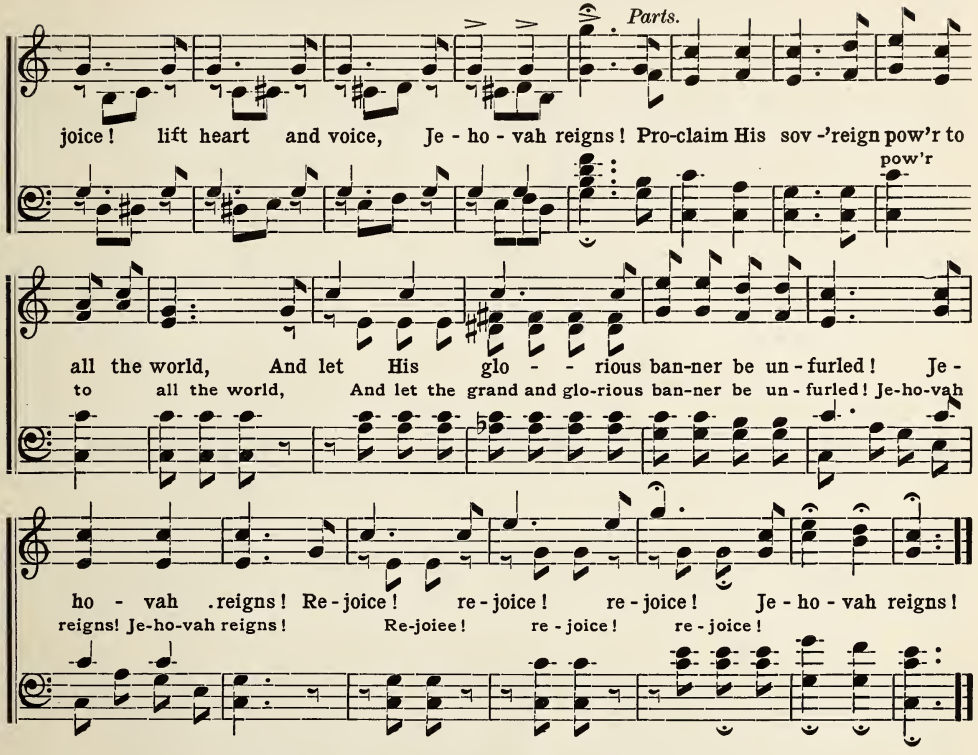


AWAKENING CHORUS.

COPYRIGHT, 1905, BY CHAS. H. GABRIEL.
HOPE PUBLISHING CO., OWNERS. BY PER.
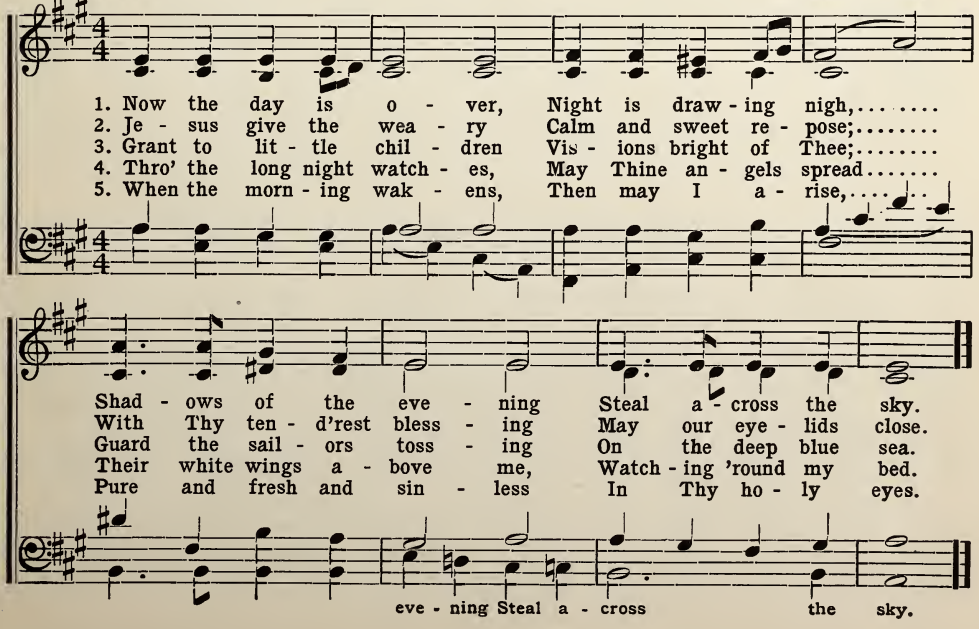
CHARLOTTE G. HOMER. CHAS. H. GABRIEL.
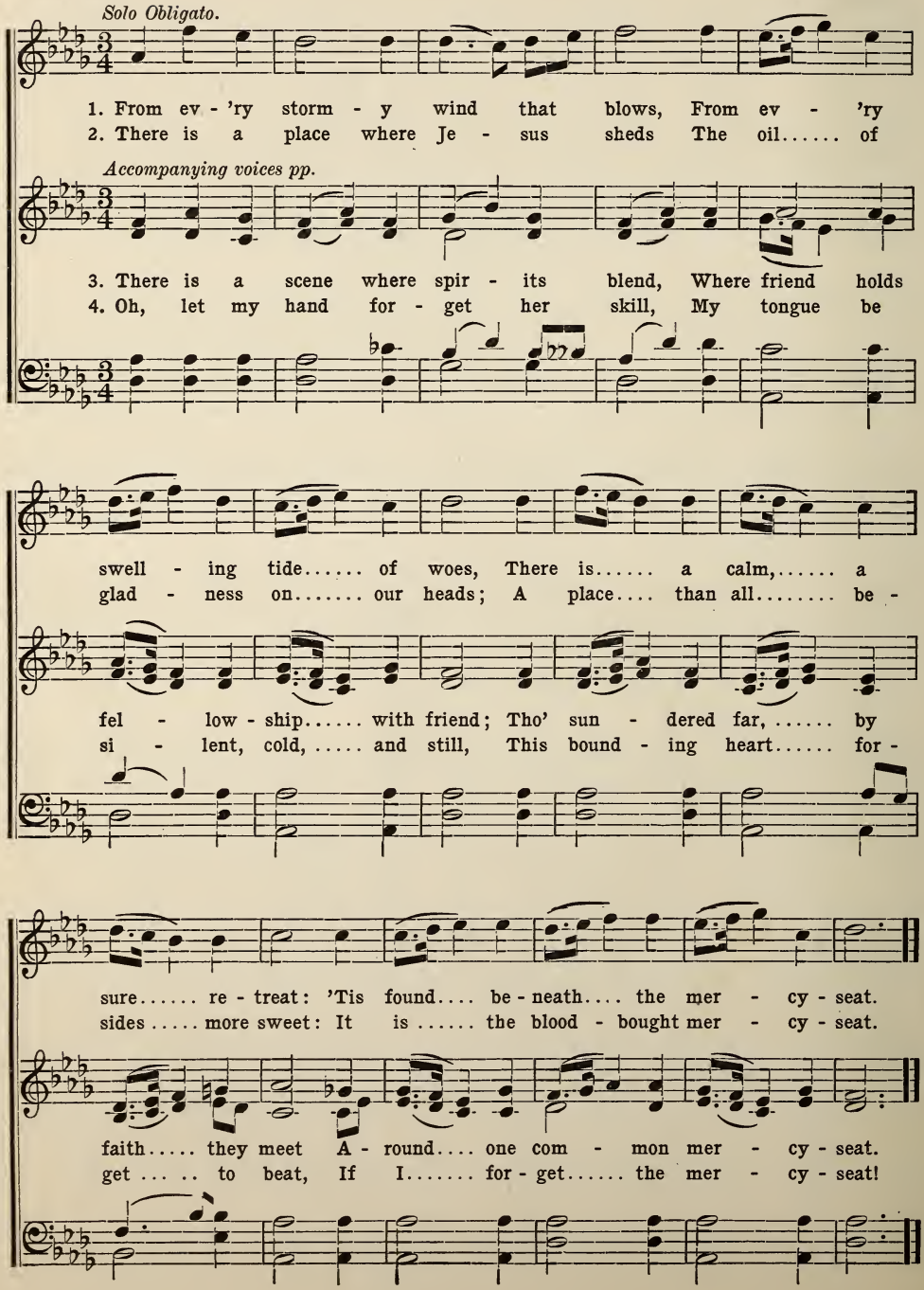




NOW THE DAY IS OVER.

SABINE BARING-GOULD. JOSEPH BARNBY.



FROM EVERY STORMY WIND.

H. STOWELL. S. WILDER.



THERE SHALL BE PEACE.

COPYRIGHT, 1918, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

EDITH SANFORD TILLOTSON. I. H. MEREDITH.

1. Thru the tu-mult round us beat - ing, O - verwhelming and de - feat - ing,
2. Tho the blows of sin come crash-ing, Right and wrong in strife are clash - ing,
3. Keep the vis - ion bright-ly glow - ing, New and tire-less strength be-stow-ing,

Oft - en comes a vis-ion fleet-ing, Faith to in - crease; Then we see, be-yond us
With the vision's splendor flashing, Fear shall de - crease; Strength shall come anew to
Blessed faith for-ev-er show-ing For man's re - lease; Trusting that from toil and

shi - ning, Glo - ry of our Lord's di - vin - ing, Clear - ly there His word de - fin - ing,
arm us, Naught of e - vil then can harm us, Naught can threaten or a - larm us,
sor - row, Com-ing days new joy will bor - row, On a bright and gold-en mor-row,

CHORUS.

"There shall be peace."
There shall be peace.
There shall be peace.
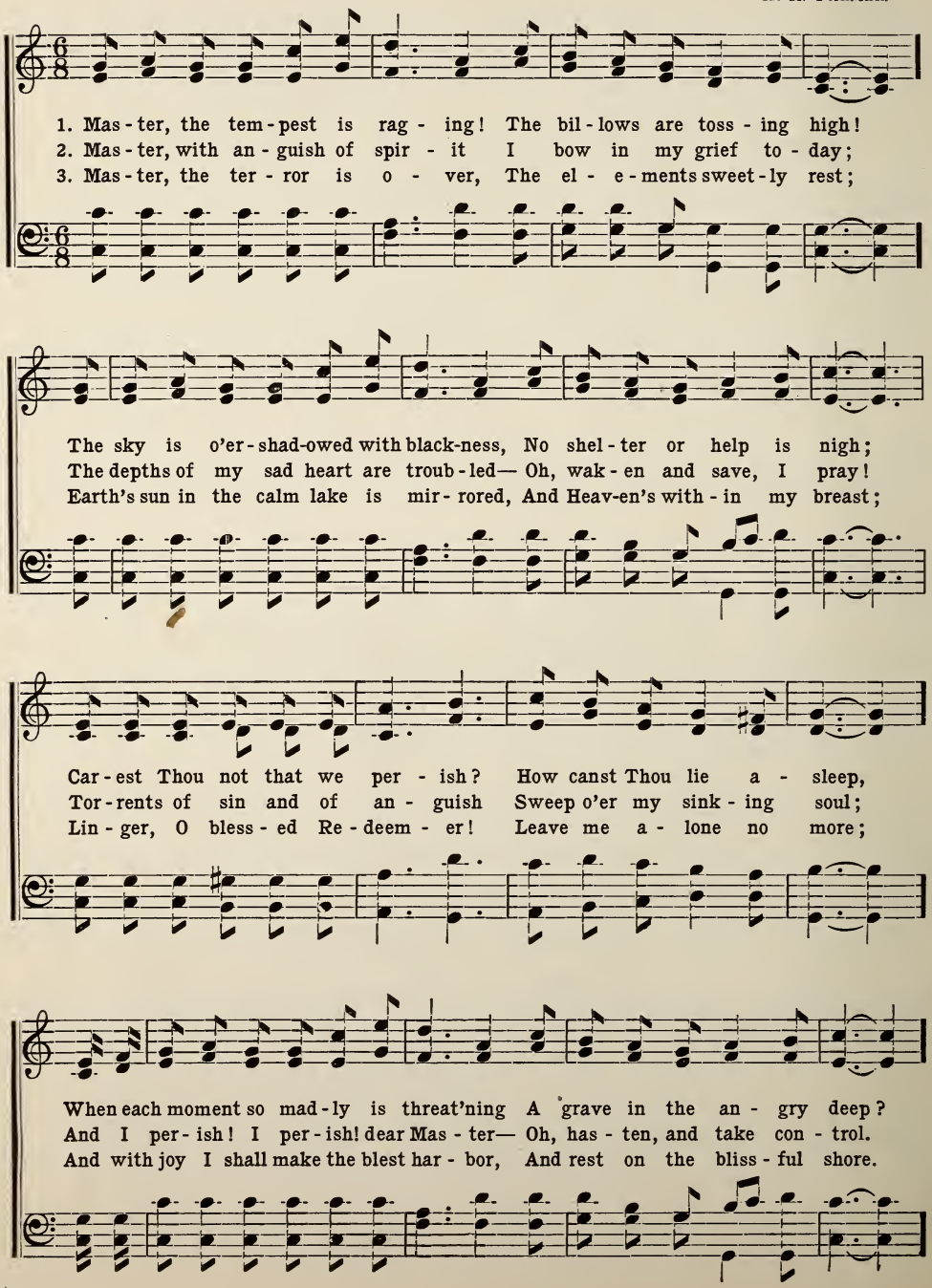
All things shall surely blend Un - to the per-fect end, All to His
Sin shall no more hold sway, Strife shall be driv'n a-way, (*Omit*.....
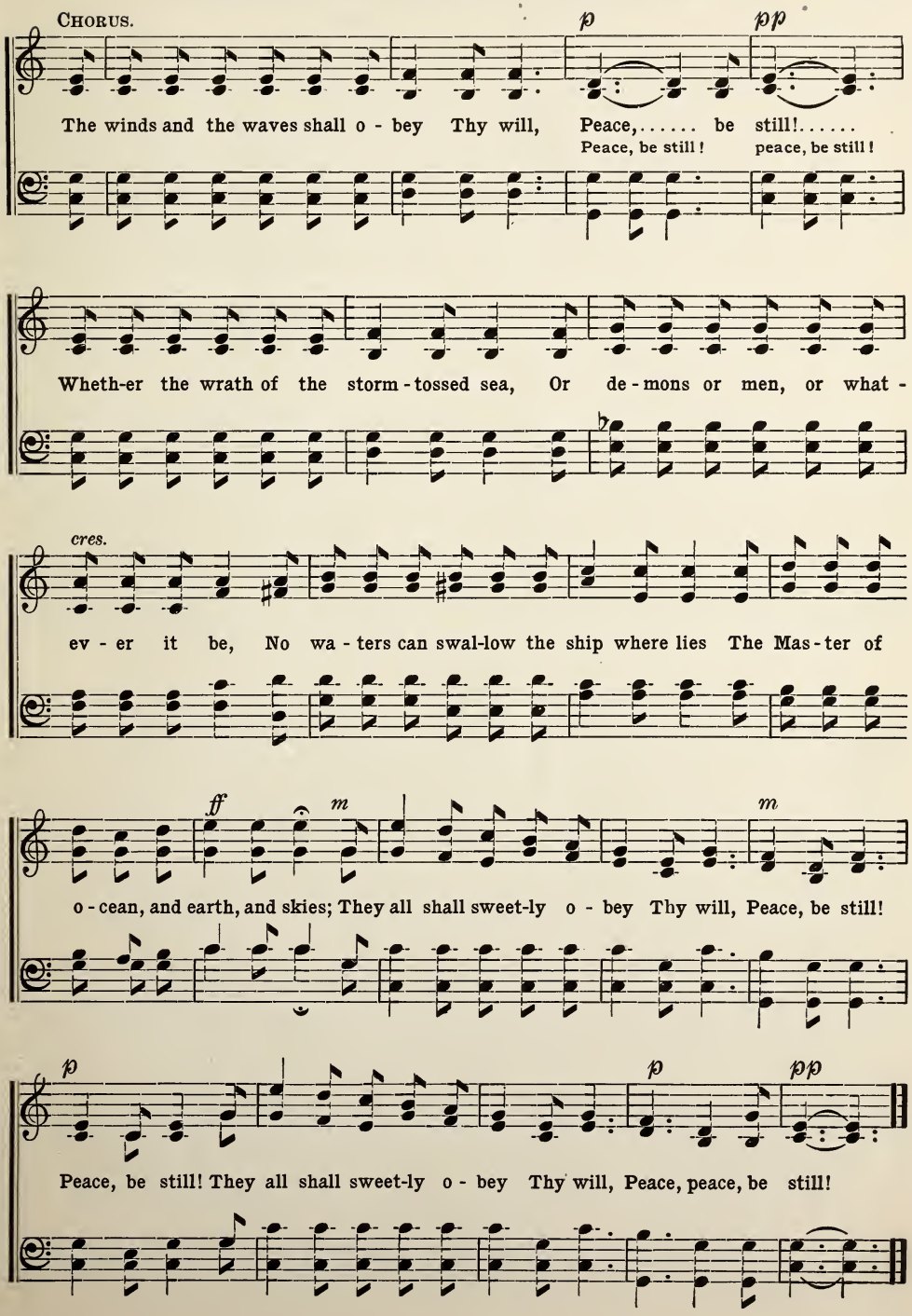
will shall bend E - vil shall cease, And on that gold-en day There shall be peace.

MASTER, THE TEMPEST IS RAGING.

USED BY PER. OF H. R. PALMER, OWNER OF COPYRIGHT.
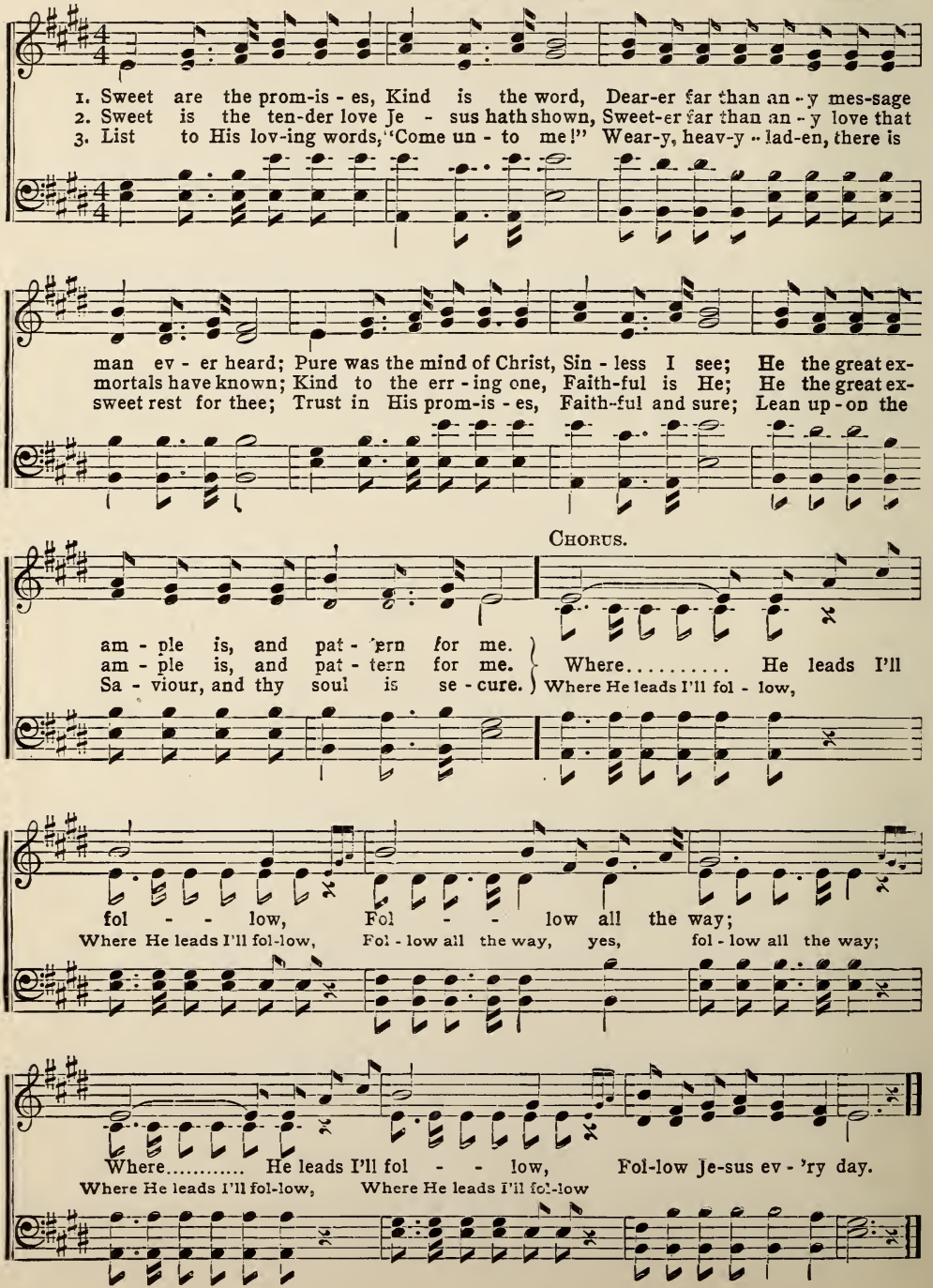
H. R. PALMER.




CHORUS.
p
pp
The winds and the waves shall o - bey Thy will, Peace,..... be still!.....
Peace, be still! peace, be still!
Wheth-er the wrath of the storm - tossed sea, Or de - mons or men, or what -
cres.
ev - er it be, No wa - ters can swal-low the ship where lies The Mas - ter of
ff
m
m
o - cean, and earth, and skies; They all shall sweet-ly o - bey Thy will, Peace, be still!
p
p
pp
Peace, be still! They all shall sweet-ly o - bey Thy will, Peace, peace, be still!

WHERE HE LEADS I'LL FOLLOW.
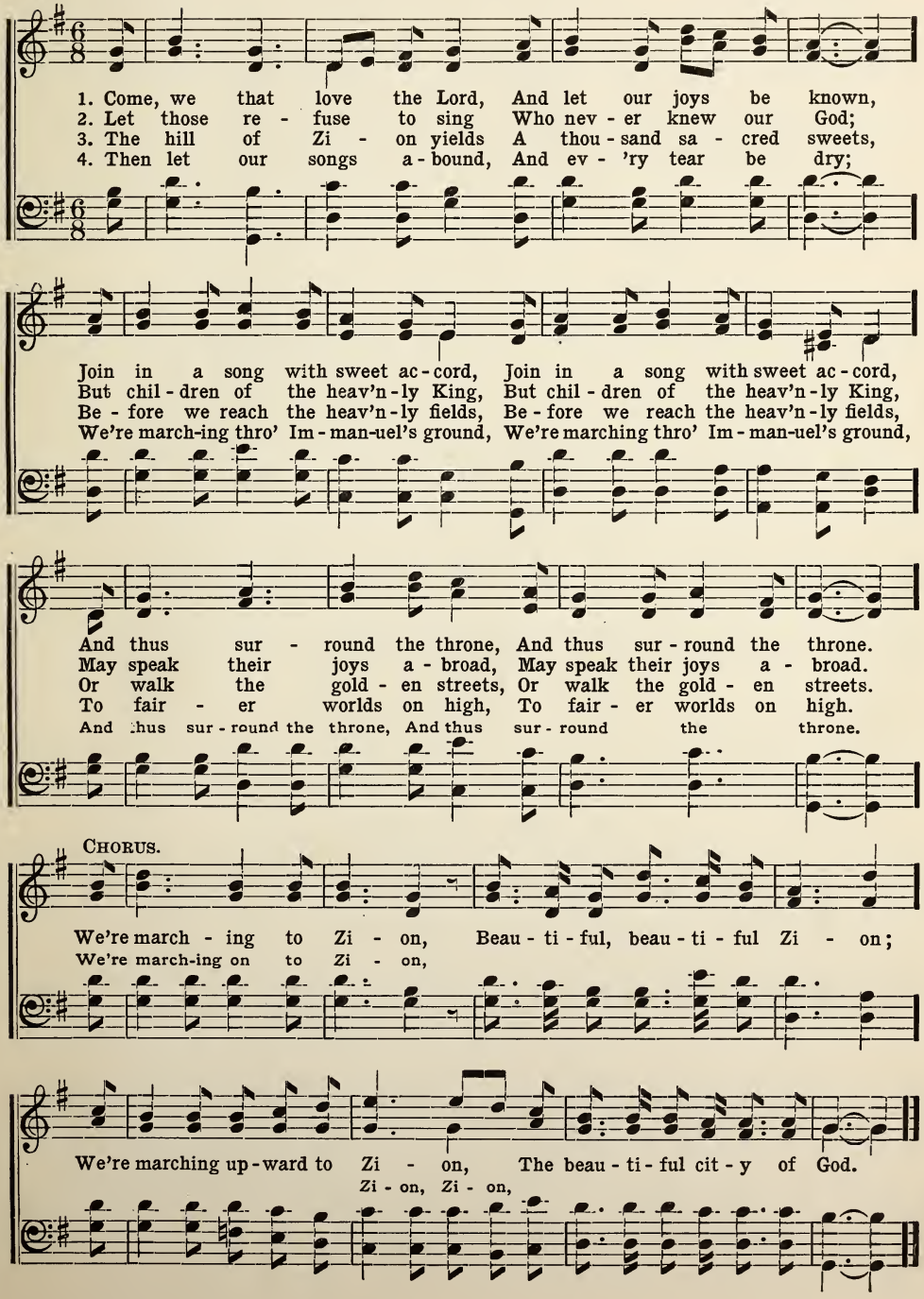
W. A. O. COPYRIGHT, 1885, BY W. A. OGDEN. W. A. OGDEN.



We're Marching to Zion. 61

COPYRIGHT PROPERTY OF MARY RUNYON LOWRY.

REV. I. WATTS. REV. ROBERT LOWRY.

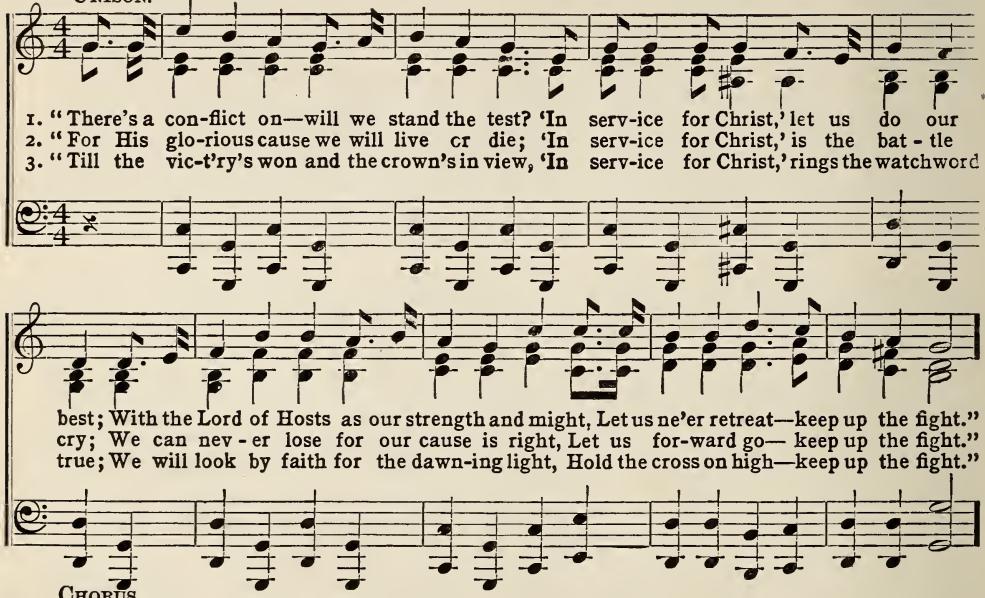


In Service for Christ.

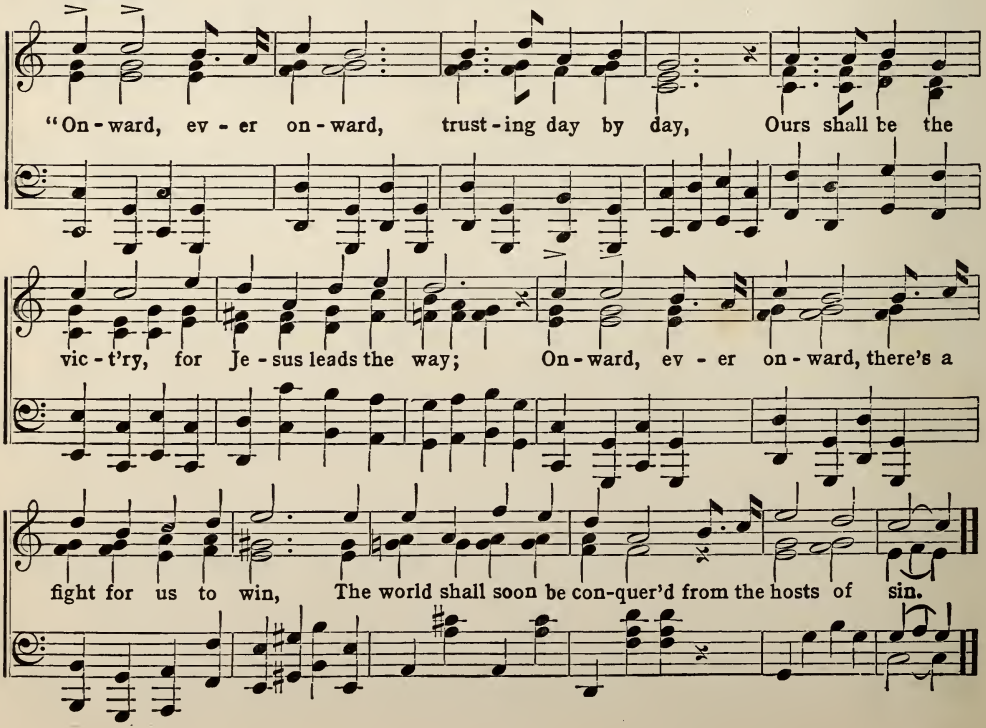
Copyright, 1911, by Tullar-Meredith Co.
International Copyright Secured.

L. L. Henry. I. H. Meredith.

Unison. *Boldly.*



Chorus.

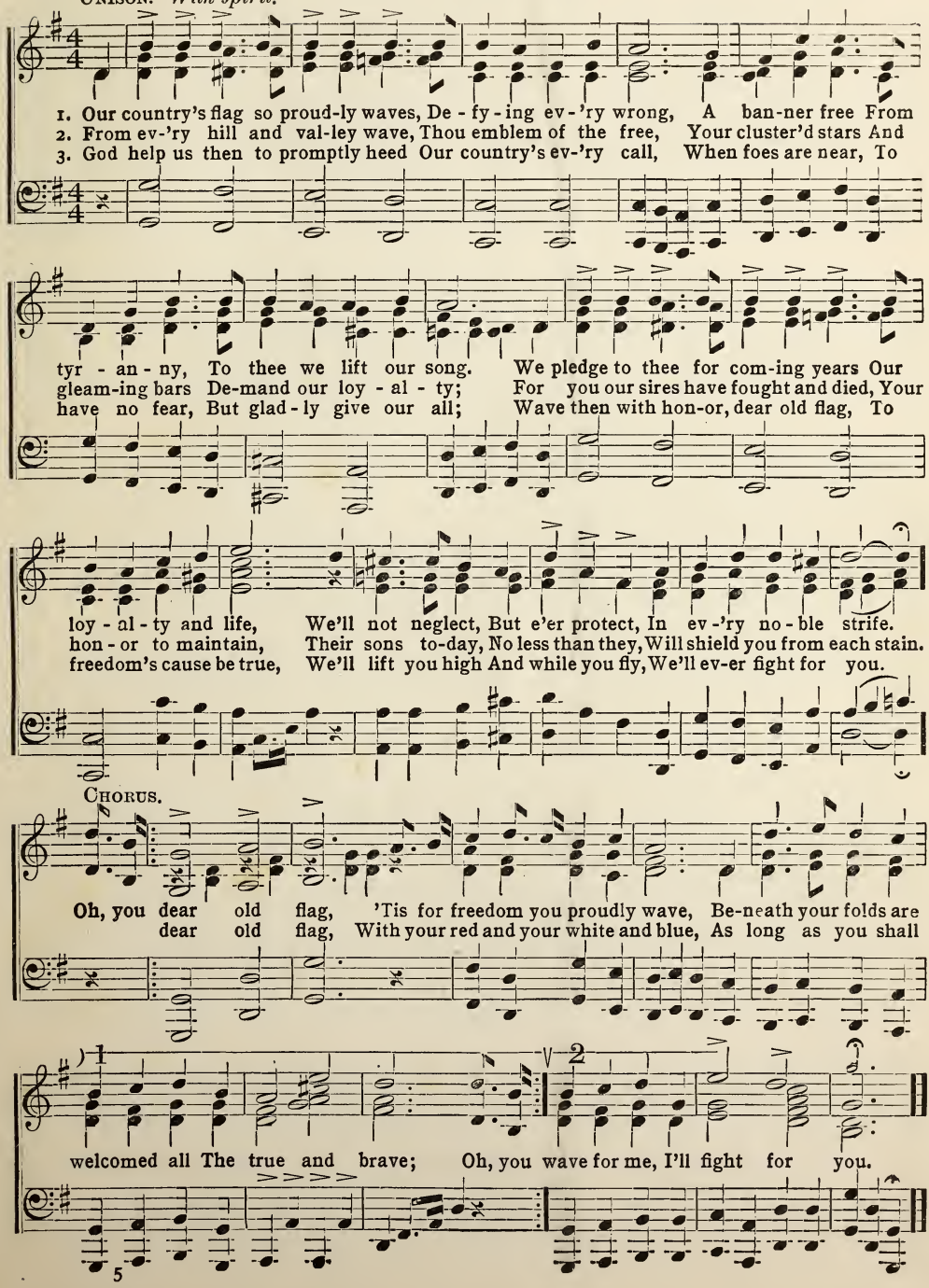


DEAR OLD FLAG.

COPYRIGHT, 1917, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

GRANT COLFAX TULLAR. I. H. MEREDITH.

UNISON. *With spirit.*
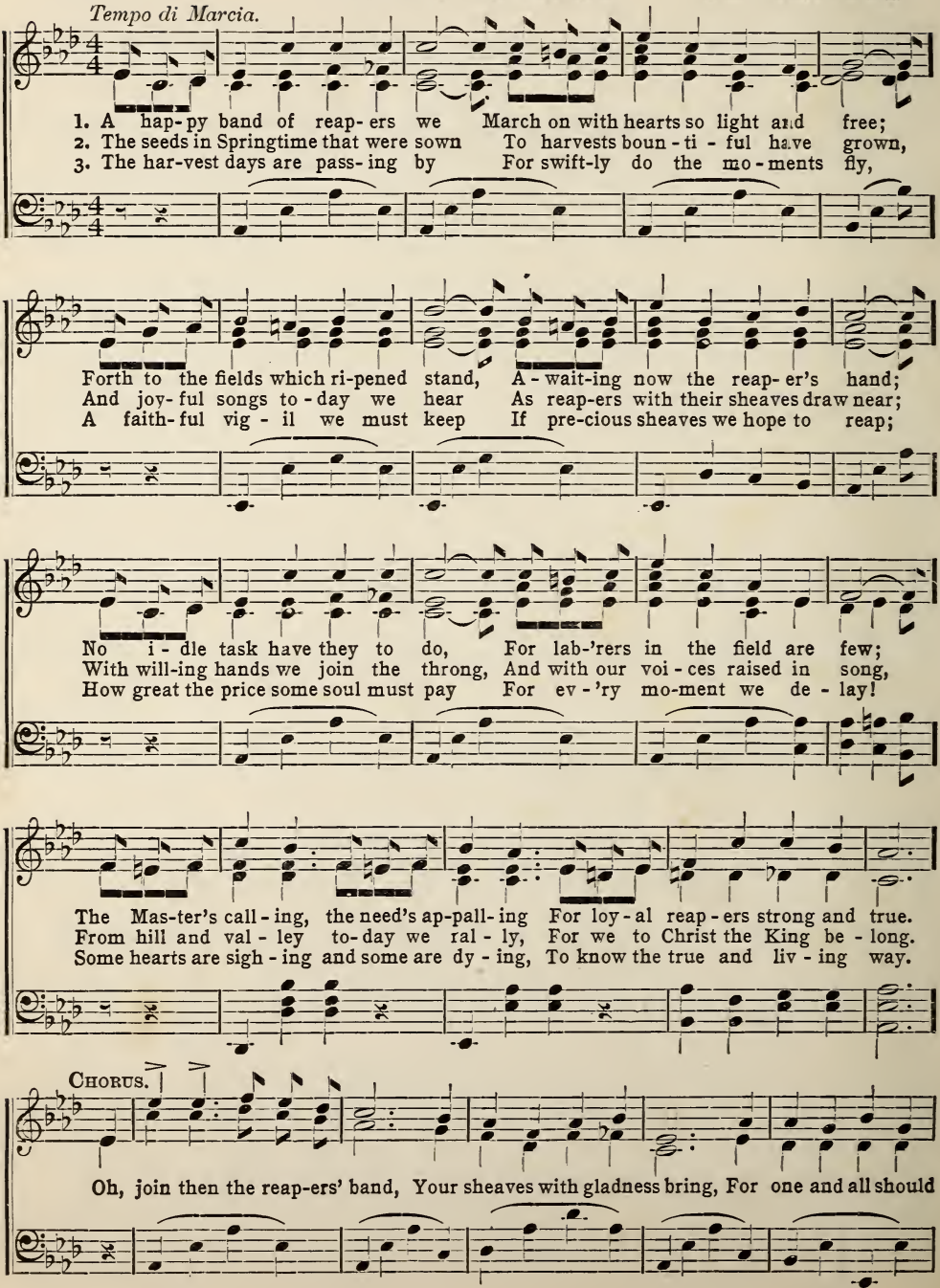


JOIN THE REAPERS' BAND
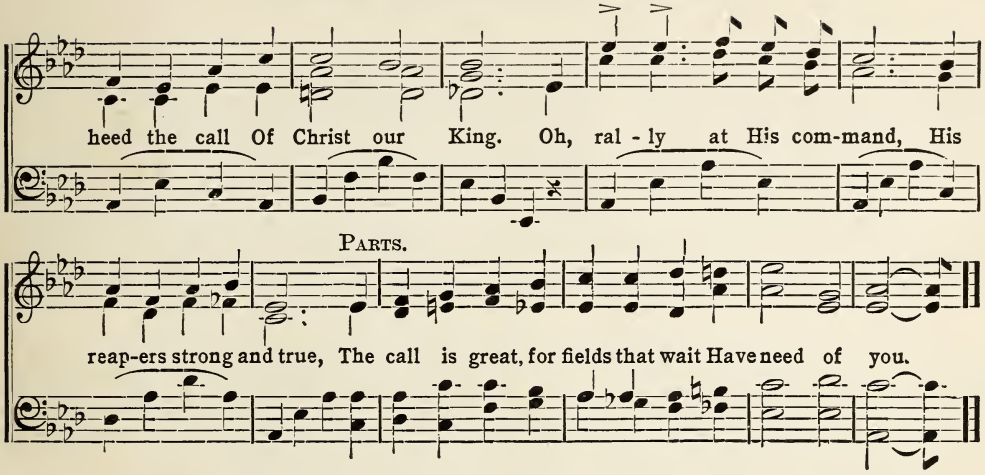
COPYRIGHT, 1912, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

G. C. T. GRANT COLFAX TULLAR.

Tempo di Marcia.
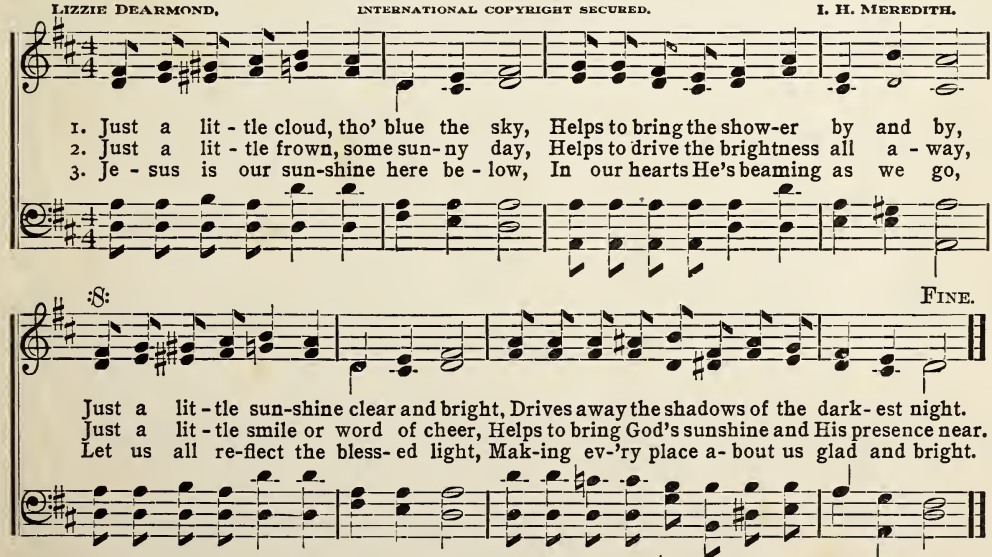


Join the Reapers' Band.



Sunbeam Song. 65
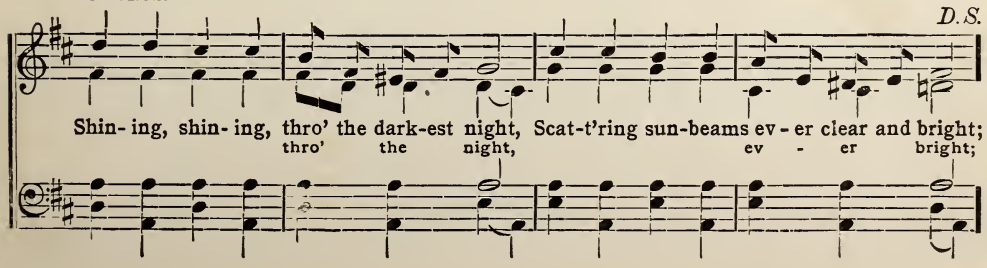
Copyright, 1912, by Tullar-Meredith Co.
International Copyright Secured.

Lizzie Dearmond. I. H. Meredith.



D. S.—*To the lov - ing Fa - ther we be - long, And we bring Him prais-es in our hap - py song.*
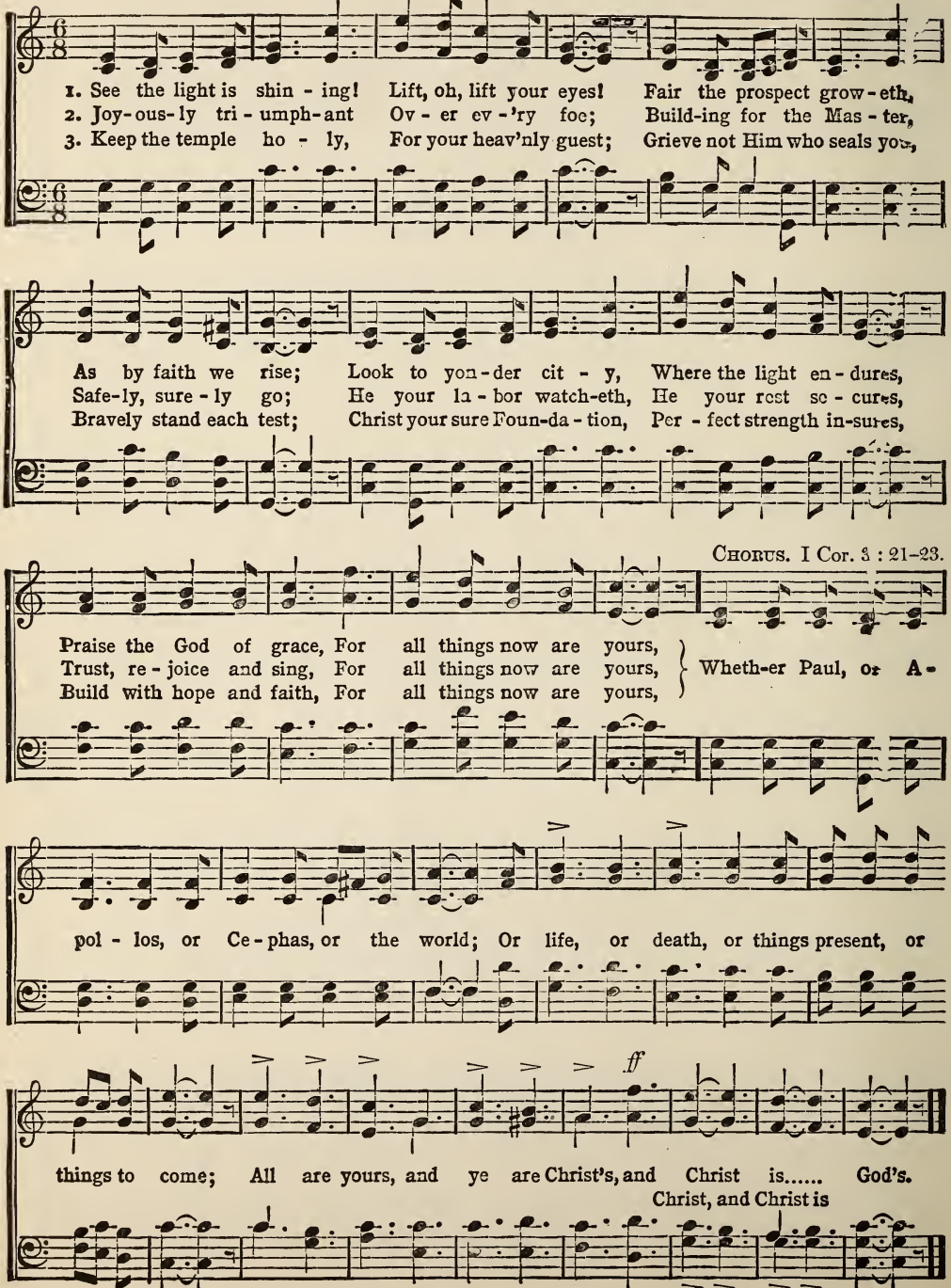
Chorus.



ALL THINGS ARE YOURS.

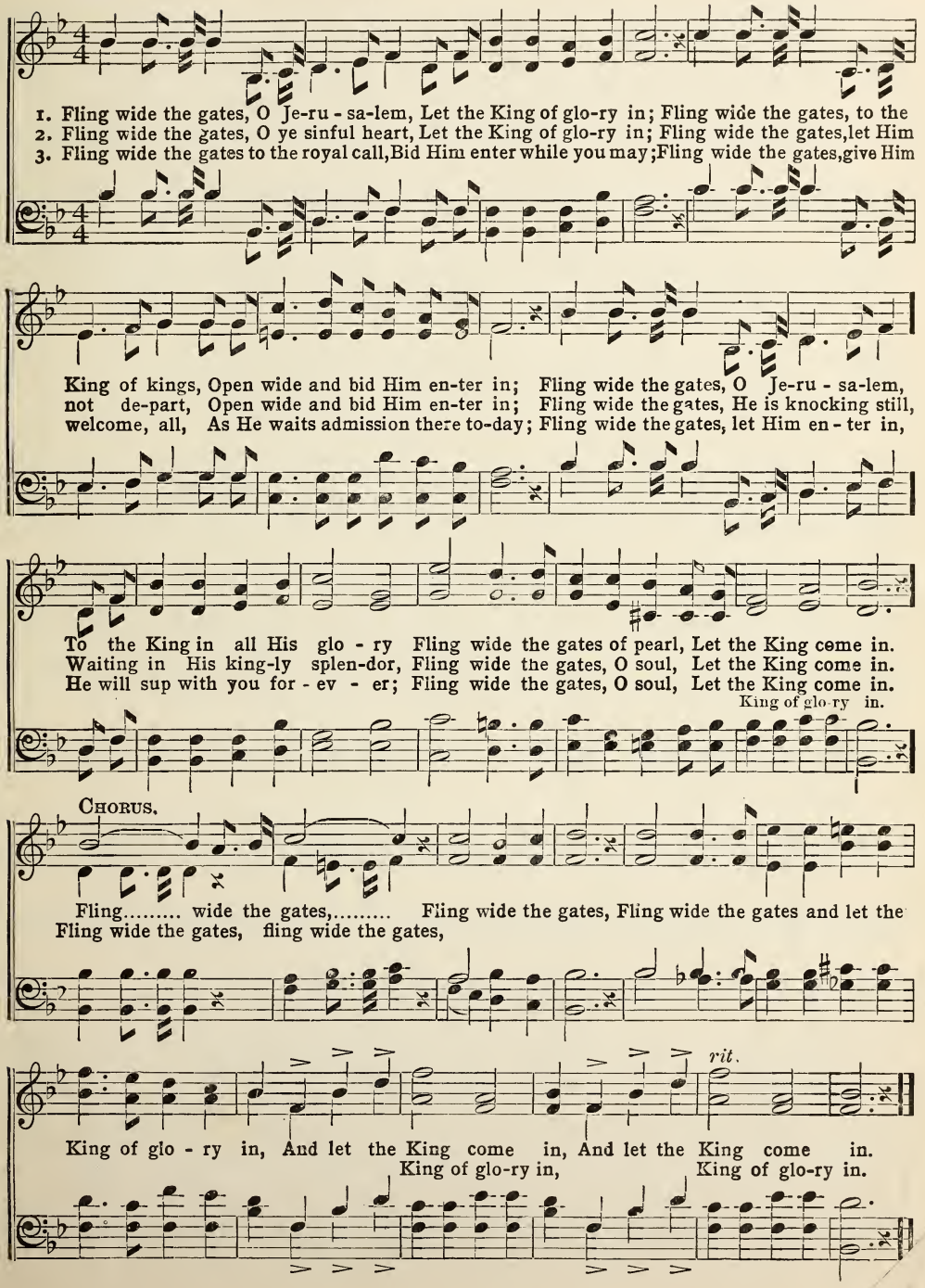
COPYRIGHT, 1901, BY TULLAR-MEREDITH CO.

FLORA KIRKLAND. I. H. MEREDITH



FLING WIDE THE GATES.
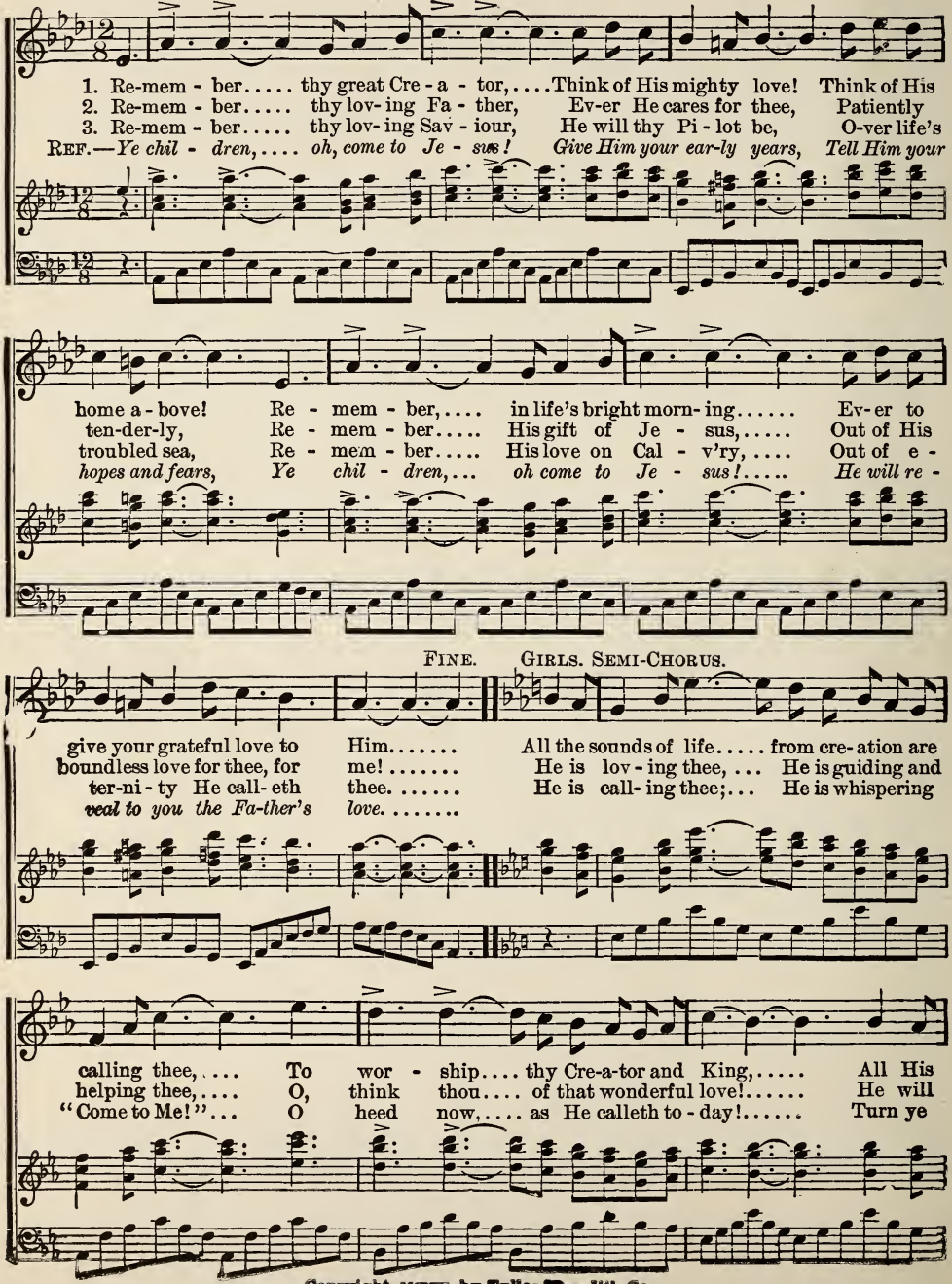
C. S. K. COPYRIGHT, 1901, BY TULLAR-MEREDITH CO. C. S. KAUFFMAN.



REMEMBER THY CREATOR.
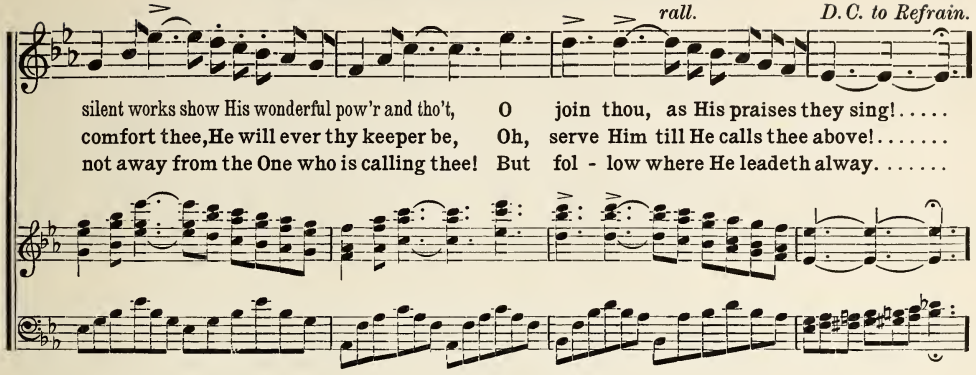
FLORA KIRKLAND — I. H. MEREDI...

Unison. Don't hurry.
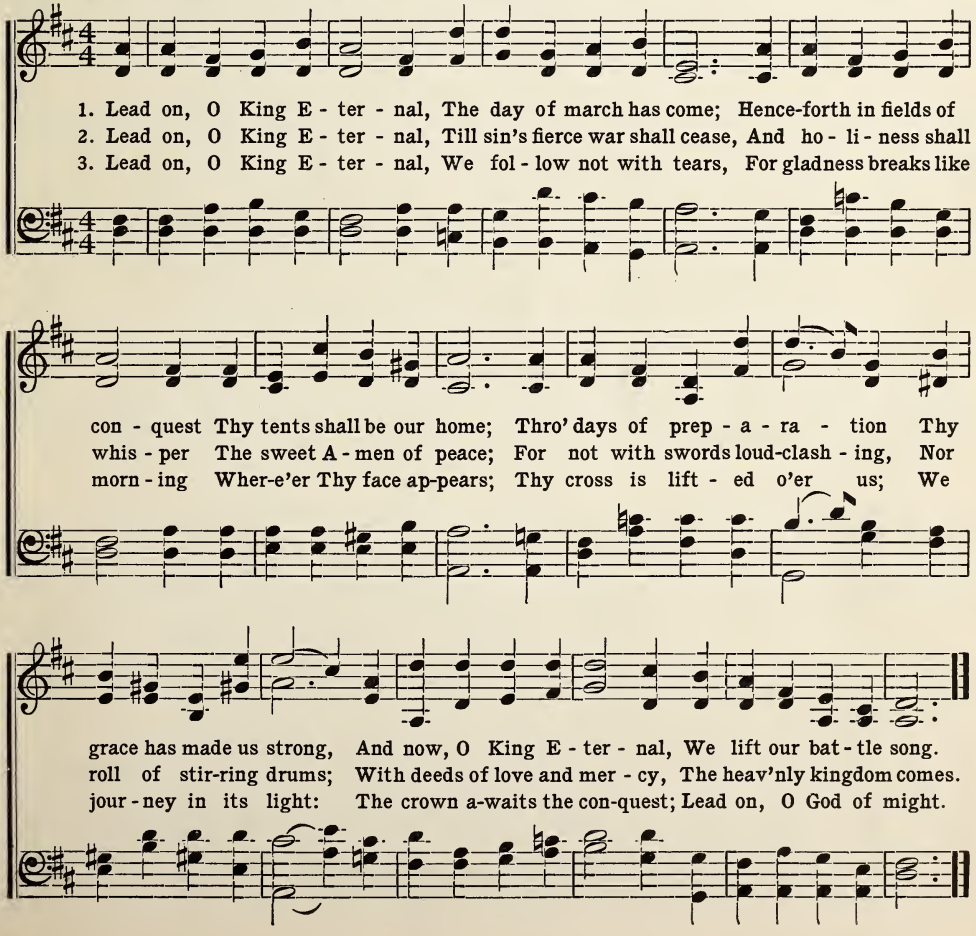


Copyright, MCMII, by Tullar-Meredith Co.

Remember Thy Creator.



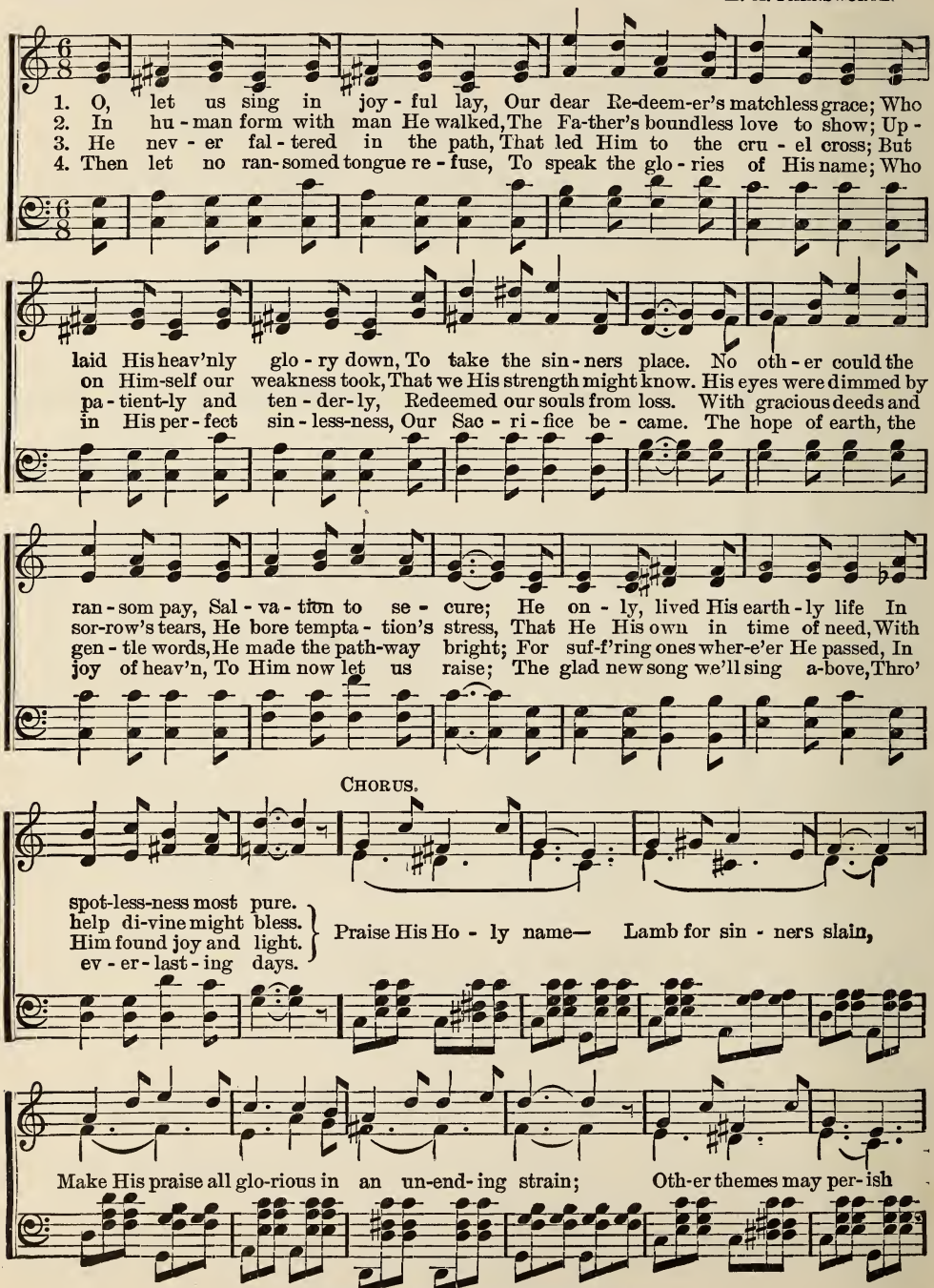
Lead On, O King Eternal. 69

Ernest Schurtleff. Words used by permission of the Author. Henry Smart.



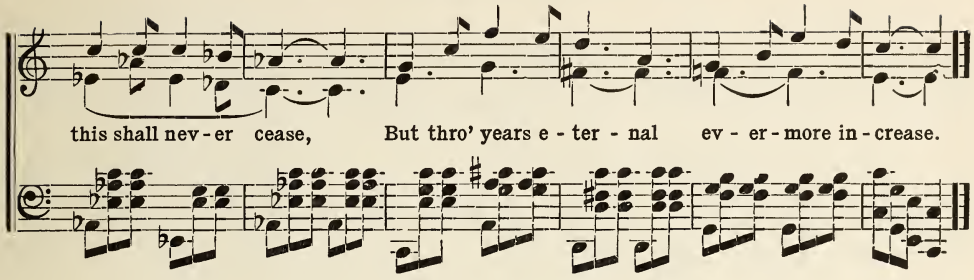
Praise His Holy Name.

Kate Ulmer. H. A. Farnsworth.



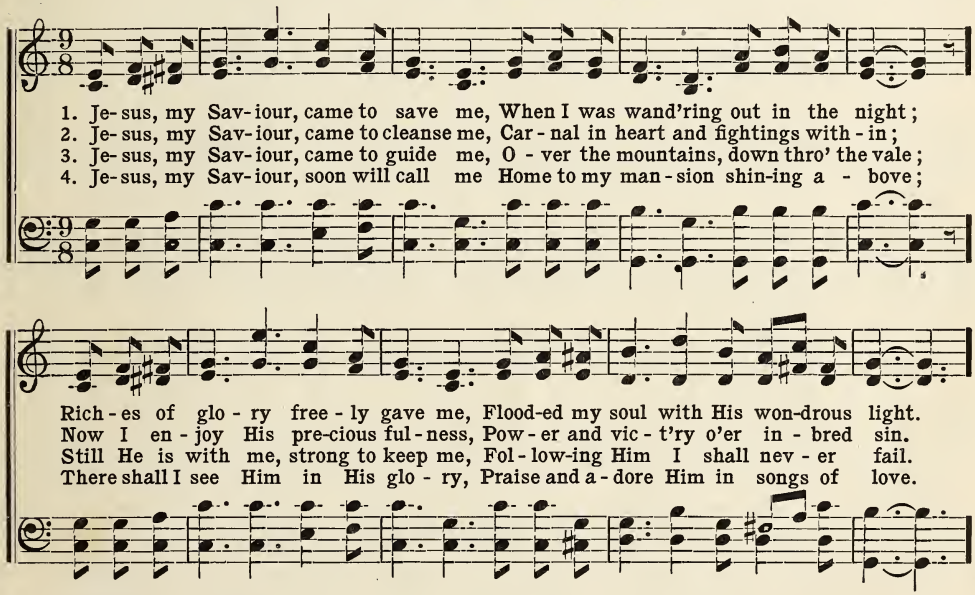
Copyright, MCMIII, by Tullar-Meredith Co

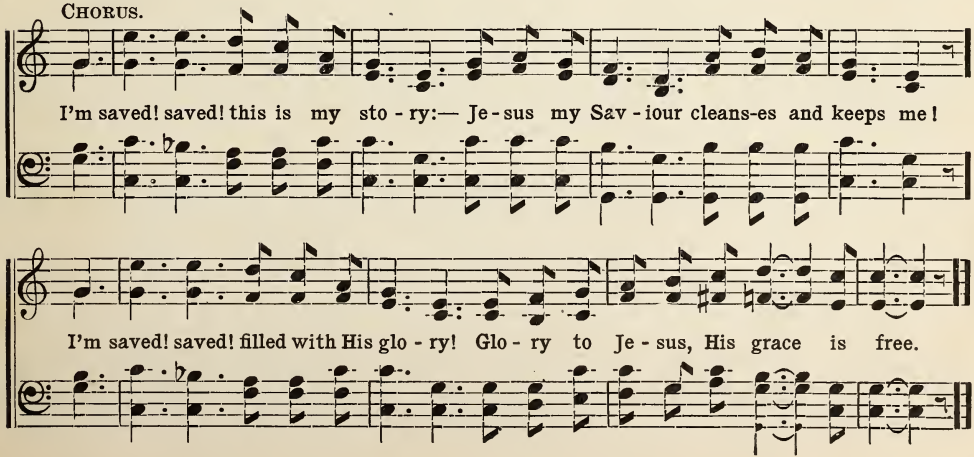
Praise His Holy Name.



SAVED! 71

H. E. B. COPYRIGHT, 1913, BY HOMER A. RODEHEAVER. REV. H. E. BRIGHT.
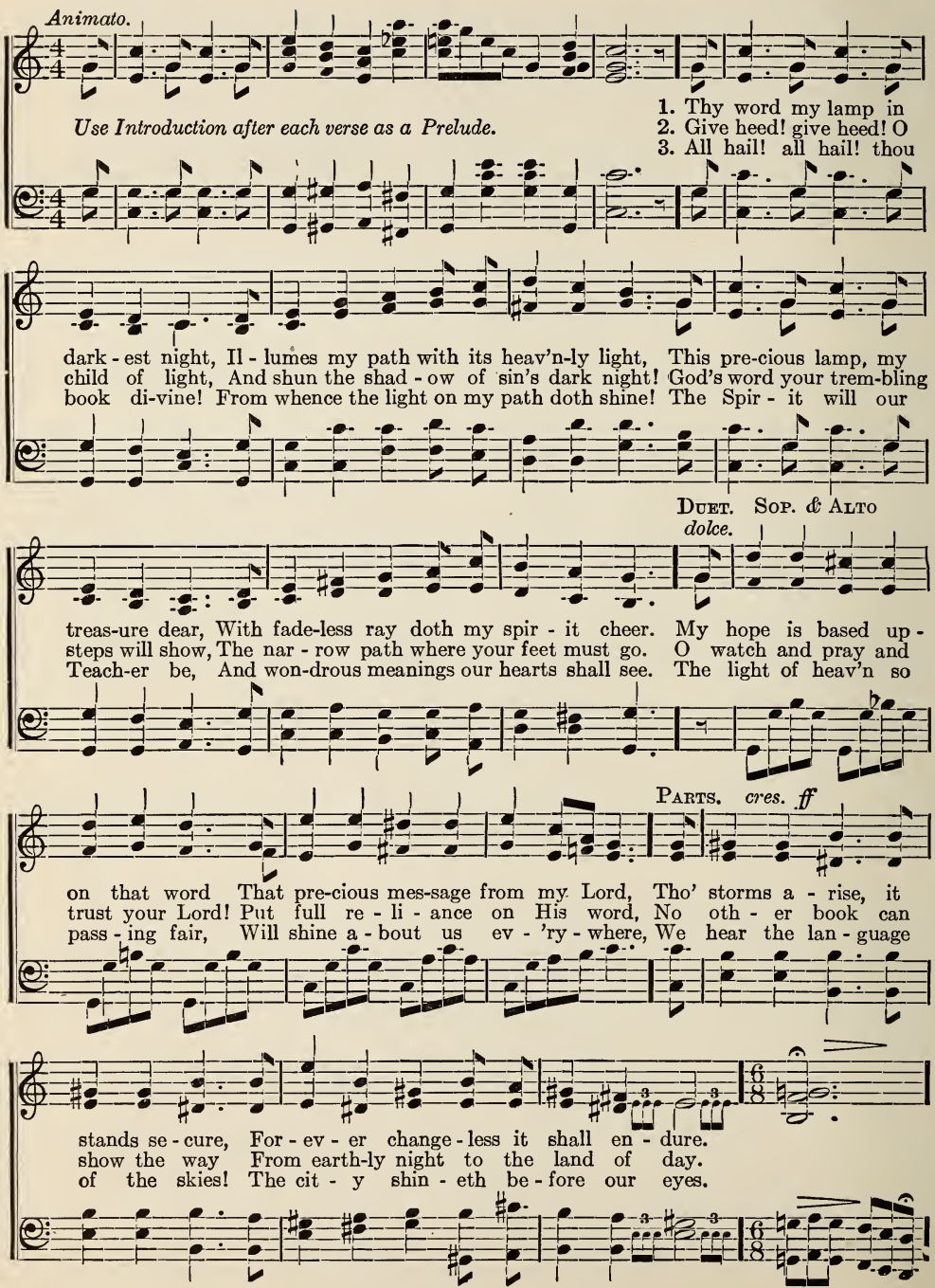




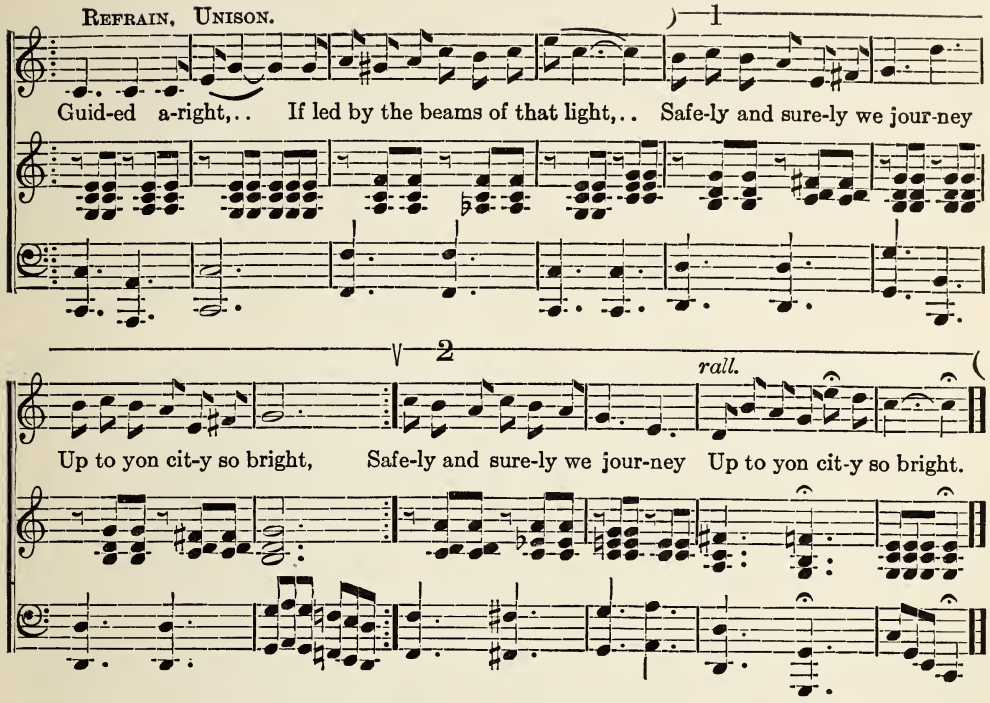
THY WORD.

ANNA RICHARDE.

ARR. FROM RODNEY BY I. H. MEREDITH.
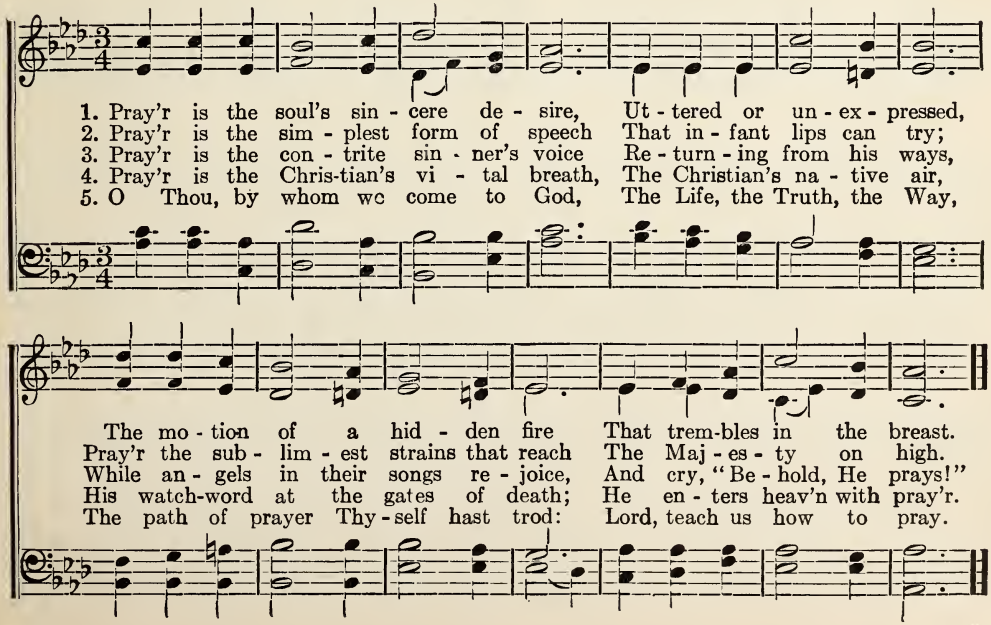


Copyright, MDMIII, by Tullar-Meredith Co. Canadian Edition by permission.



PRAYER IS THE SOUL'S SINCERE DESIRE. 73
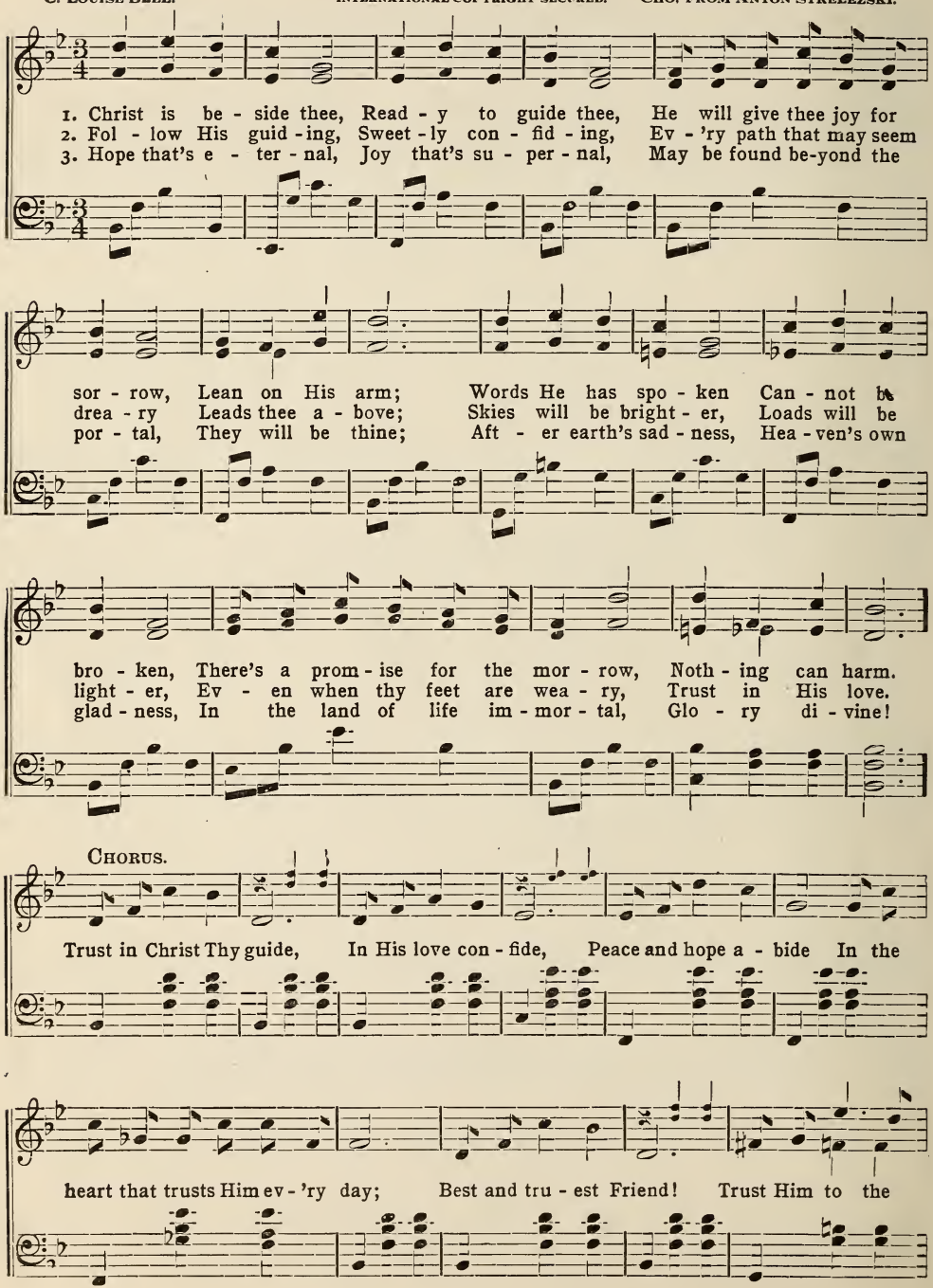
JAMES MONTGOMERY. ST. AGNES. C. E. REV. JOHN BACCHUS DYKES.

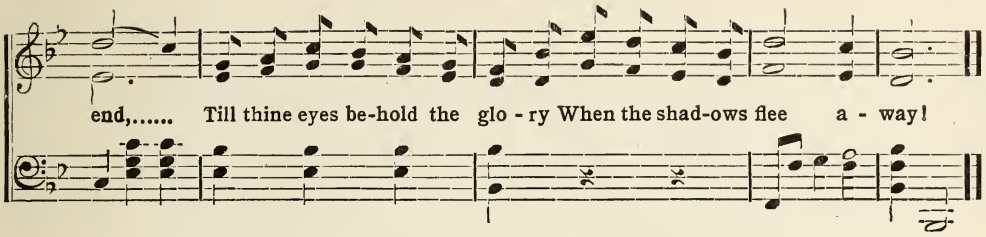


TRUSTING THY GUIDE.

COPYRIGHT, 1919, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

C. LOUISE BELL. I. H. MEREDITH.
CHO. FROM ANTON STRELEZSKI.

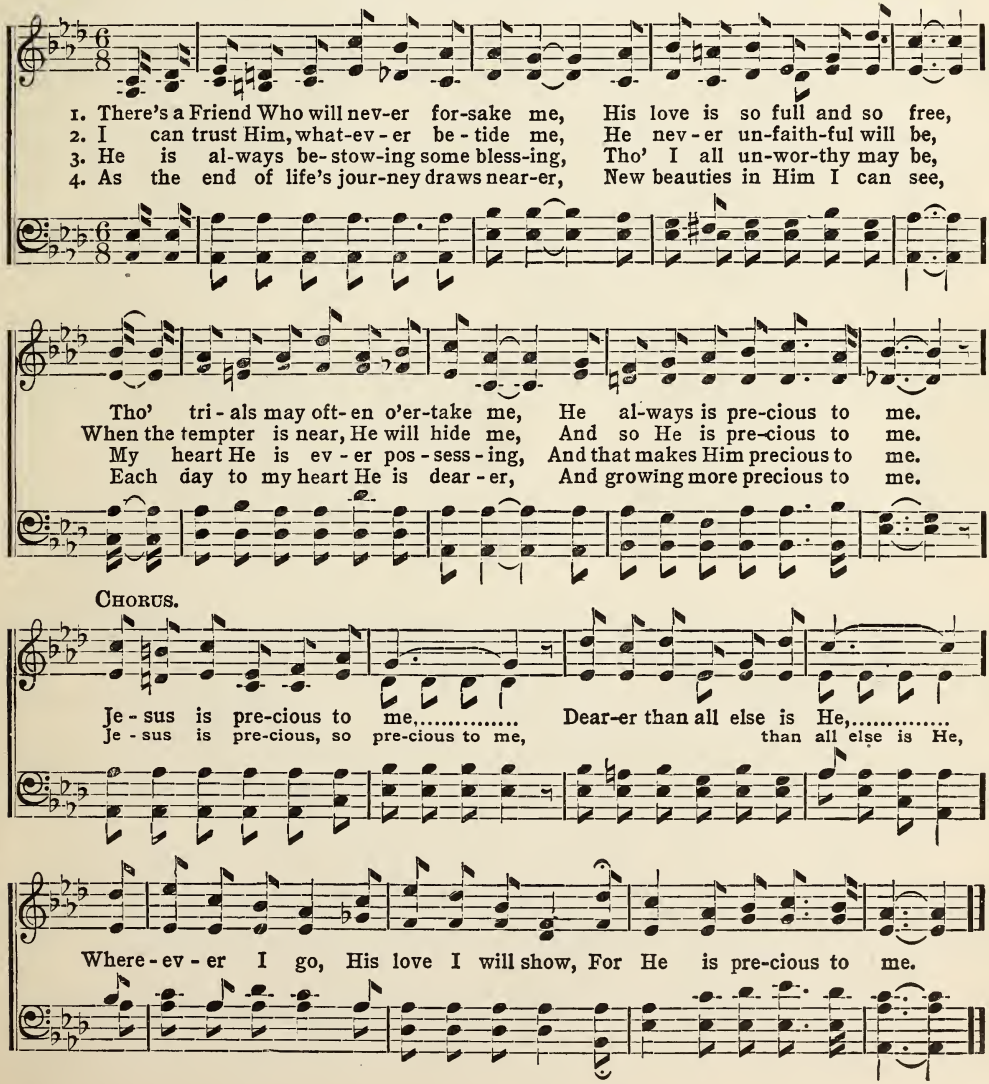




JESUS IS PRECIOUS TO ME.

COPYRIGHT, 1919, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

GRANT COLFAX TULLAR. BROUGHTON EDWARDS.

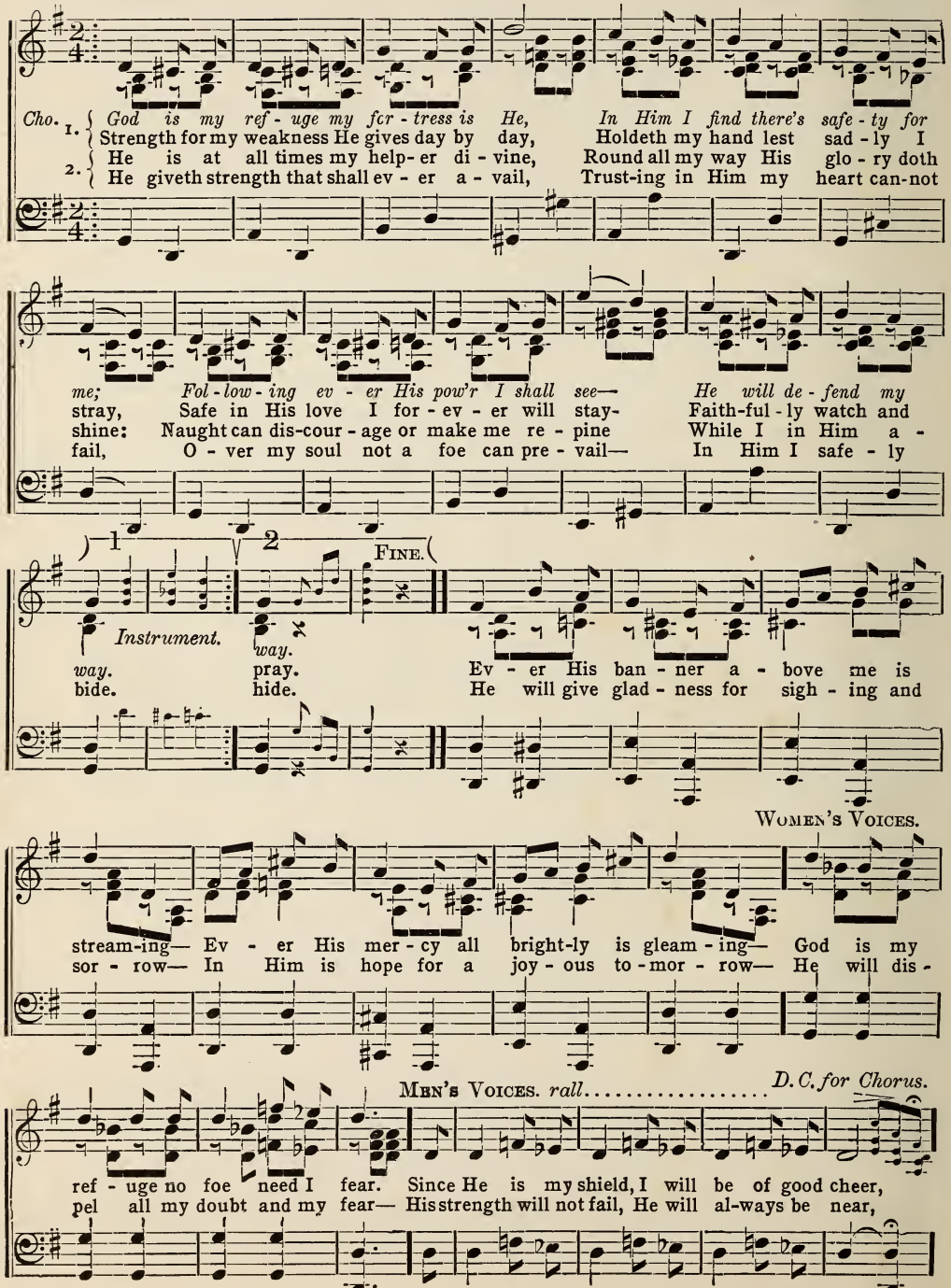


GOD IS MY REFUGE.

COPYRIGHT, 1903, BY TULLAR-MEREDITH CO.

FLORA KIRKLAND.

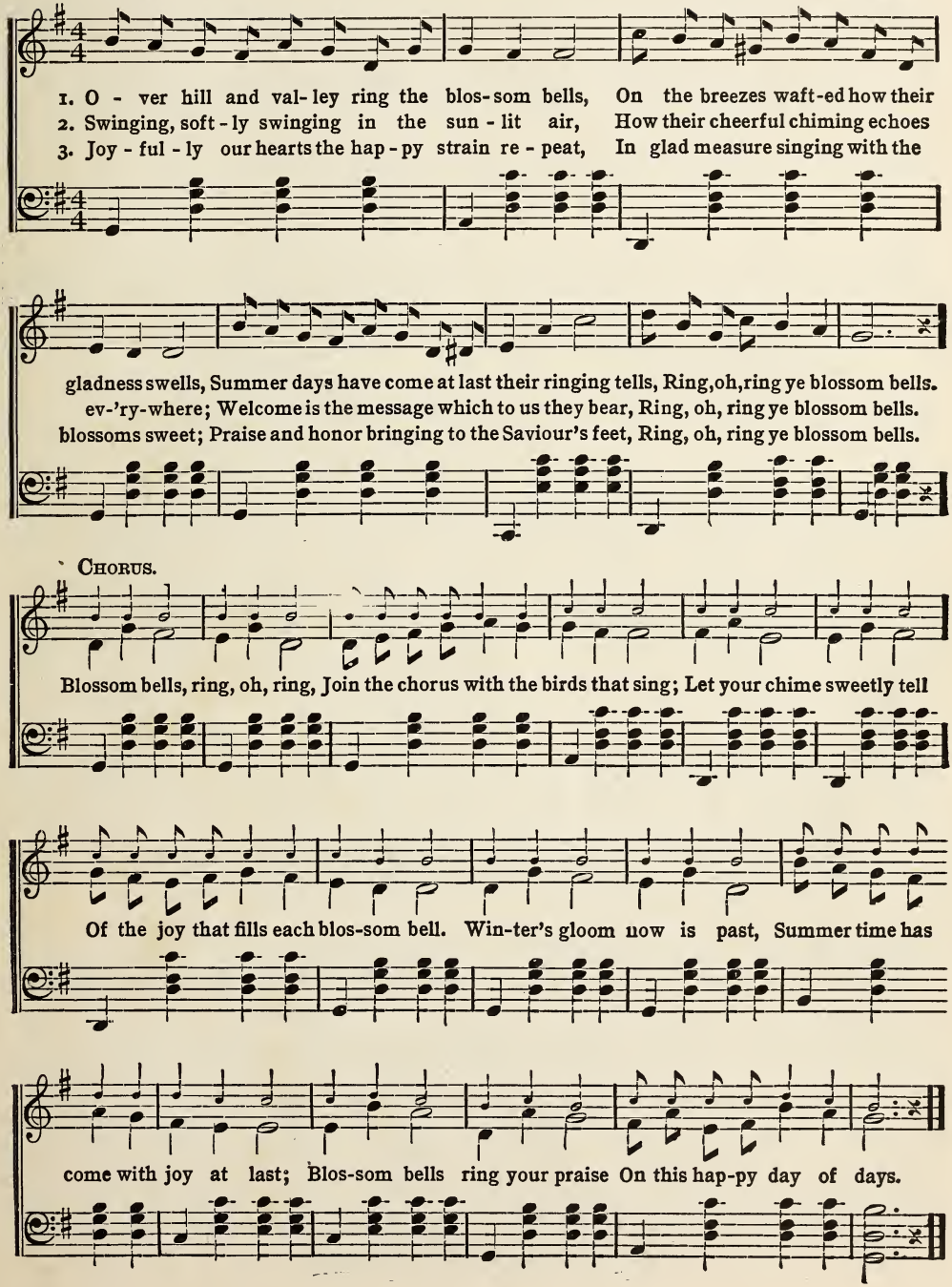
ADAPTED FROM RUBINSTEIN.
BY I. H. MEREDITH.



BLOSSOM BELLS.

COPYRIGHT, 1903, BY TULLAR-MEREDITH CO.
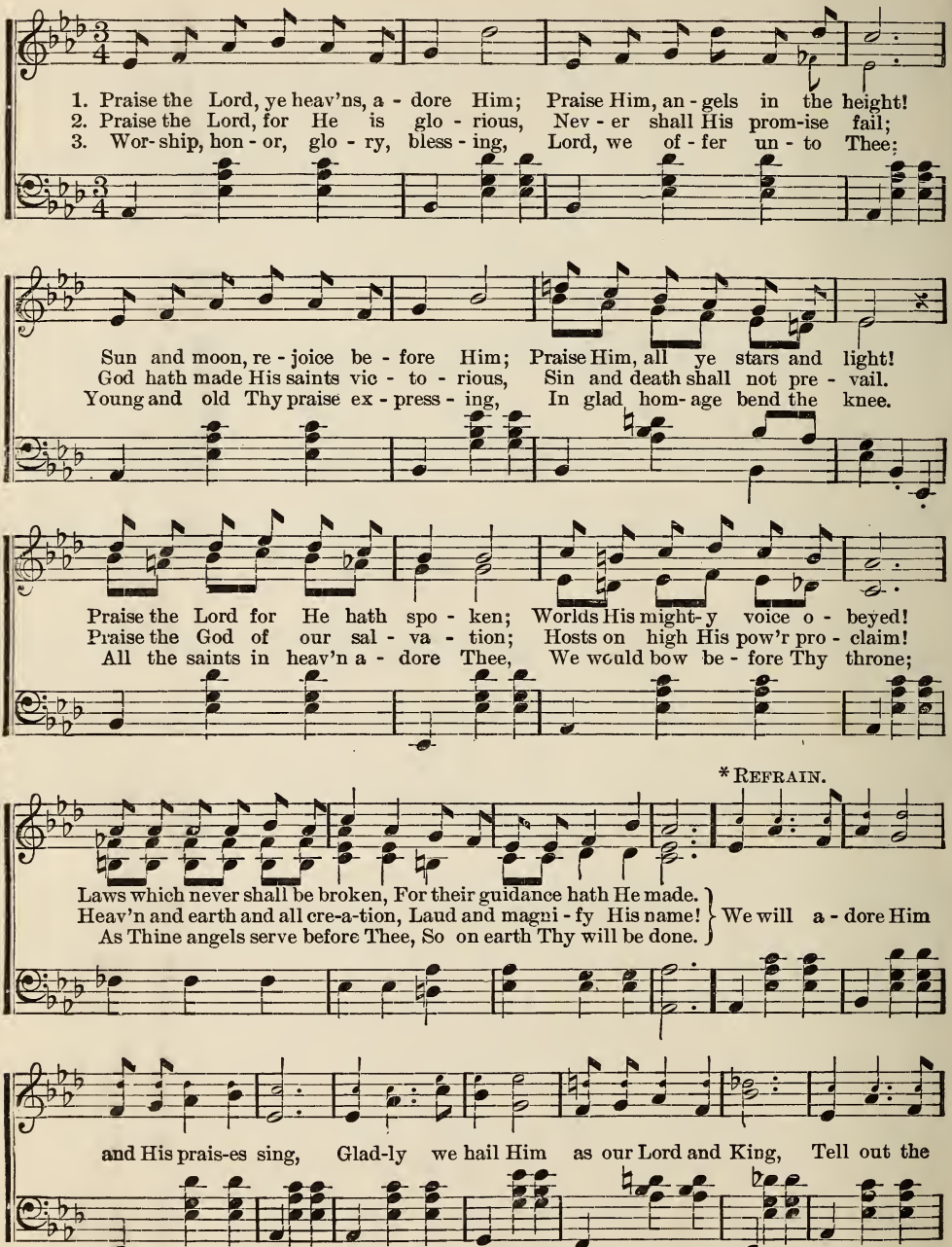
KATE ULMER. GRANT COLFAX TULLAR.



ALL THY WORKS SHALL PRAISE THEE.
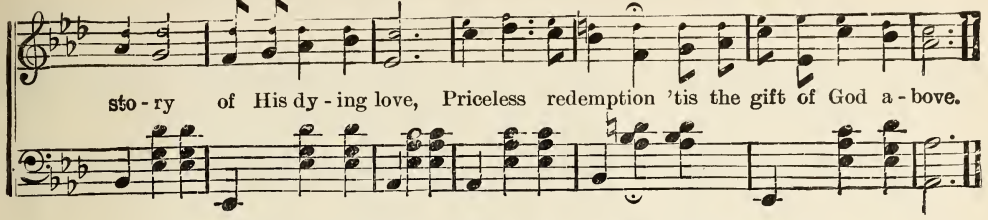
ANON

I. H. MEREDITH.



*Teach melody of chorus before playing upper part on the instrument. If desired girls may either hum or sing the upper part. If hummed sing a sustained tone for each two measures.

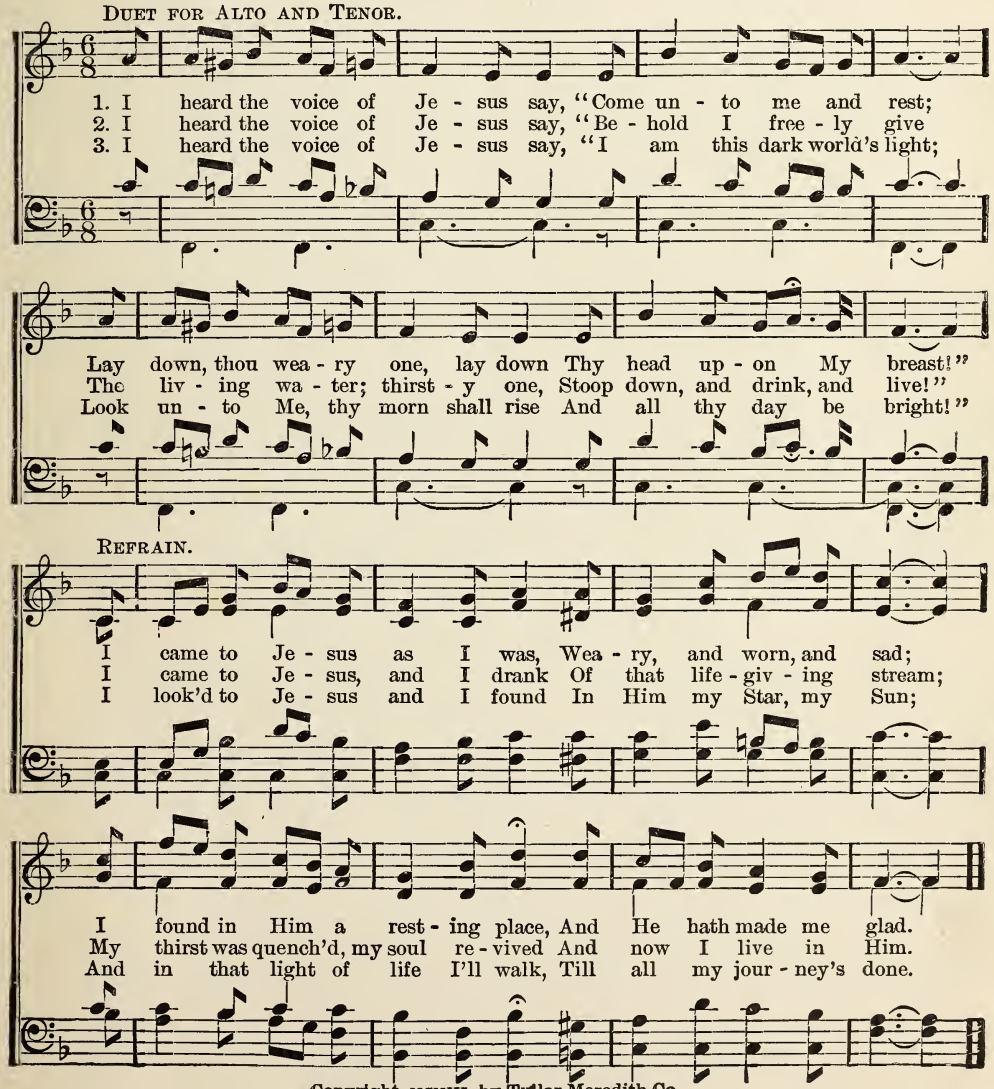
Copyright, MCMIII, by Tullar-Meredith Co



I HEARD THE VOICE OF JESUS. 79

HORATIUS BONAR. GRANT COLFAX TULLAR.

DUET FOR ALTO AND TENOR.

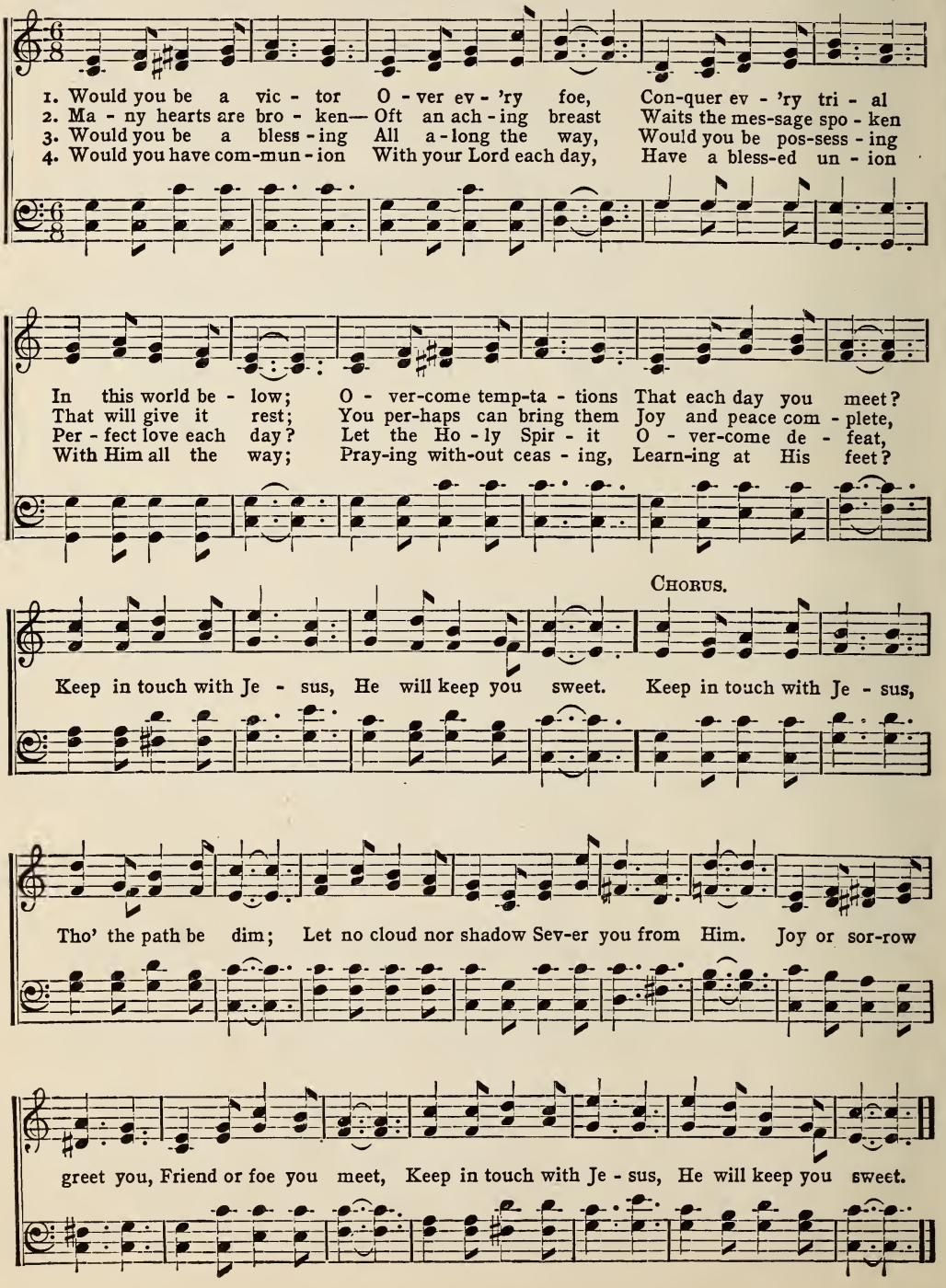


Copyright, MCMIII, by Tullar-Meredith Co.

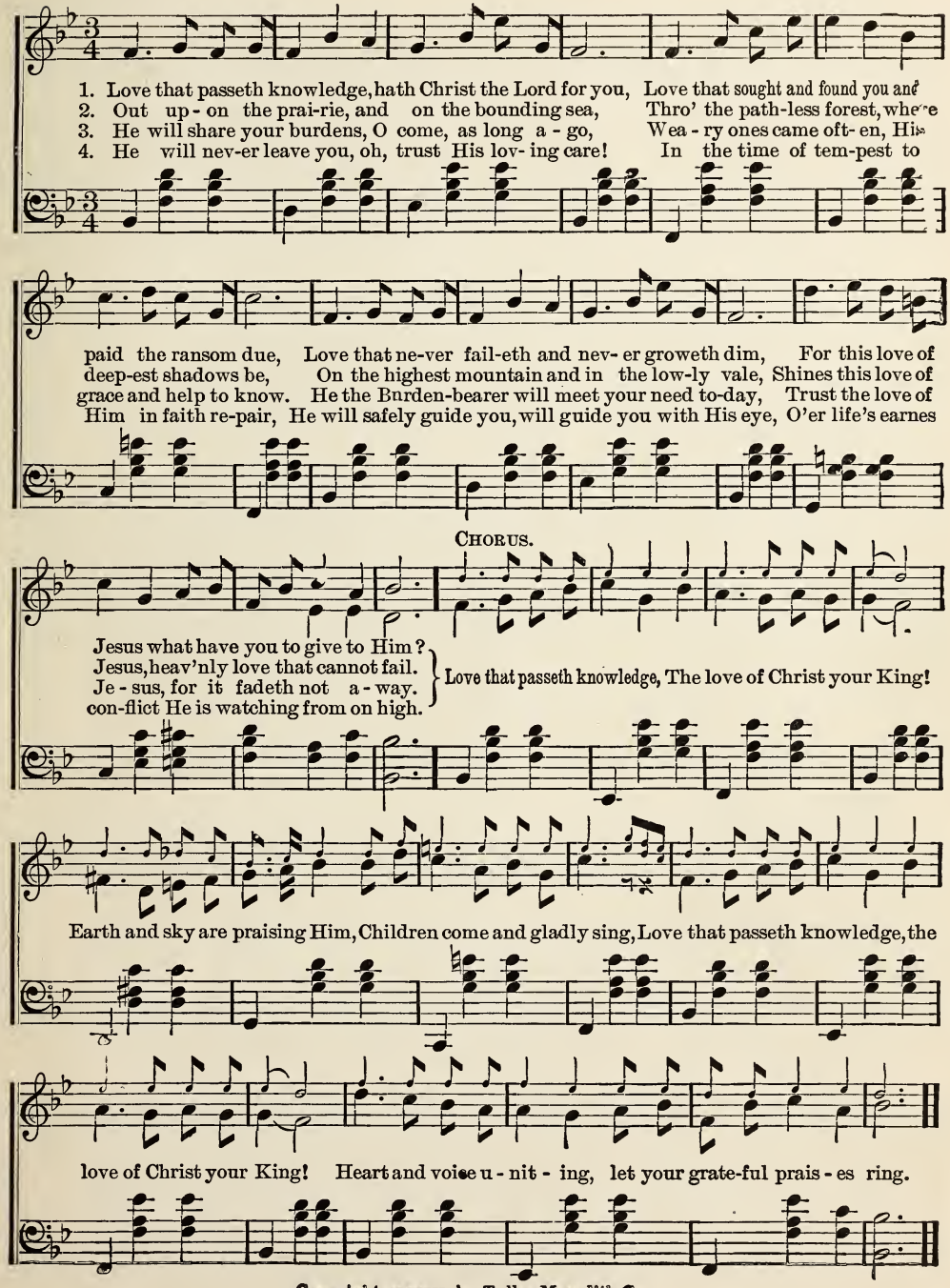
KEEP IN TOUCH WITH JESUS.

COPYRIGHT, 1900, BY TULLAR-MEREDITH CO.

C. S. K. C. S. KAUFFMAN.



FLORA KIRKLAND I. H. MEREDITH



Copyright, MCMIII, by Tullar-Meredith Co.

BE NOT AFRAID.

ANNA RICHARDE.

ADAPTED FROM GOUNOD BY
I. H. MEREDITH.

Andante espressivo.

FULL CHORUS.

INTRODUCTION.

1 { Be not a-fraid, trust in thy Sa-viour,
Looking to Him moment by moment,
2. { Be not a-fraid, Je-sus is with thee,
Lift up thy voice, praise Him with singing,

DUET. GIRLS' VOICES.

He will thy watchful Shepherd be,
Safe in His care, all fears shall flee.
Naught can against His might prevail;
Praise Him whose pow'r doth e'er avail.

Be not afraid, be of good courage, God is thy Strength—thy

O, praise His name, He hath redeemed Thee! He will thy Guard and

FULL CHORUS.

con-stant Friend; Father and King, mighty De-liv-'rer, Trust in His love, on Him de-pend.
Shel - ter be, All of thy need free-ly sup-ply-ing, He, all thy fu-ture, now doth see.

SOLO, OR SEMI-CHORUS.

There nev-er falls a night so dreary But Je - sus of - fers His lov - ing care,.....
On Him with perfect trust re-ly-ing, Go brave-ly forward with-out a fear,.....

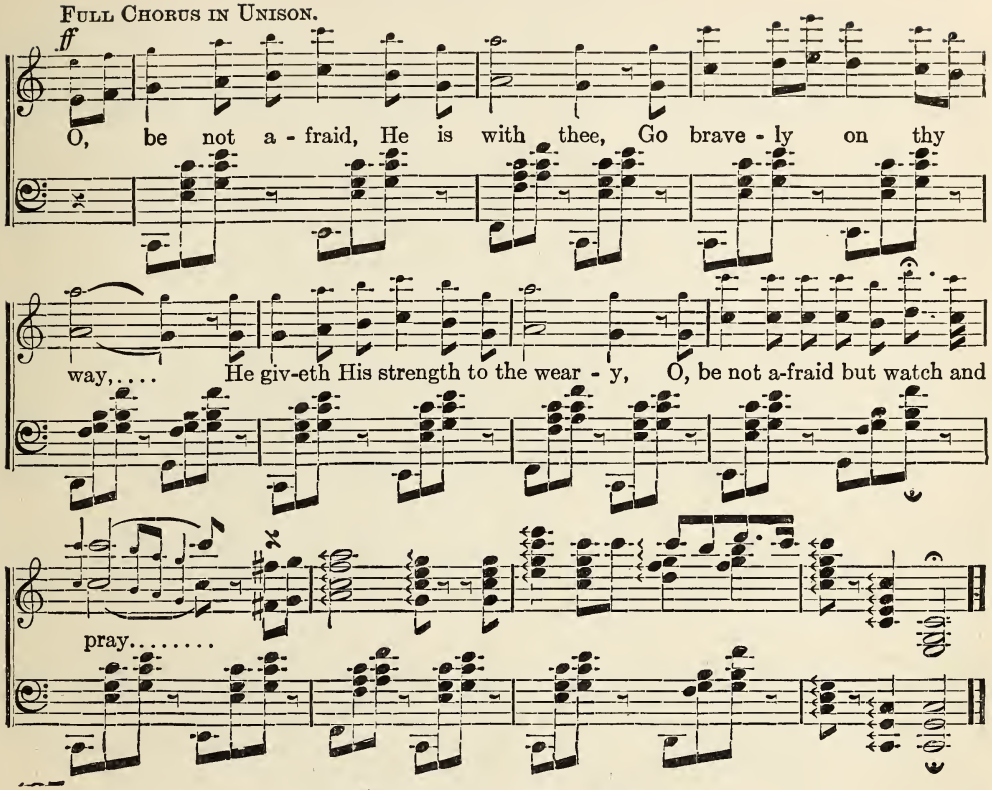
cres. *boldly.* PARTS. *rit.*

Be of good cour - age! Be of good cour - age! All of thy bur-dens He will share.
He will sus-tain - thee, Naught need enchain thee, Pray, trust, believe and be of cheer.

Copyright, MCMII, by Tullar-Meredith Co

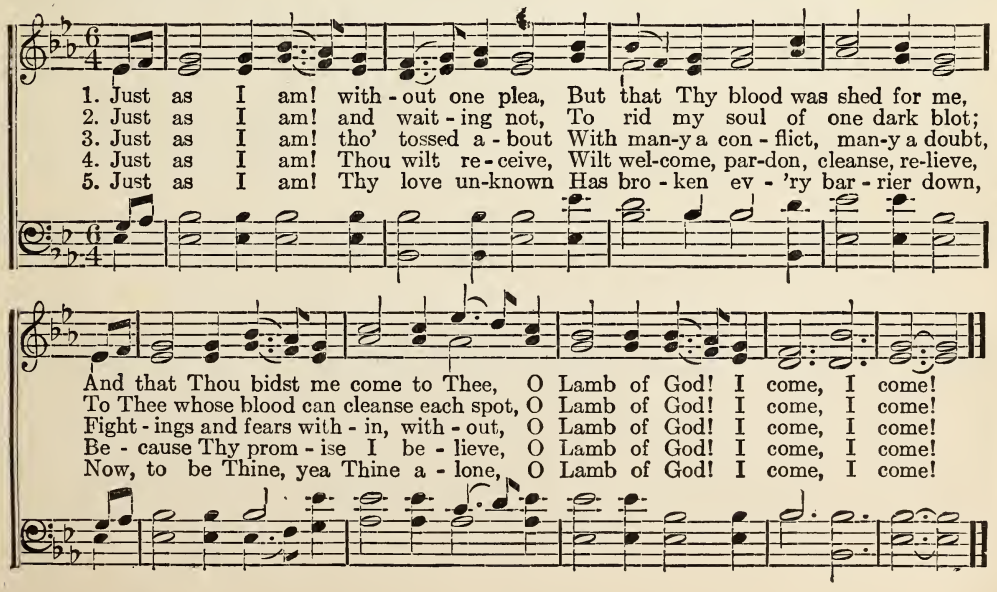
Be Not Afraid.

Full Chorus in Unison.



Just As I Am. 8:3

Charlotte Elliot. Woodworth. L. M. Wm. B. Bradbury.



TURN TO CHRIST.

C. LOUISE BELL.

COPYRIGHT, 1919, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

I. H. MEREDITH.
CHORUS FROM MASCAGNI.

1. Turn a - way from earth's al-lure-ments To joys which Christ can give; Time is fly - ing,
2. Turn a - way from all temp - ta - tions And choose the path of right, He will guide thee,
3. Turn a - way from sin and sor - row, From shadows dark and grim, Come be - liev-ing,

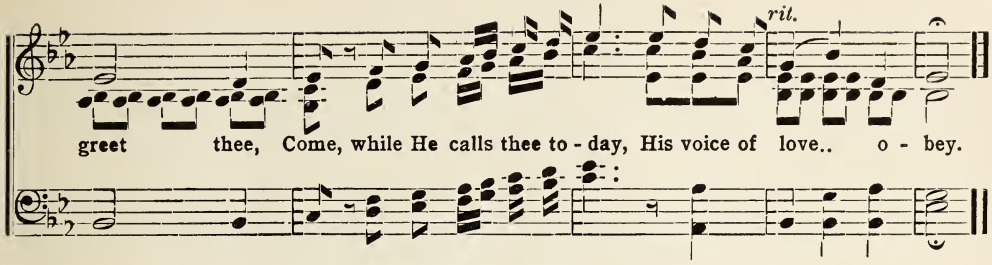
souls are dy - ing, But in Him thou canst live; In the road which leads to glo - ry He
close be-side thee, And the way shall be bright, Hand in hand with Christ the Saviour, Thou
life re-ceiv - ing, As thy feet turn to Him; Like a star of heav'nly beau - ty That

guides with lov-ing hand, Skies will light-en, paths will brighten, Ev - er heed His com-mand.
canst not go a - stray, Thoughts of sadness change to gladness As He leads thee each day.
guides the seek-ing soul, Hope is gleam-ing, soft - ly beam-ing, As it points to the goal.

CHORUS. *Very broadly.*

Turn a - way from earth and its vain al - lure - ments, Turn to Christ and
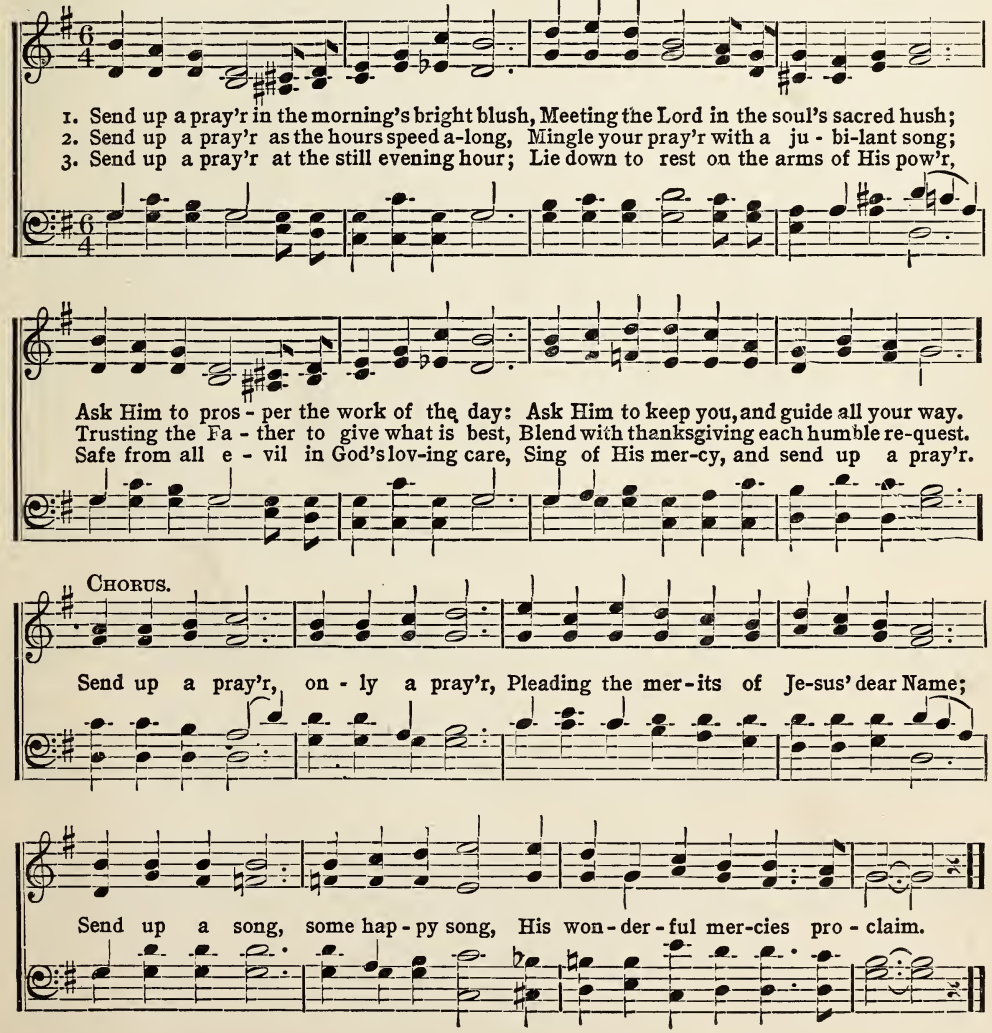
thou shalt live, Come, while His words entreat thee, Come, while He waits to



SEND UP A PRAYER.

COPYRIGHT, 1913, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

E. E. HEWITT. GRANT COLFAX TULLAR.
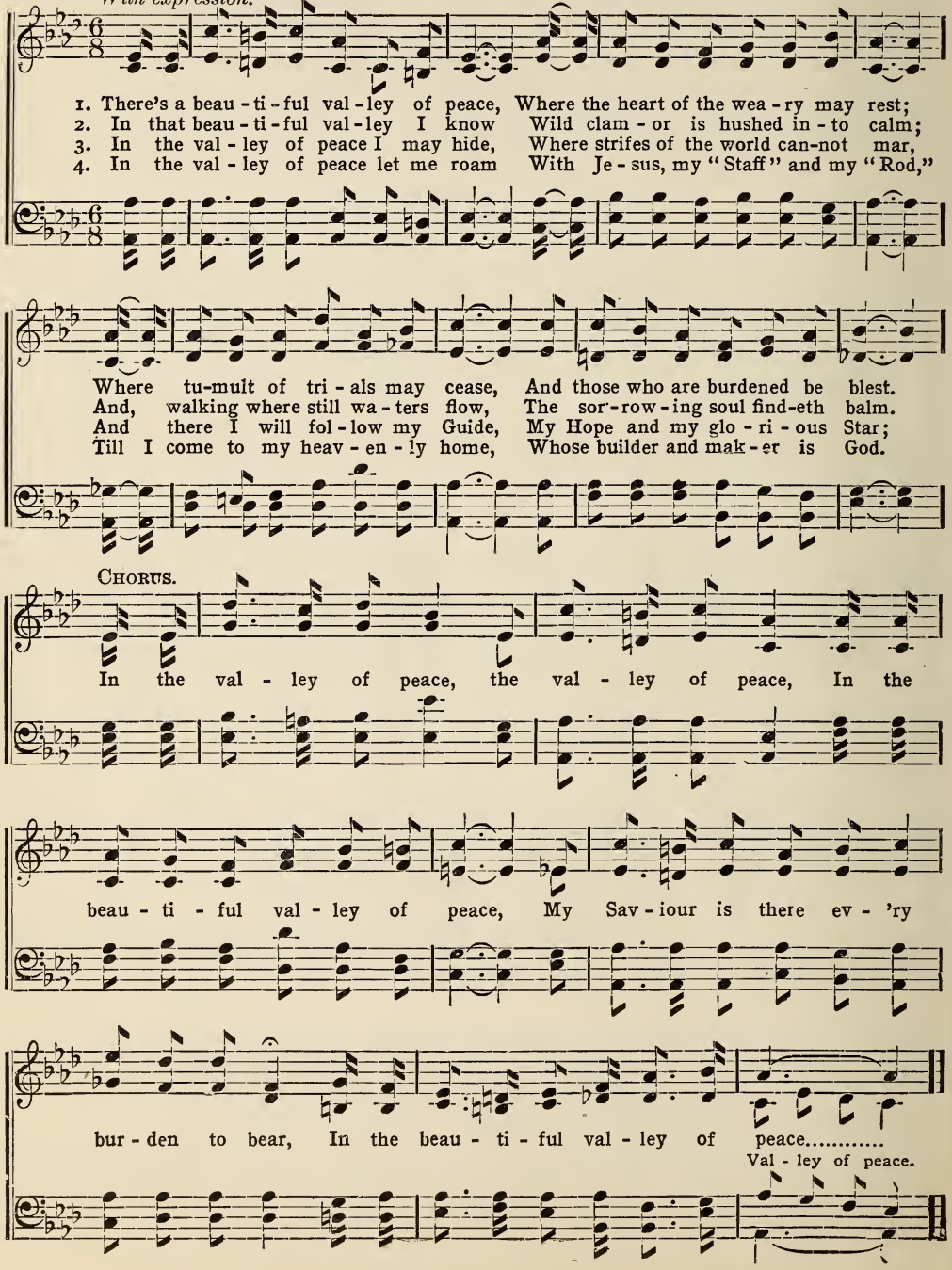


THE VALLEY OF PEACE.

"*My peace I give unto you.*"—Jno. 14 : 27.

COPYRIGHT, 1909, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

MRS. FRANK A. BRECK. I. H. MEREDITH.
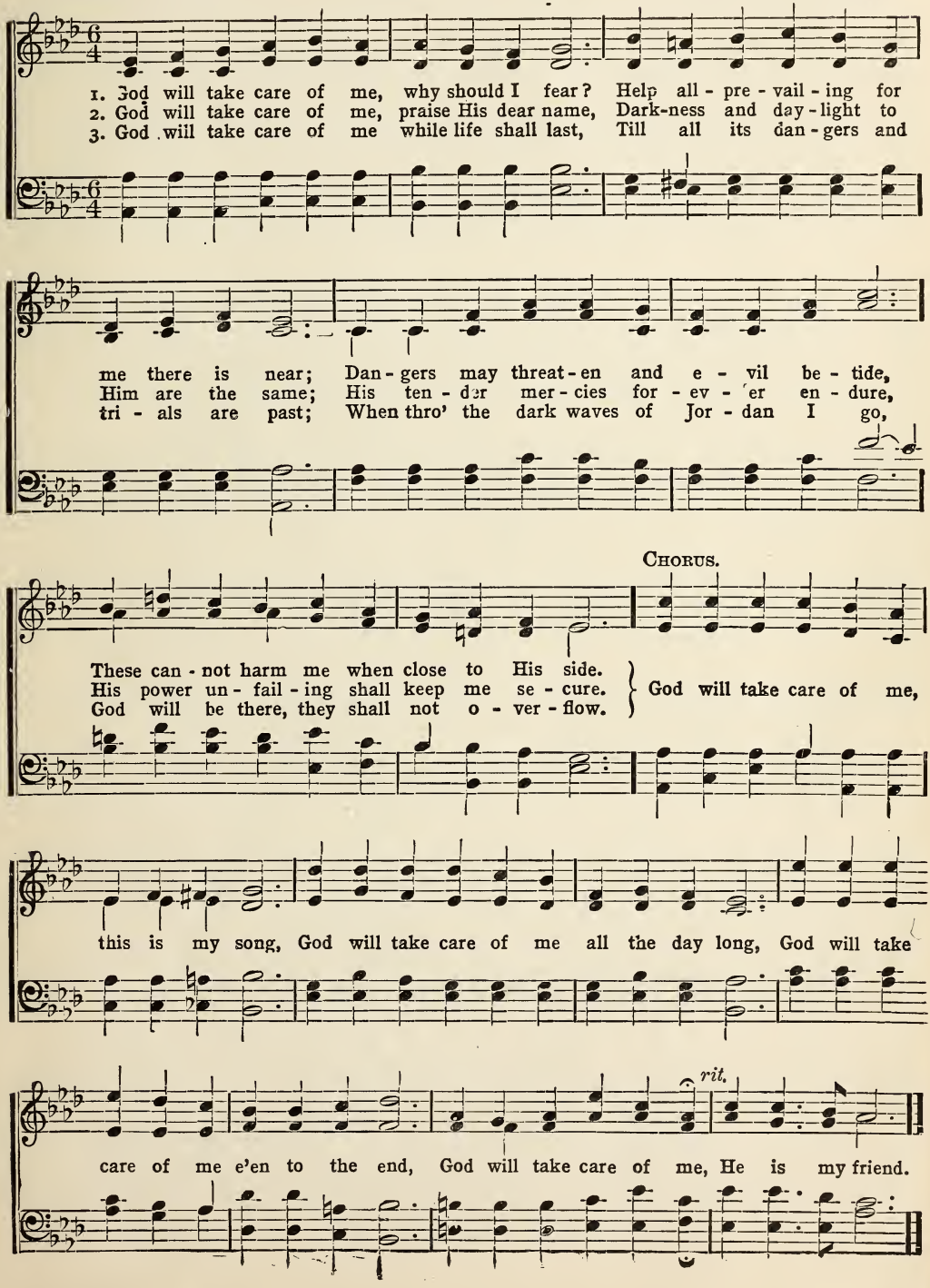
With expression.



GOD WILL TAKE CARE OF ME. 87

COPYRIGHT, 1908, BY TULLAR-MEREDITH CO.
BRITISH COPYRIGHT SECURED.

REV. GEO. O. WEBSTER. GRANT COLFAX TULLAR.



PEACE, BE STILL.

COPYRIGHT, 1919, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.

EDITH SANFORD TILLOTSON. I. H. MEREDITH.

Smoothly.

1. Storm up-on the wa-ters, ter-rors on the deep, While the winds and waves wildly beat,...
2. Tho the deep-est sor-row, sin or cru-el care, Come to fill our hearts with their woe,...
3. Trust Him for sal-va-tion, for His Word is sure, Where He stays all tu-mult must cease,

Thru the driv-ing temp-est, Je-sus lies a-sleep, Till dis-ci-ples kneel at His feet....
Call up-on the Sa-viour, nev-er feel de-spair, At His word all trou-ble must go.....
Ev-er thru the a-ges shall His will en-dure, Giv-ing calm and safe-ty and peace.—

* CHORUS.

1

"Mas-ter, oh hear us, storm-y temp-ests blow, Save, or we
Calm o'er the wa-ters (*Omit*.....

2
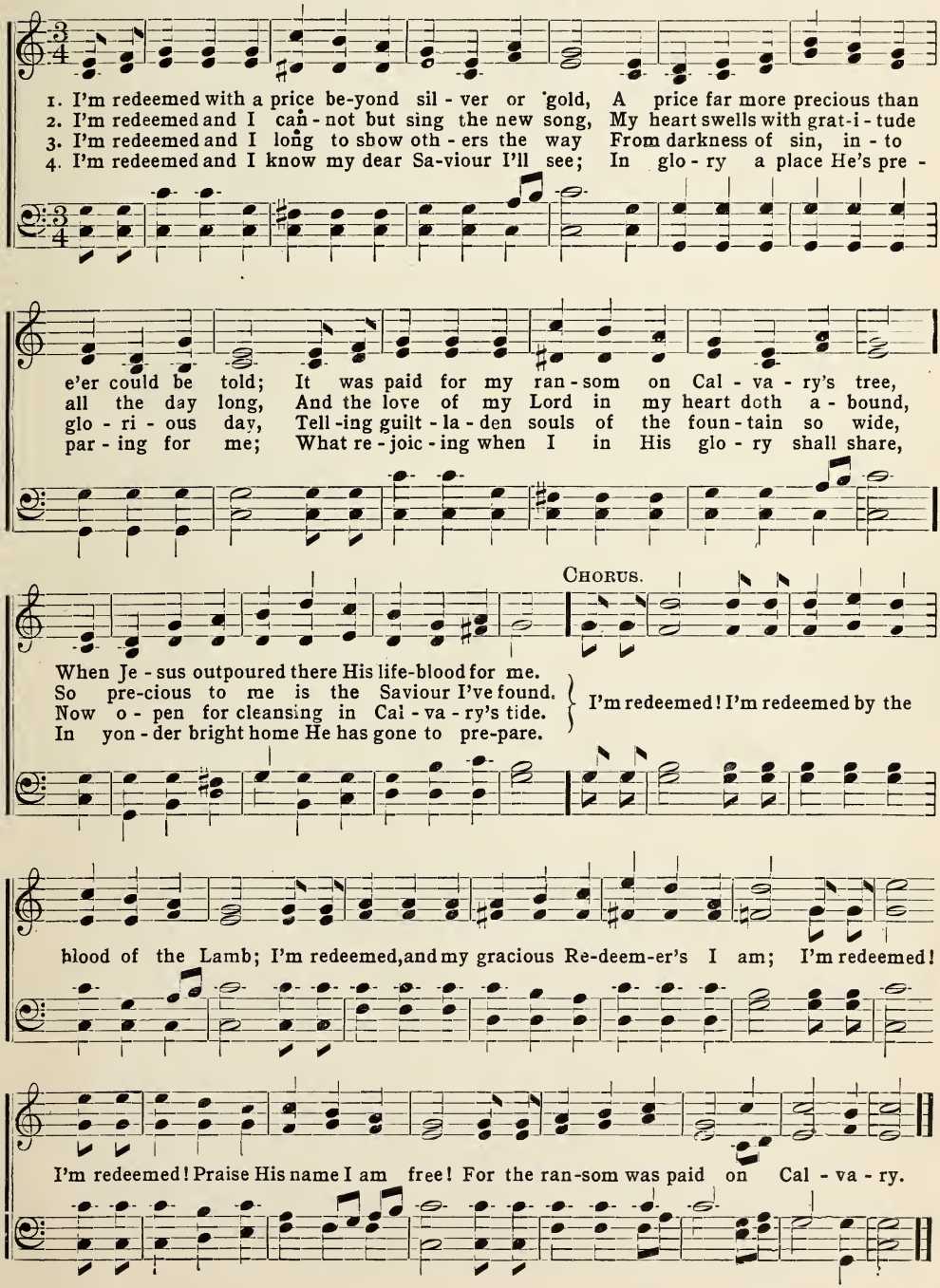
per-ish, in the waves be-low, that o-bey His
will, Comes the sweet voice of Je-sus "Peace, be still.".....

* Altos may sing middle notes one octave lower.

I'm Redeemed.

"In whom we have redemption through his blood."—Eph. 1 : 7.
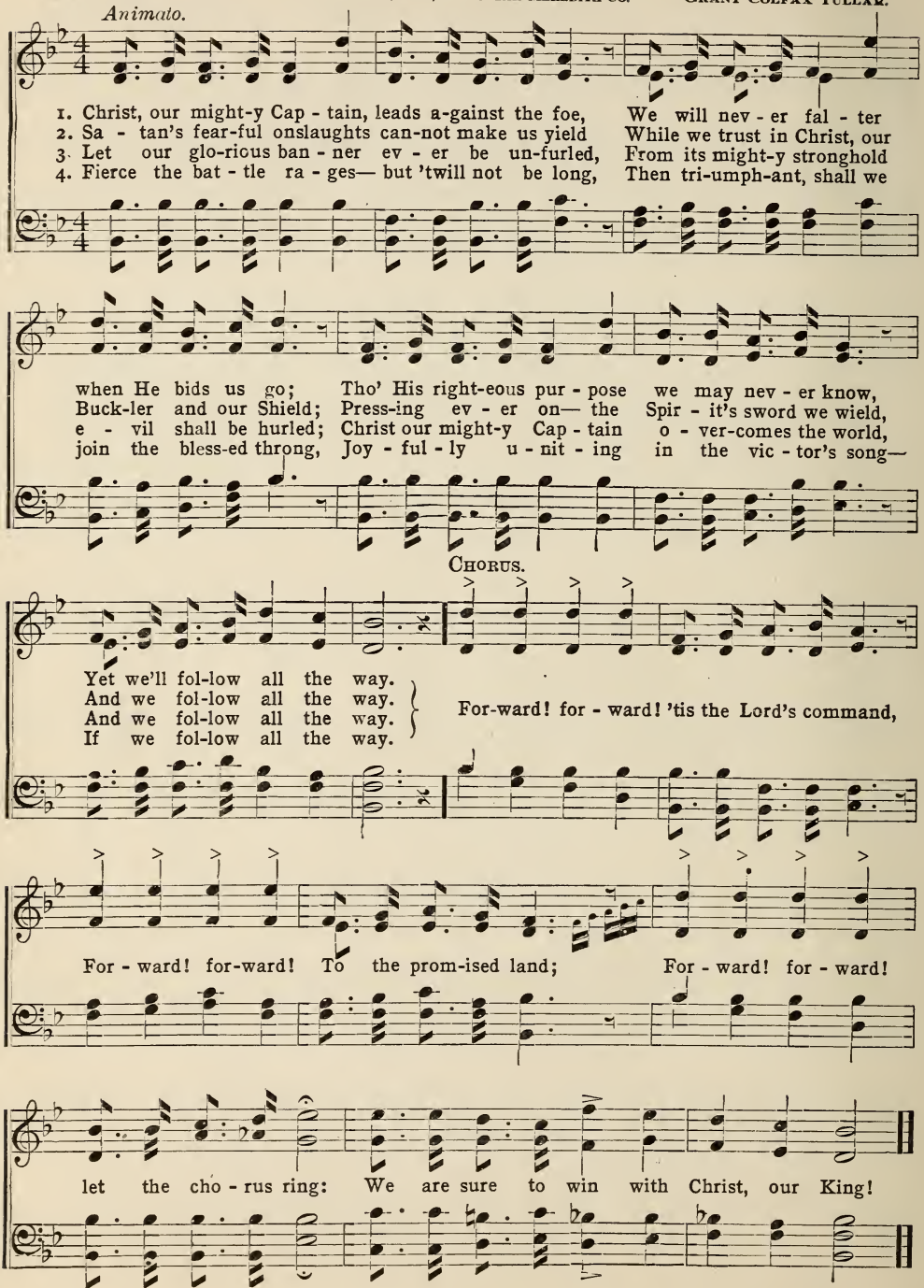
Rev. Geo. O. Webster Copyright, 1907, by Tullar-Meredith Co. Grant Colfax Tullar.



FORWARD!

MRS. FRANK A. BRECK. COPYRIGHT, 1900, BY TULLAR-MEREDITH CO. GRANT COLFAX TULLAR.

Animato.
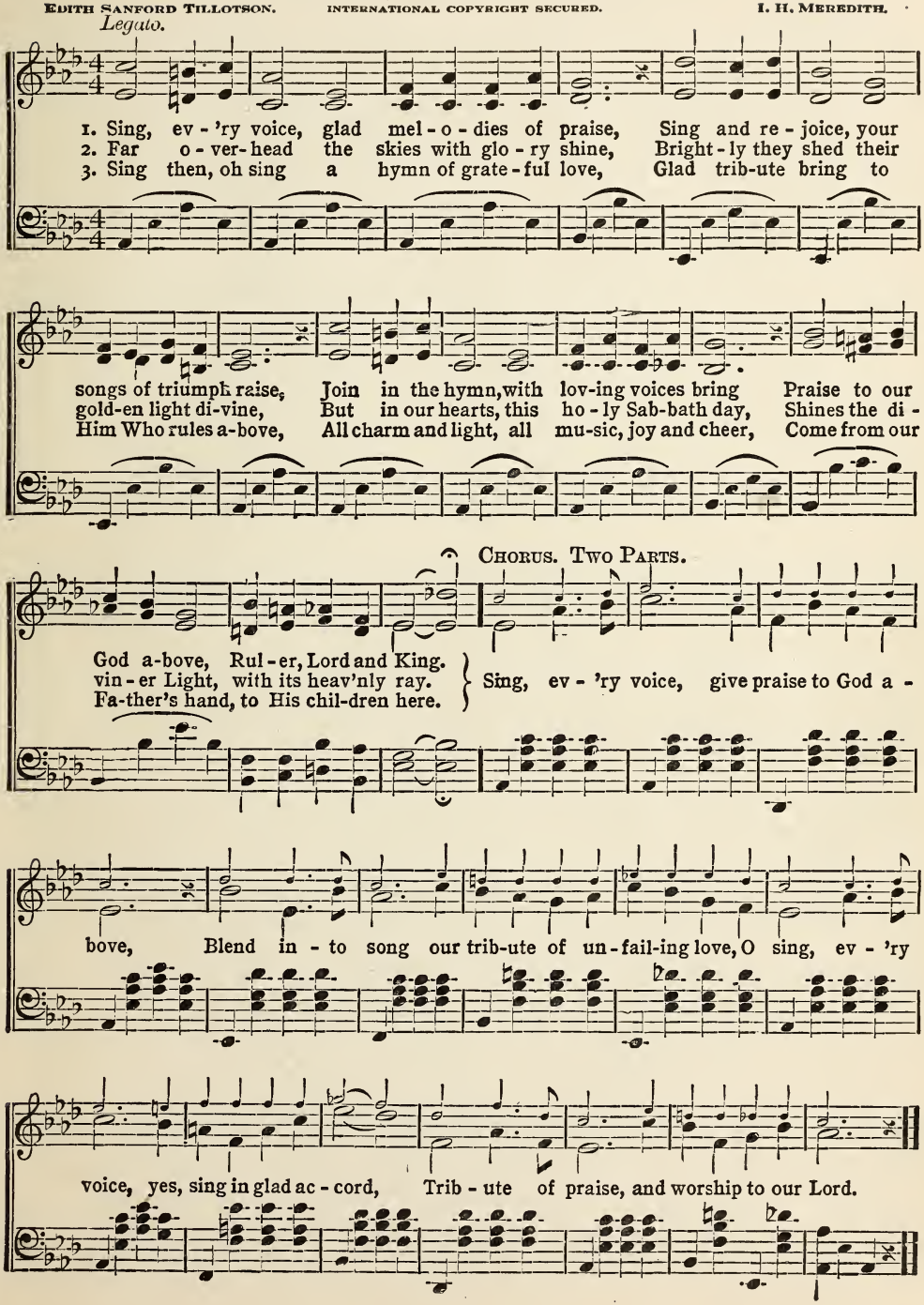


SING, EVERY VOICE.

COPYRIGHT, 1914, BY TULLAR-MEREDITH CO.
INTERNATIONAL COPYRIGHT SECURED.
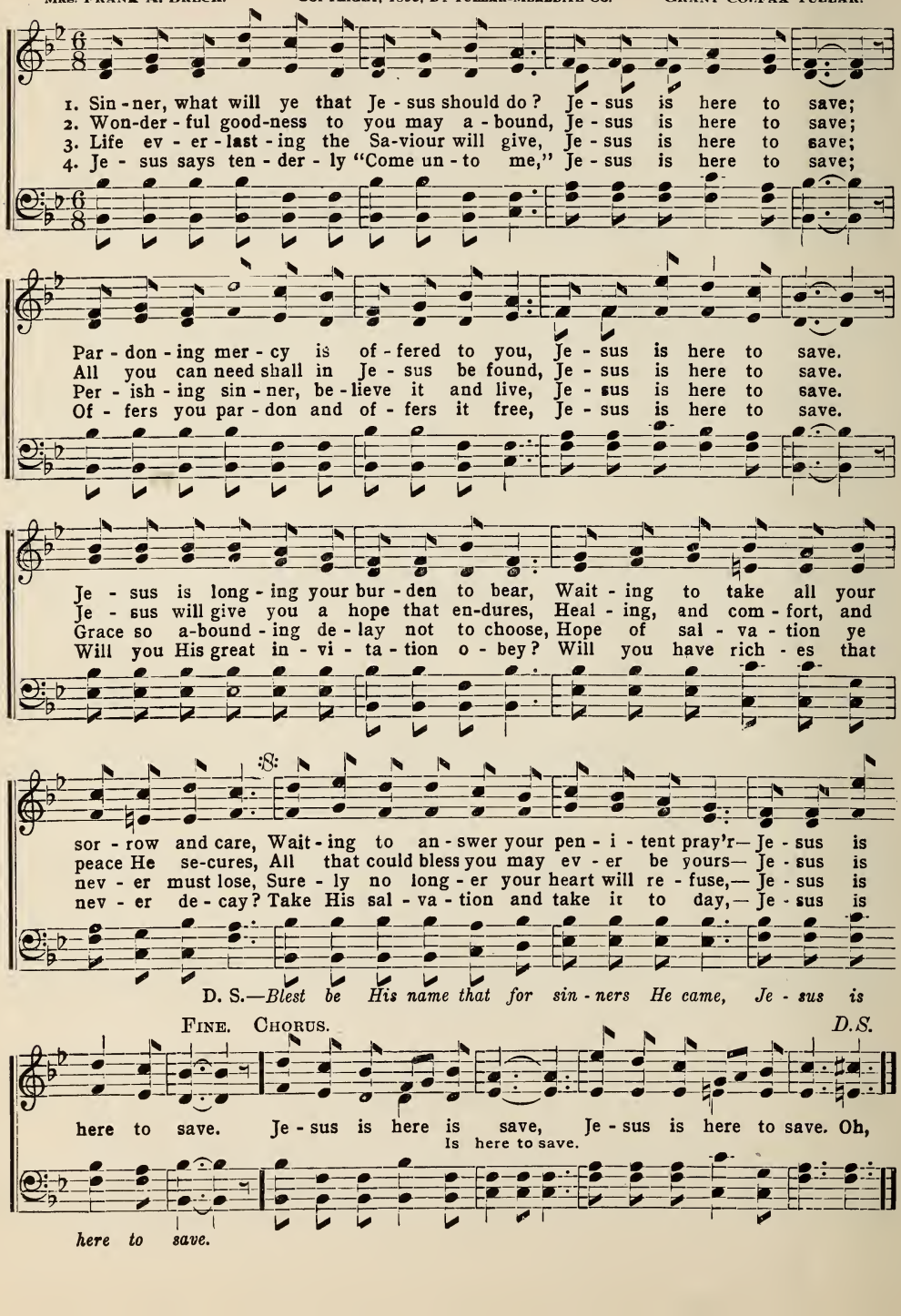
EDITH SANFORD TILLOTSON. I. H. MEREDITH.

Legato.



JESUS IS HERE TO SAVE.

MRS. FRANK A. BRECK. COPYRIGHT, 1899, BY TULLAR-MEREDITH CO. GRANT COLFAX TULLAR.



Don't Turn Him Away.

COPYRIGHT, 1910, BY CHAS. F. WEIGLE, CHAS. REIGN SCOVILLE, OWNER.

H. L.

HALDOR LILLENAS.
CHORUS ARR.

With feeling.

1. Be - hold the lov - ing Sa-viour stands Out-side your bolt - ed door, There knocking with
2. He stood there when in child-ish play Your heart was free from care, And now when locks
3. He stood there when your heart was filled With sorrow, grief, and pain, And when your life
4. The blood-stained hands of Christ some day Their gentle knocks will cease, When you at last

CHORUS.

His nail-pierced hands, As oft - en-times be - fore.
are sil - v'ry gray He still is stand - ing there.
with joy was thrilled He stood there all in vain.
have grieved a - way The bless - ed Prince of Peace.

} Don't turn Him a - way,

Don't turn Him a - way, He has come back to your heart a-gain, Al-tho' you've gone

a - stray, O how you need Him to plead your cause On that e - ter - nal day!

Don't turn the Sa - viour a - way from your heart, Don't turn Him a - way.

He'll Take Care of Me.

COPYRIGHT, 1895, BY I. H. MEREDITH.

JOHNSON OATMAN, JR. I. H. MEREDITH.

1. When clouds, dark and heav-y, hang o - ver my way, When shadows, be - fore me, my
2. When oft - en be - fore me is sor - row and care, And bur-dens too great for my
3. When friends of the sun-shine grow cold in the shade, I'll still have one Friend, so I'll
4. Soon life and its sor - rows with me will be past, But I'll fol - low Je - sus, by

soul would dis - may, I'll fol - low my Sav - iour, tho' I can - not see, My
spir - it to bear, I roll them on Him who can give lib - er - ty, My
not be a - fraid; He'll ev - er be near me tho' oth - ers may flee, My
faith, till the last; Then still I'll keep shout - ing o'er death's roll - ing sea, My

CHORUS.

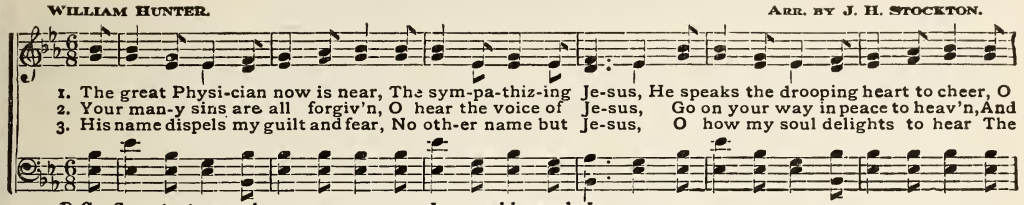
trust is in Je - sus, He'll take care of me. I'll fol - - low my
I'll fol - low my Sav - iour, wher -
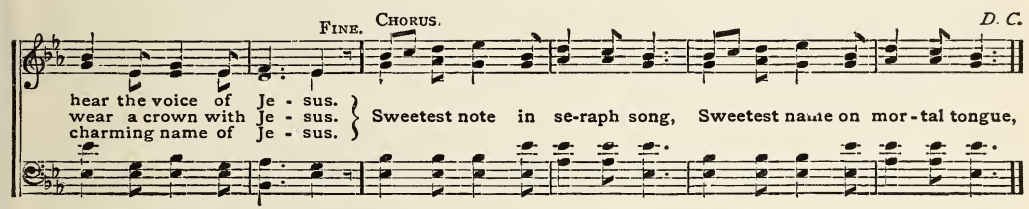
Sav - - iour, Wher-e'er..... it may be;..... My
e'er it may be, I'll fol - low my Sav - iour wher - e'er it may be; My

trust..... is in Je - sus, He'll take..... care of me. (of me.)
trust is in Je - sus, my trust is in Je - sus, He'll take care of me, He'll take care of me.

THE GREAT PHYSICIAN. 95

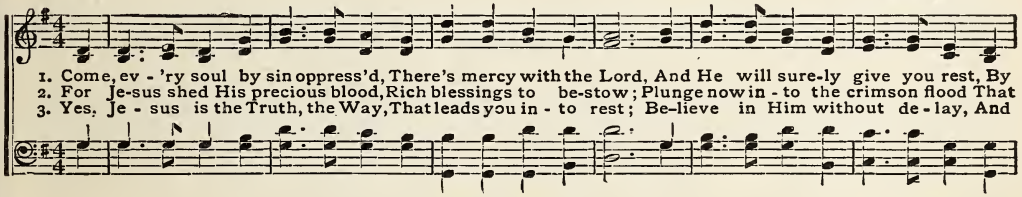
WILLIAM HUNTER. ARR. BY J. H. STOCKTON.





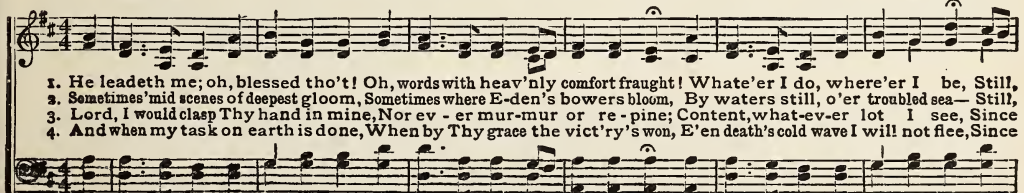
ONLY TRUST HIM. 96

J. H. S. J. H. STOCKTON.



HE LEADETH ME. 97

J. H. GILMOUR. WM. B. BRADBURY.
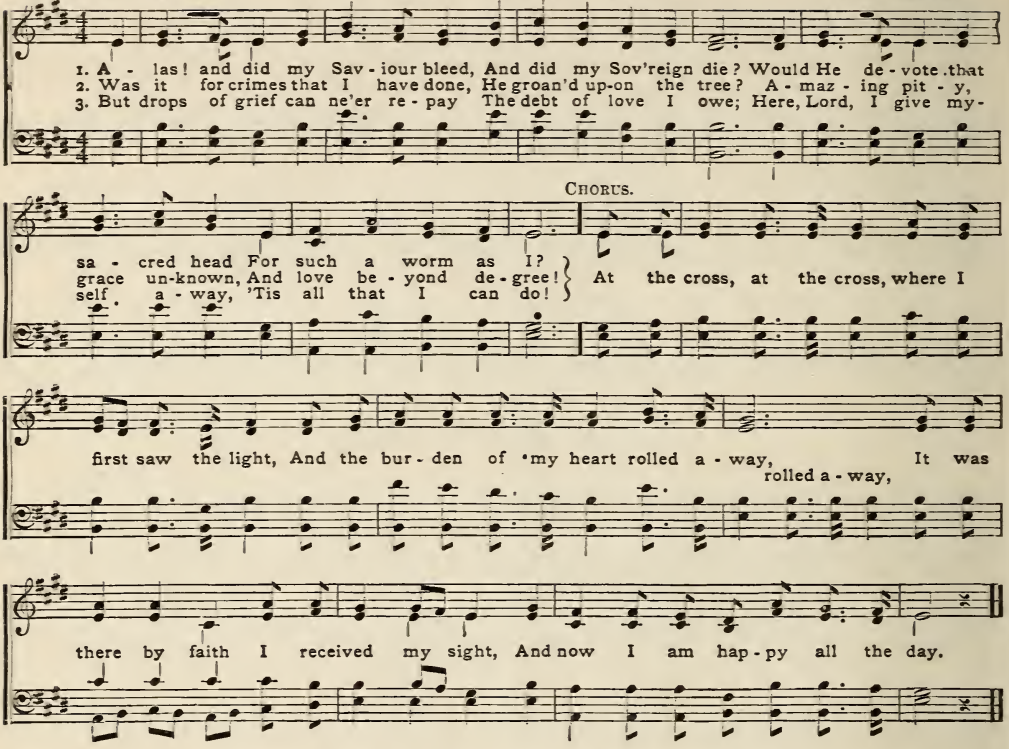


98

At the Cross.

"Look unto me and be ye saved."—Isa. 45 : 22.

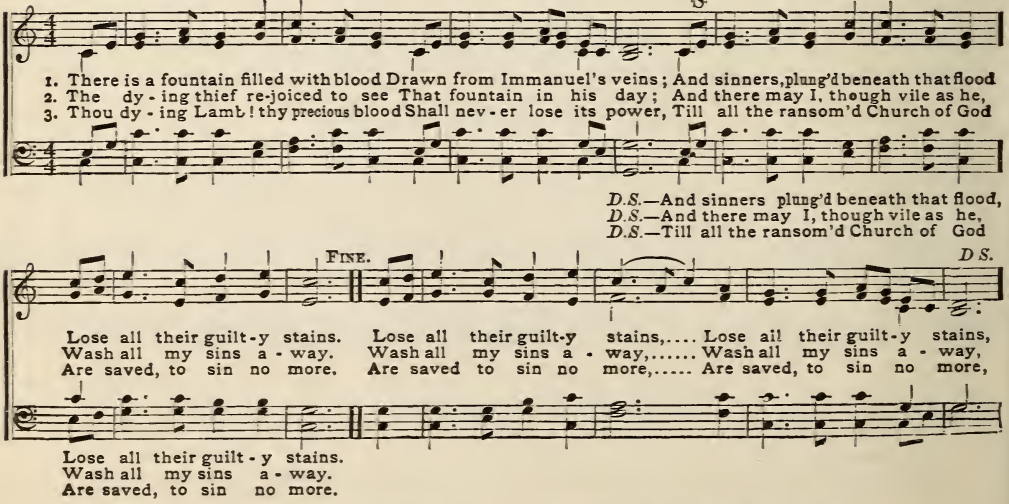
ISAAC WATTS. COPYRIGHT, 1885, BY R. E. HUDSON. USED BY PER. R. E. HUDSON.



99

The Cleansing Fountain.

WILLIAM COWPER. WESTERN MELODY.
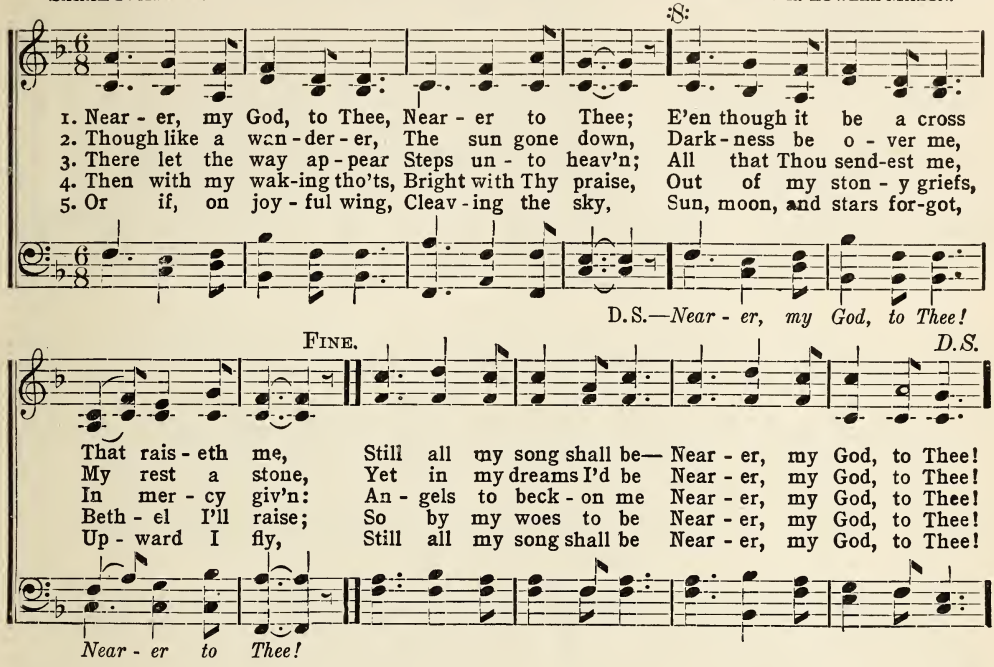


4 E'er since, by faith, I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die.

5 Then in a nobler, sweeter song,
I'll sing thy power to save,
When this poor lisping, stammering tongue,
Lies silent in the grave.

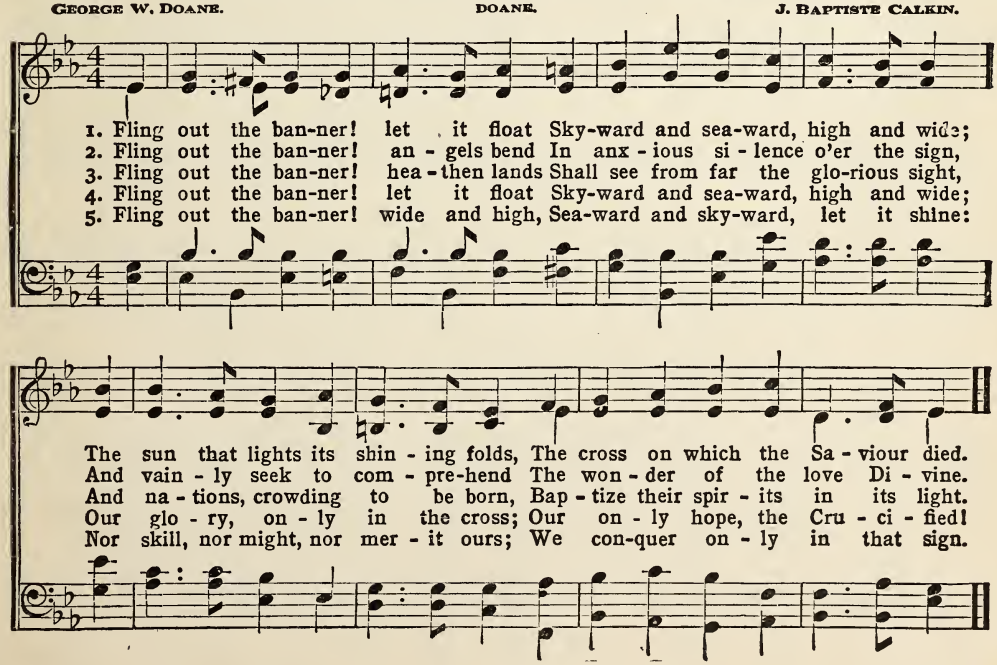
NEARER, MY GOD, TO THEE. 100

SARAH F. ADAMS. BETHANY. DR. LOWELL MASON.



FLING OUT THE BANNER! 101

GEORGE W. DOANE. DOANE. J. BAPTISTE CALKIN.

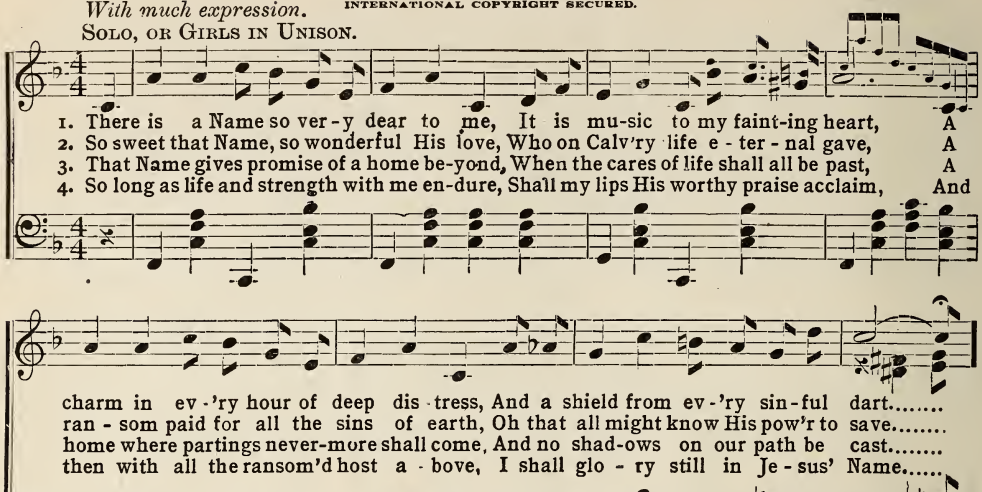


THE NAME SO DEAR.

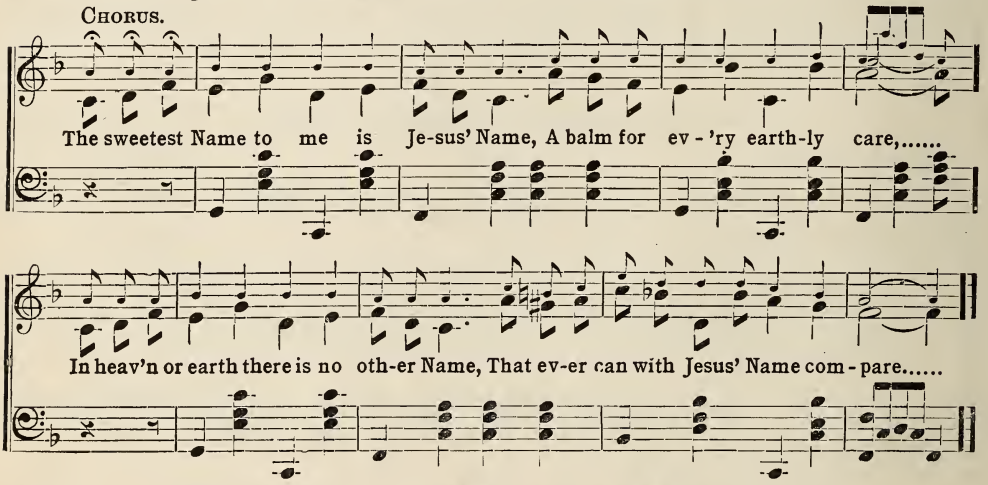
GRANT COLFAX TULLAR. COPYRIGHT, 1919, BY TULLAR-MEREDITH CO. INTERNATIONAL COPYRIGHT SECURED. I. H. MEREDITH.

With much expression.

SOLO, OR GIRLS IN UNISON.



CHORUS.

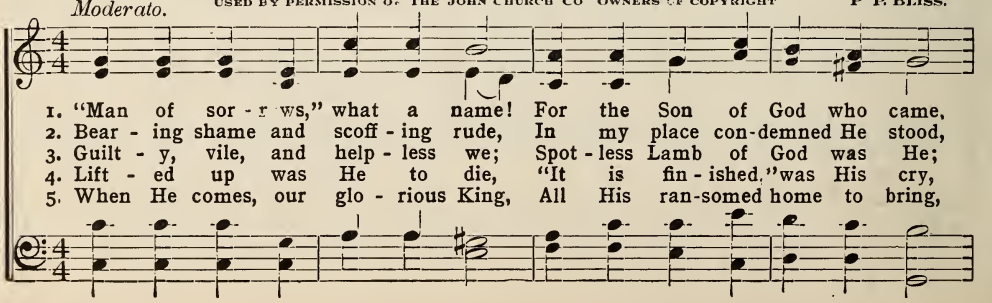


103 HALLELUJAH, WHAT A SAVIOUR!
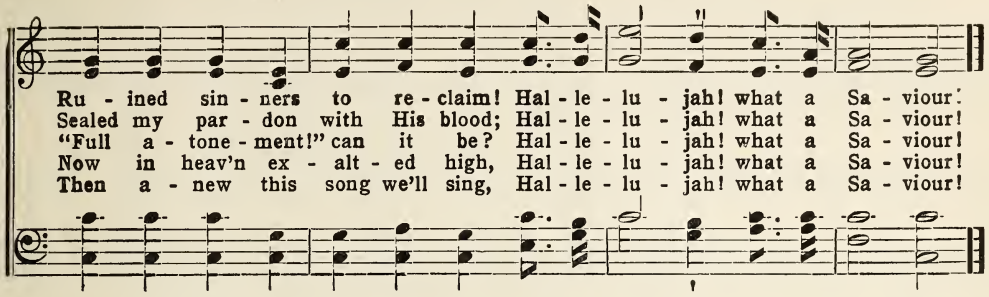
P P B.

Moderato.

USED BY PERMISSION OF THE JOHN CHURCH CO OWNERS OF COPYRIGHT P. P. BLISS.
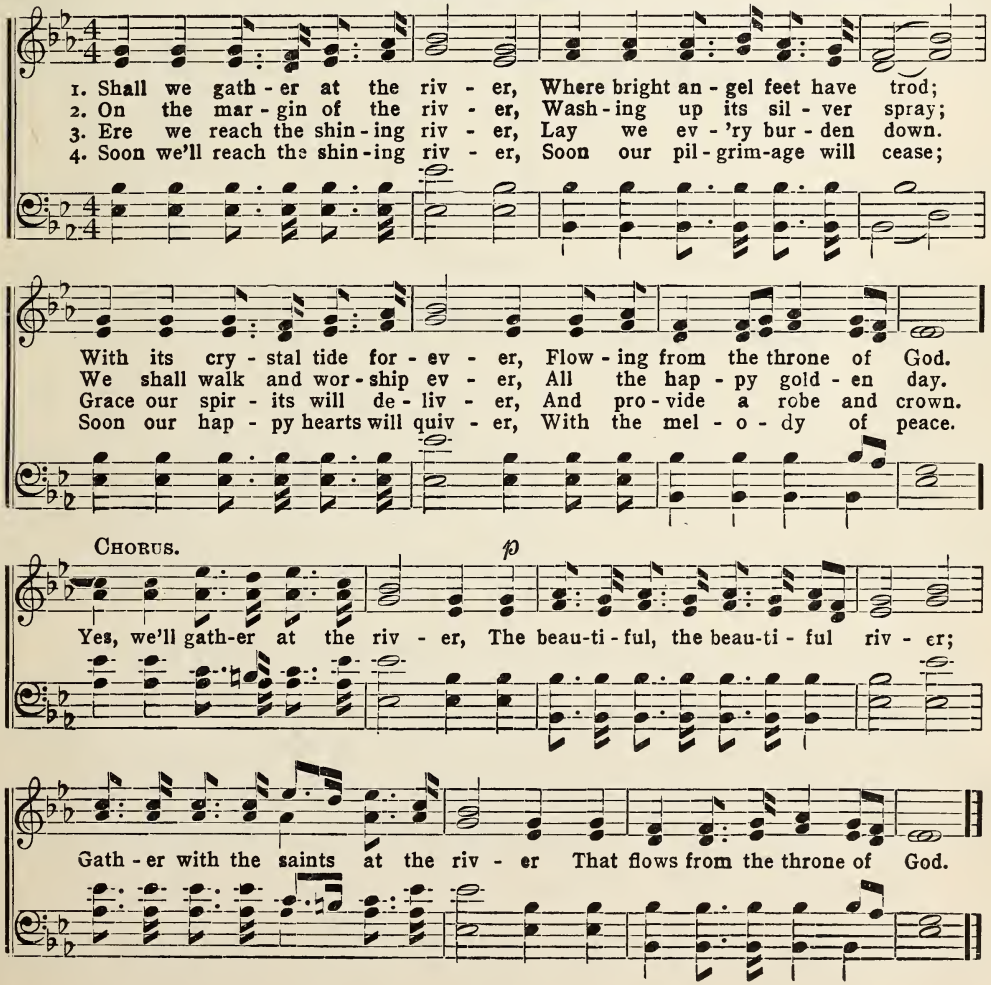


Hallelujah, What a Saviour.



Shall We Gather at the River? 104
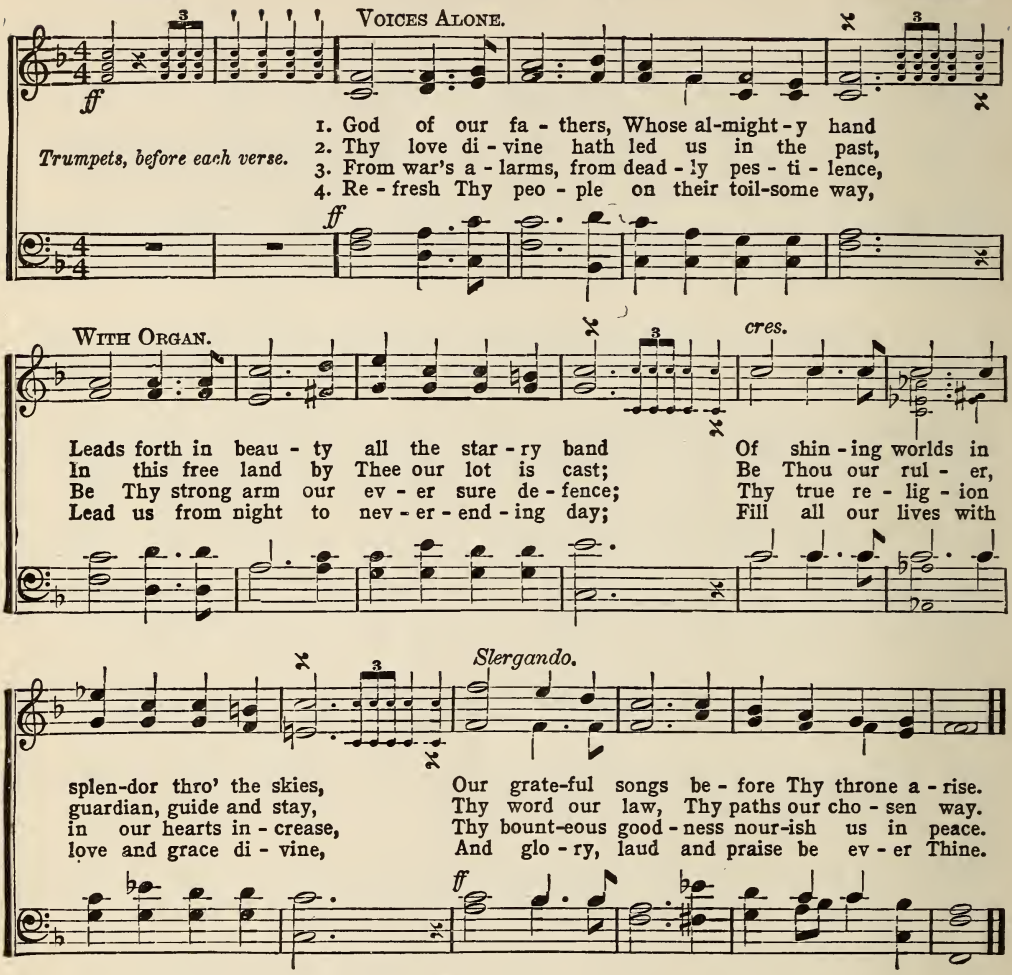
Copyright property of Mary Runyon Lowry.
Used by permission.

R. L. Robert Lowry.



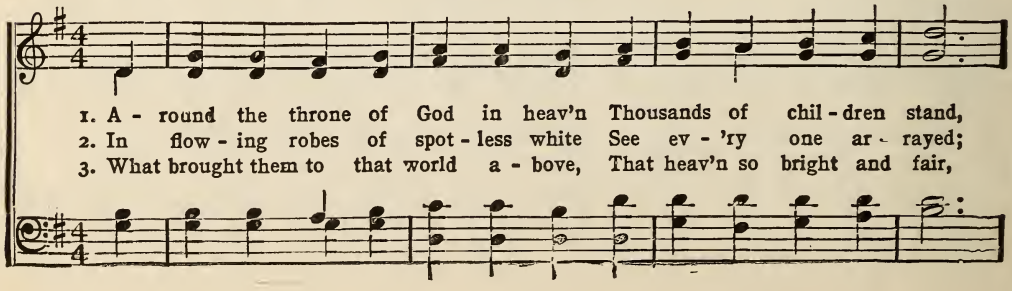
105 GOD OF OUR FATHERS.

D. C. ROBERTS. (NATIONAL HYMN. 10s,) G. W. WARREN.
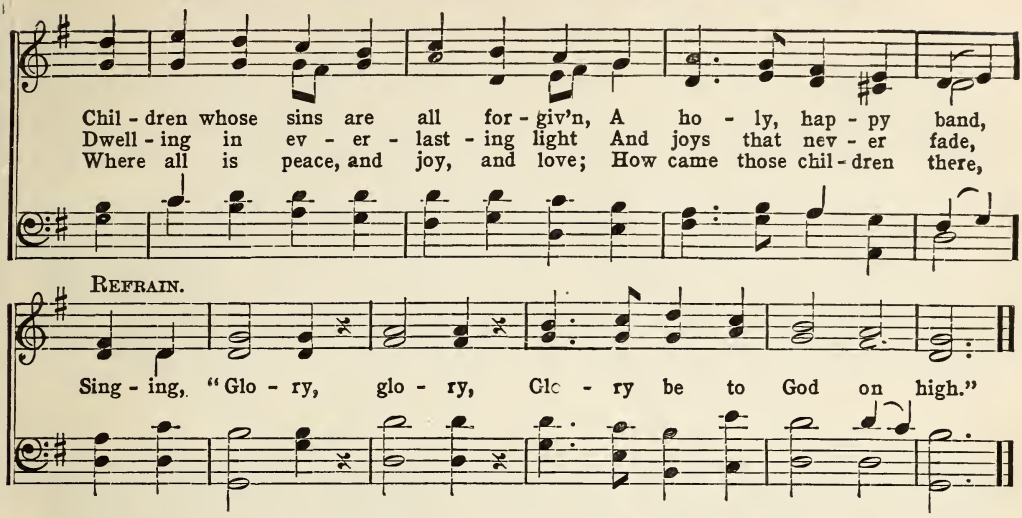


106 AROUND THE THRONE OF GOD IN HEAVEN.

A. H. SHEPHERD. (CHILDREN'S PRAISES.) H. E. MATTHEWS.



Around the Throne of God in Heaven.



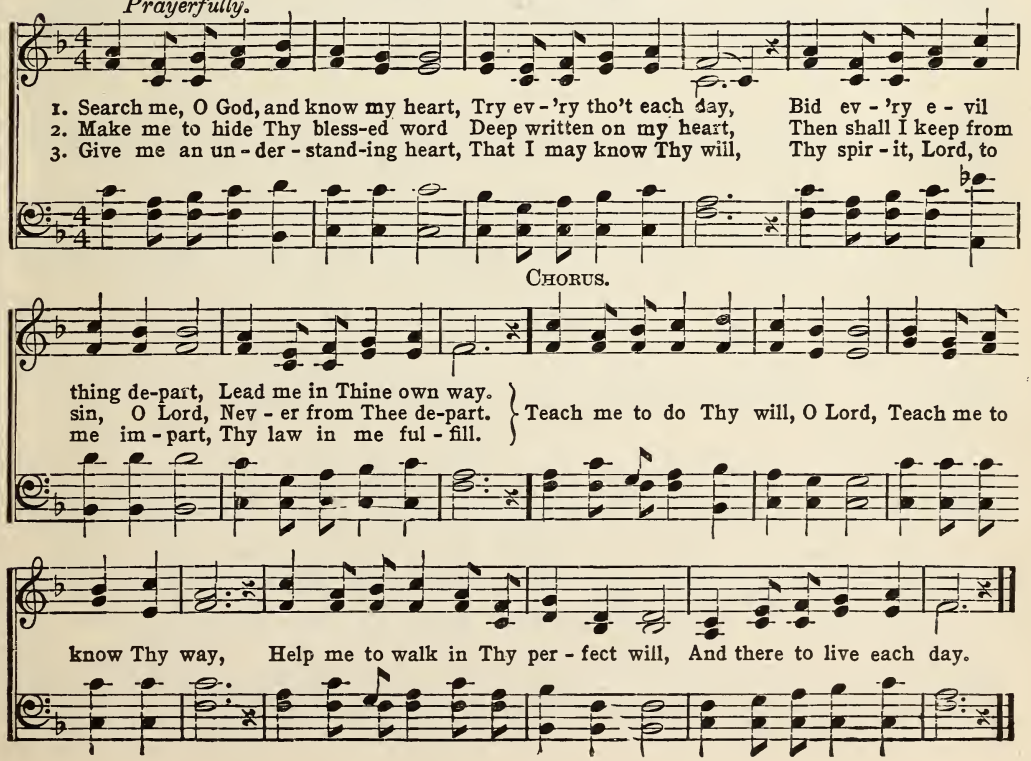
4 Because the Saviour shed His blood
To wash away their sin;
Bathed in that pure and precious flood,
Behold them white and clean,
Ref.—Singing, "Glory be to God on high."

5 On earth they sought the Saviour's grace,
On earth they loved His name;
So now they see His blessed face,
And stand before the Lamb,
Ref.—Singing, "Glory be to God on high."

Teach Me Thy Will. 107

C. S. K. Copyright, 1903, by Tullar-Meredith Co. C. S. Kauffman.

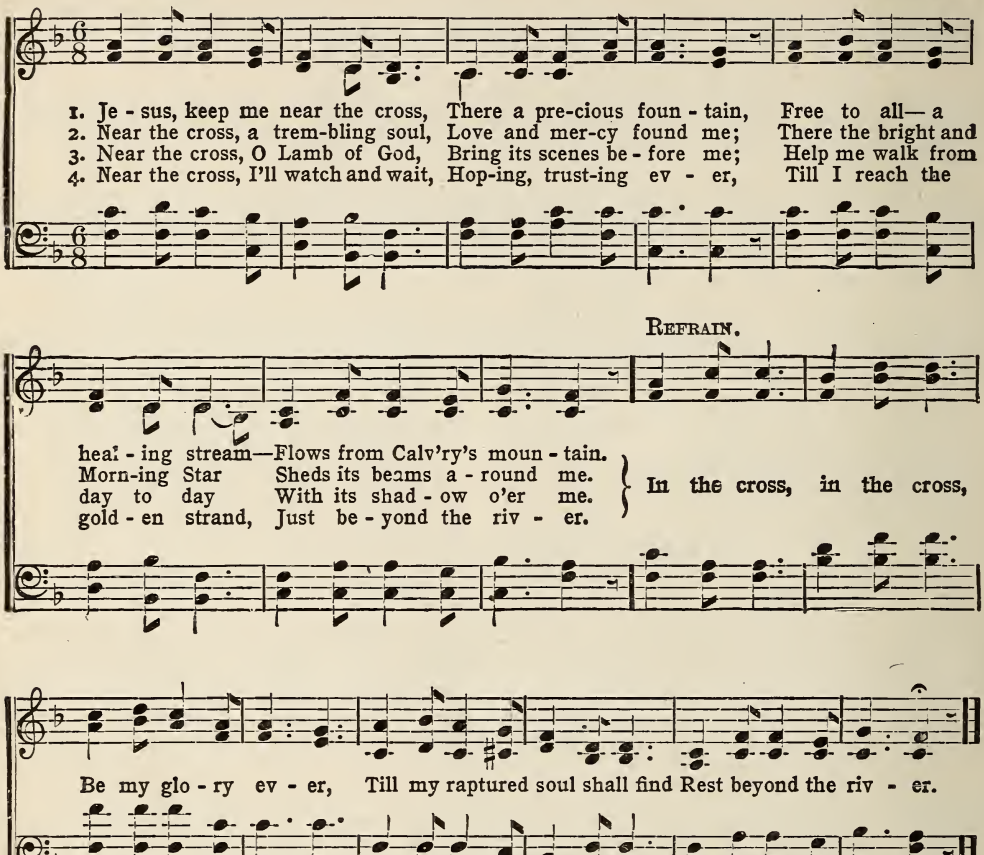
Prayerfully.



108 NEAR THE CROSS.

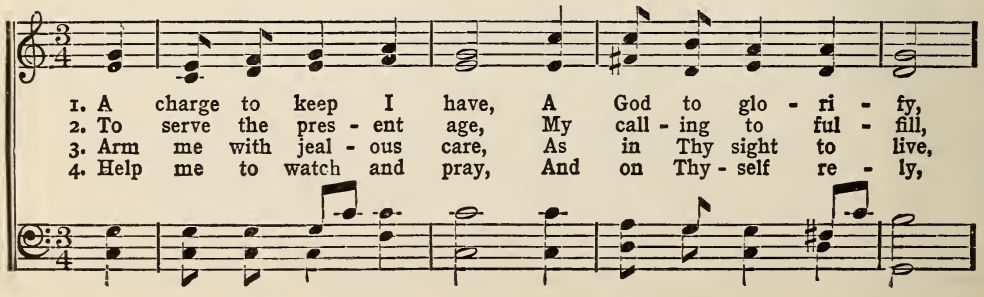
COPYRIGHT, BY W. H. DOANE. USED BY PER.

FANNY J. CROSBY. W. H. DOANE.

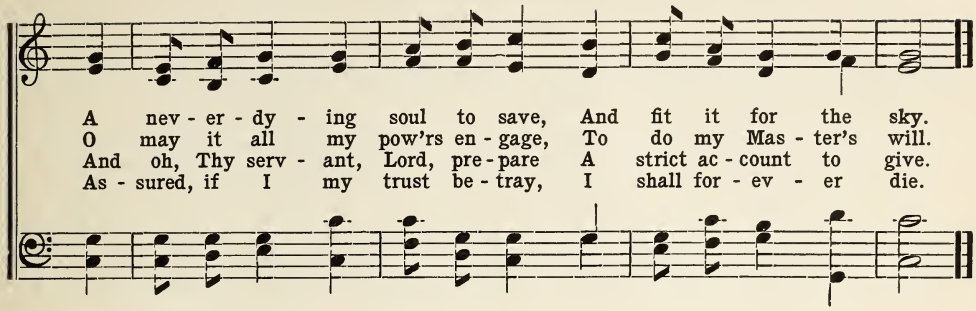


109 A CHARGE TO KEEP I HAVE.

CHARLES WESLEY. (BOYLSTON.) LOWELL MASON.

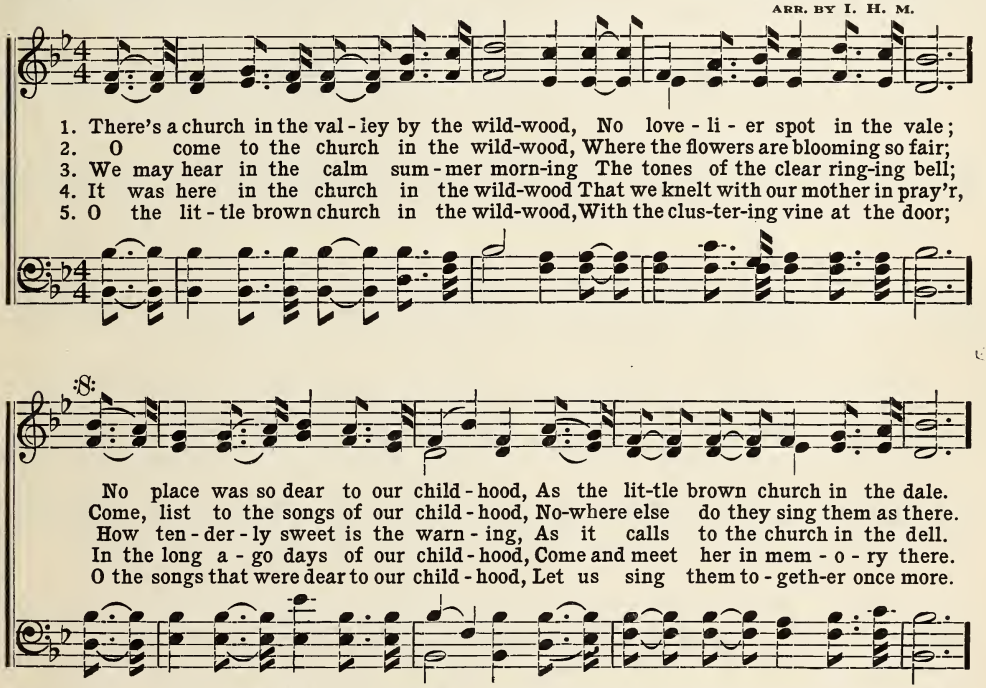


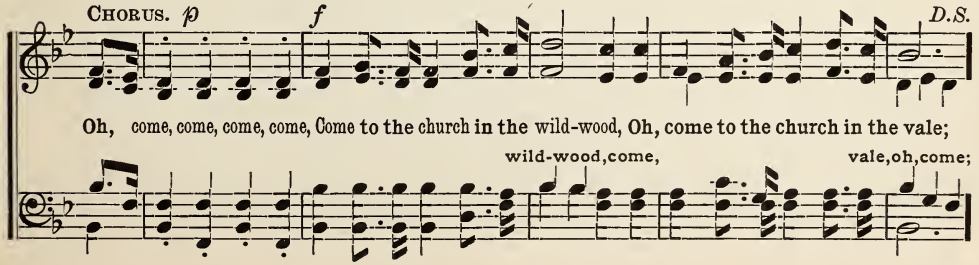
A Charge to Keep I Have.



The Church in the Wildwood. 110
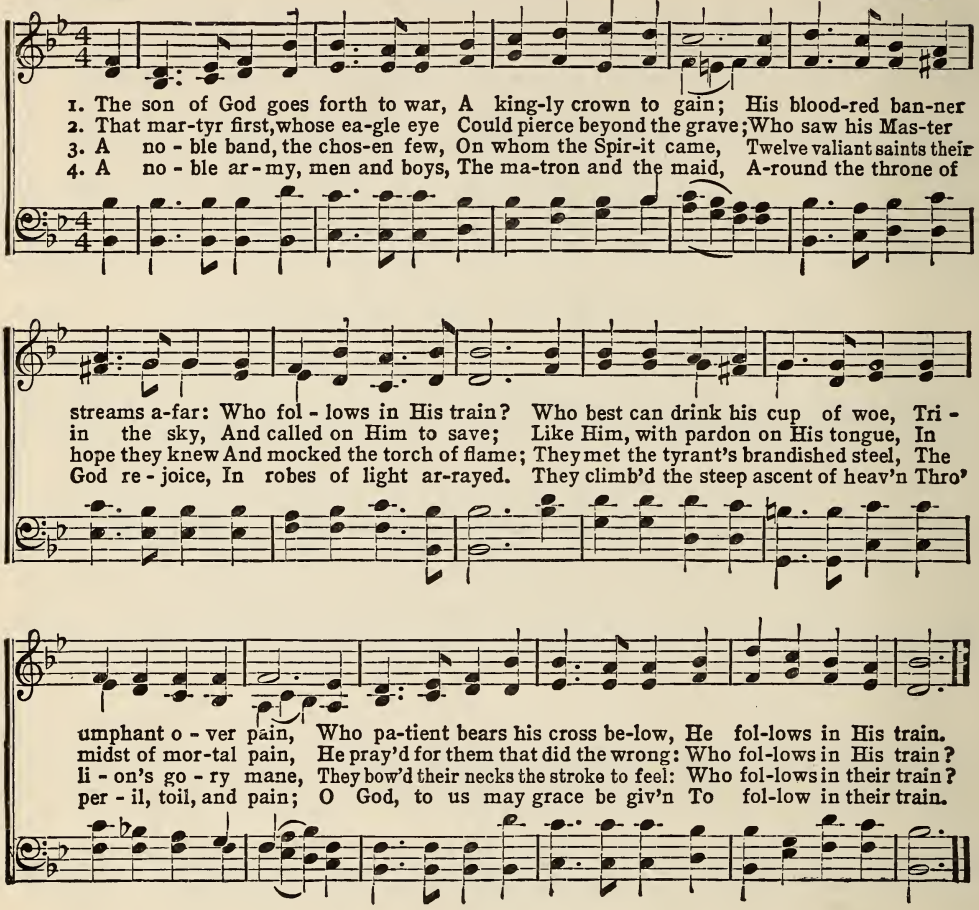
W. S. P. Alt. Dr. William S. Pitts. Arr. by I. H. M.





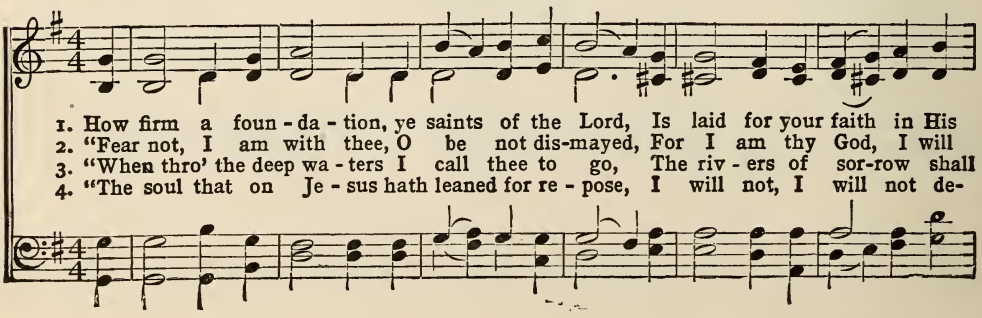
111 THE SON OF GOD GOES FORTH TO WAR.

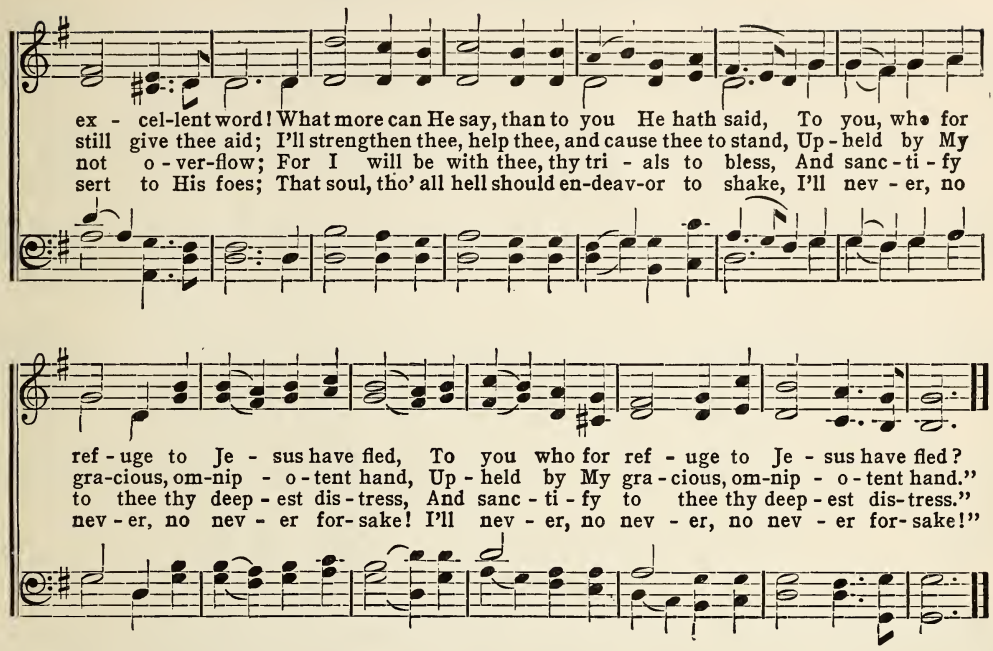
R. HEBER. (CUTLER. C. M. D.) H. S. CUTLER.



112 THE FIRM FOUNDATION.

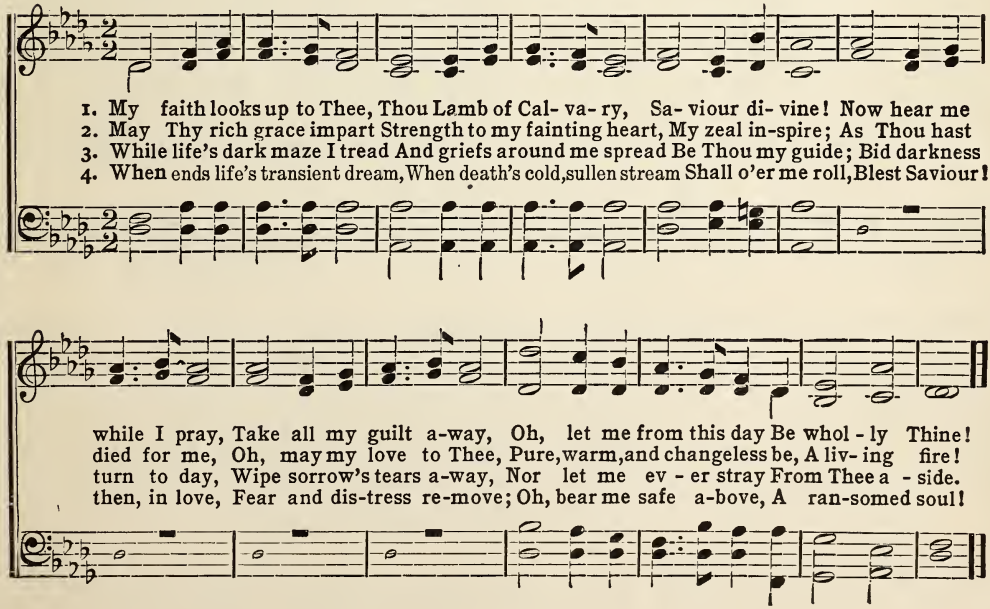
GEORGE KEITH. PORTUGUESE HYMN. UNKNOWN.





MY FAITH LOOKS UP TO THEE. 113
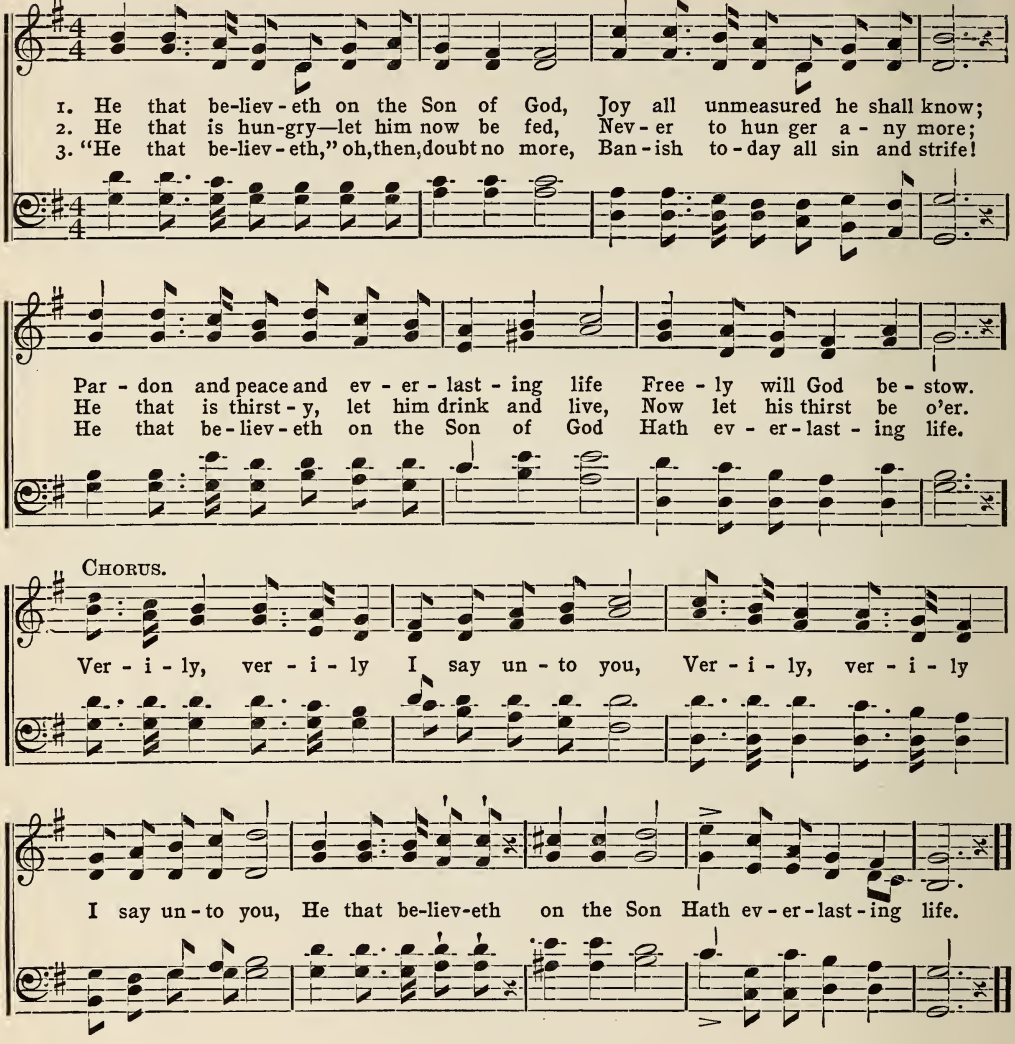
RAY PALMER. (OLIVET.) LOWELL MASON.



114 He that Believeth.

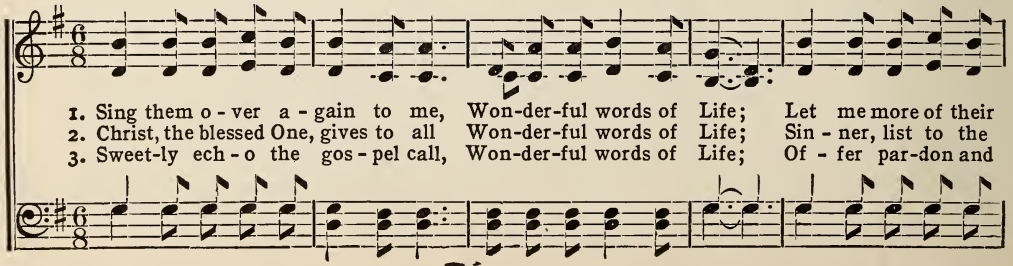
COPYRIGHT, 1903, BY TULLAR-MEREDITH CO.

MRS. FRANK A. BRECK. CHAS. C. ACKLEY.

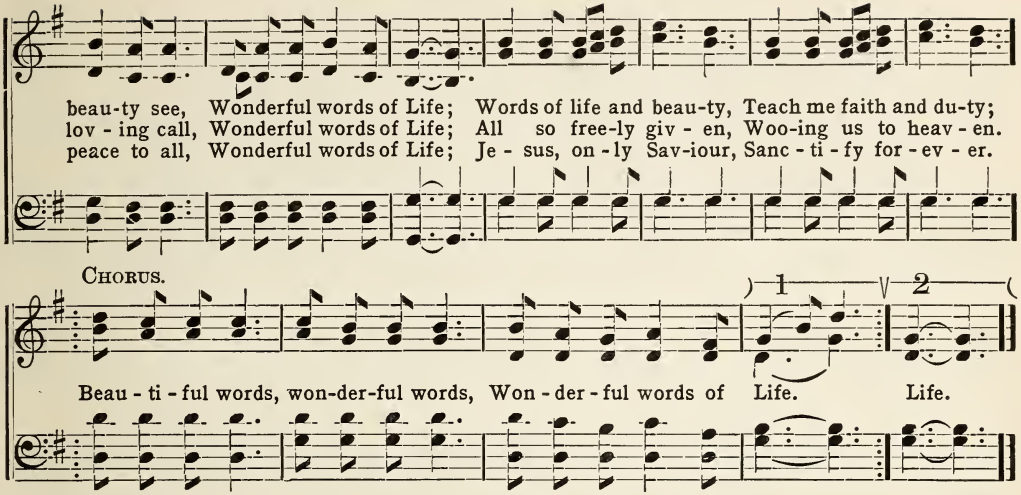


115 Wonderful Words of Life.

P. P. B. PHILIP P. BLISS. BY PER.
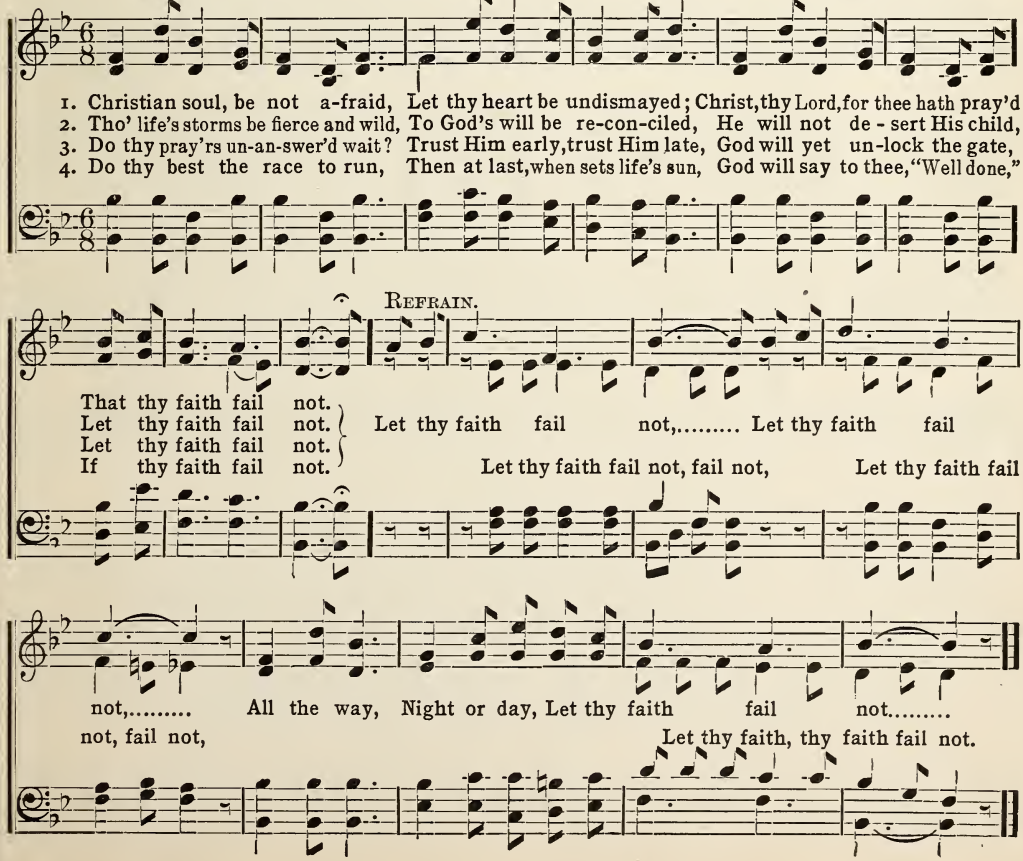


Wonderful Words of Life.



Let Thy Faith Fail Not. 116

Copyright, 1901, by Tullar-Meredith Co.

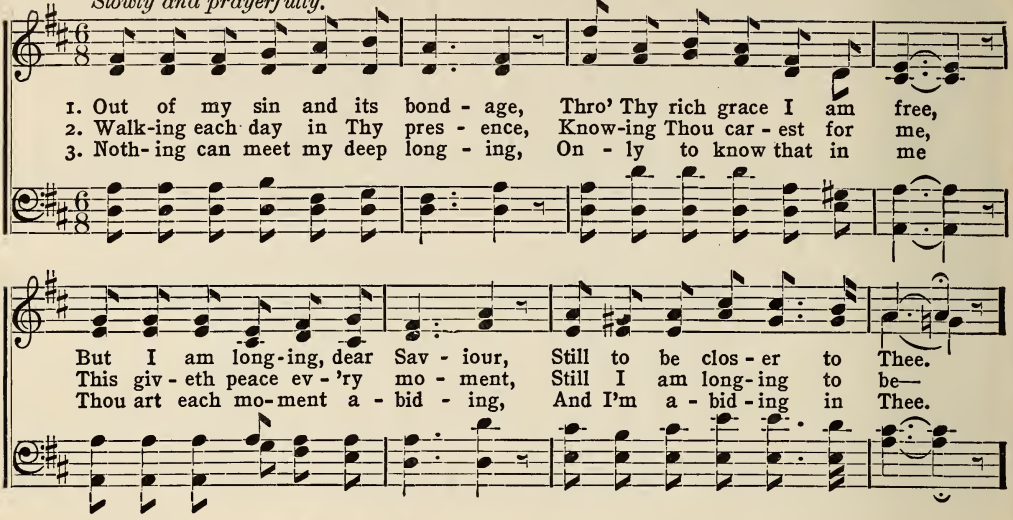
Rev. Johnson Oatman, Jr. Chas. K. Langley.



CLOSER TO THEE.
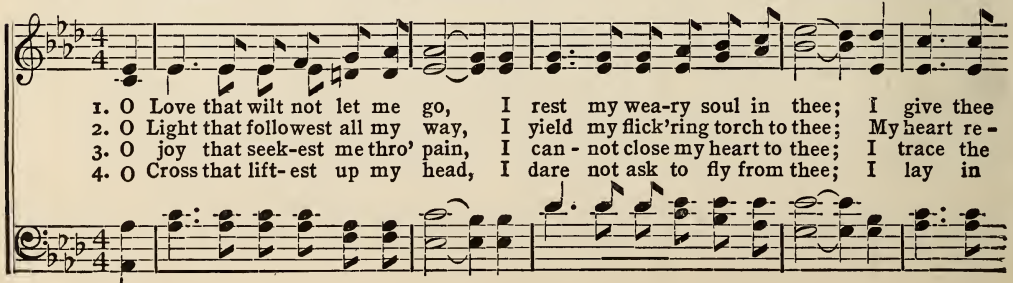
COPYRIGHT 1906, BY TULLAR-MEREDITH CO.

GRANT COLFAX TULLAR. I. H. MEREDITH.

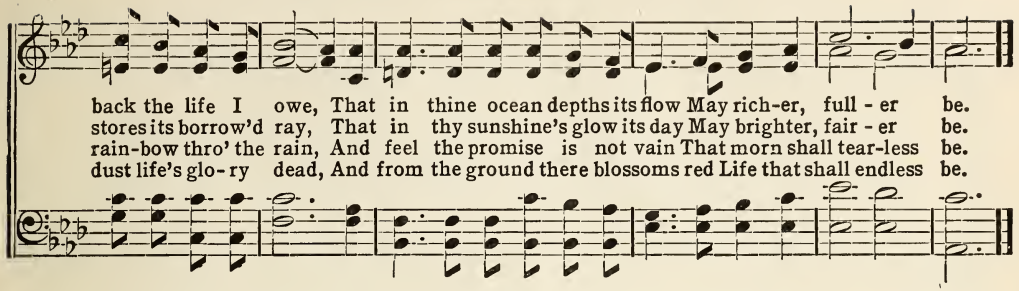


118 O LOVE THAT WILT NOT LET ME GO.

GEORGE MATHESON. ST. MARGARET. 8, 8, 8, 6. ALBERT L. PEACE.



O Love that Wilt Not Let Me Go.
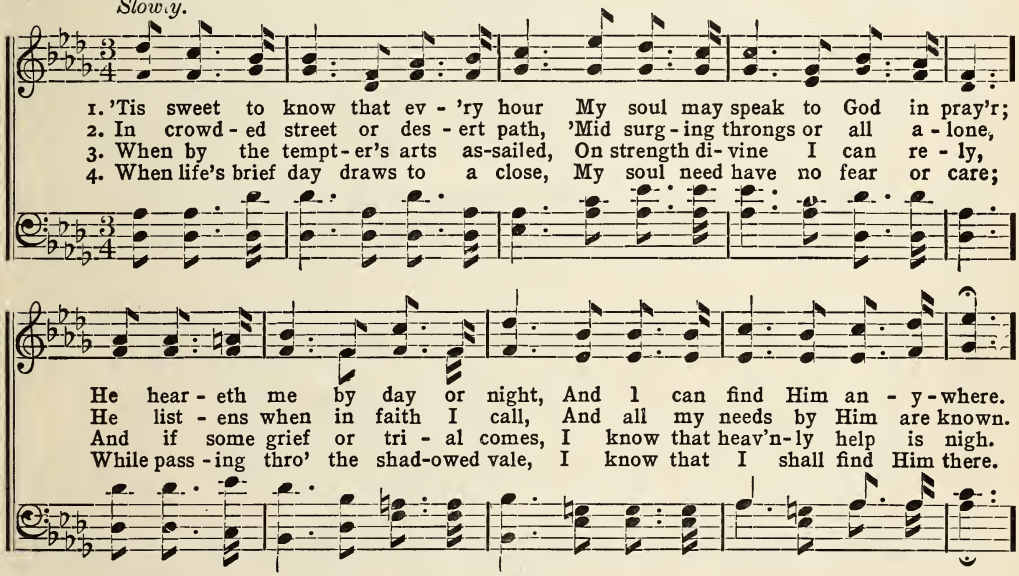


I Can Find Him Anywhere. 119
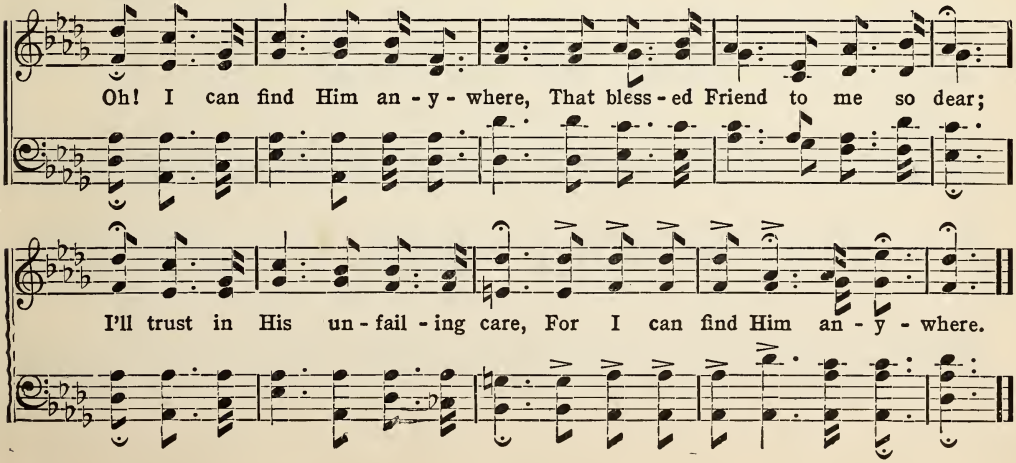
COPYRIGHT, 1906, BY TULLAR-MEREDITH CO.

JENNIE WILSON. A. B. MORTON.

Slowly.
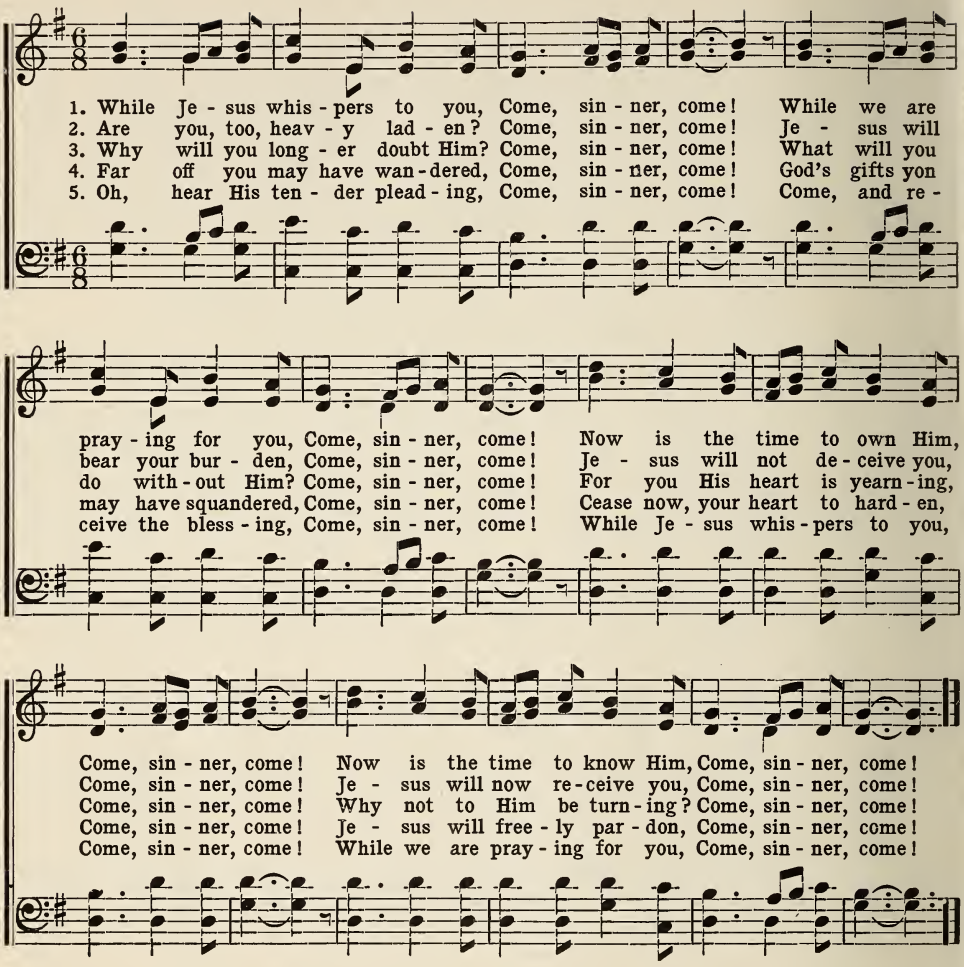


CHORUS.



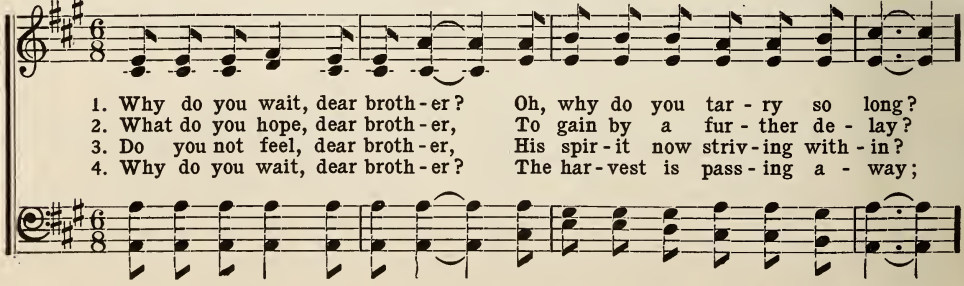
120 COME, SINNER, COME.

H. R. P. H. R. PALMER.
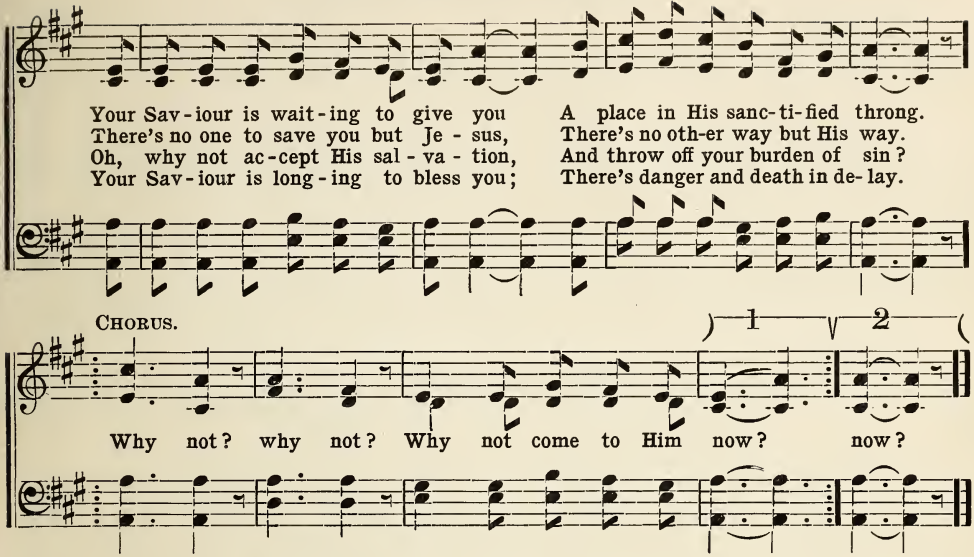


121 WHY DO YOU WAIT?

G. F. R. COPYRIGHT, 1878, BY THE JOHN CHURCH CO. GEORGE F. ROOT.
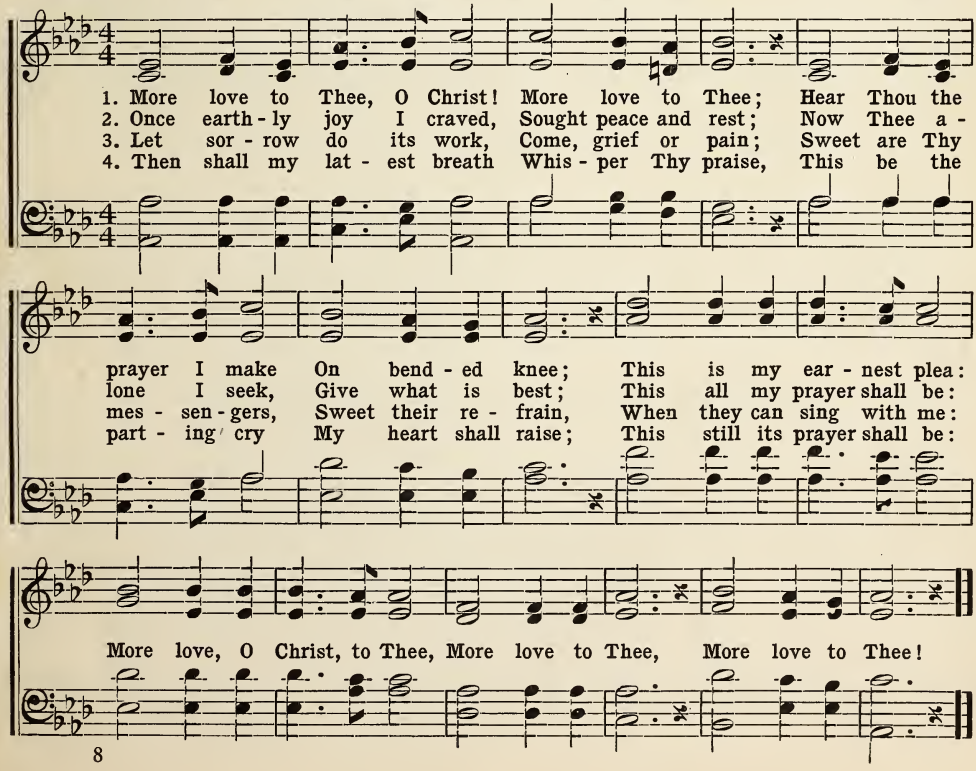


Why Do You Wait?
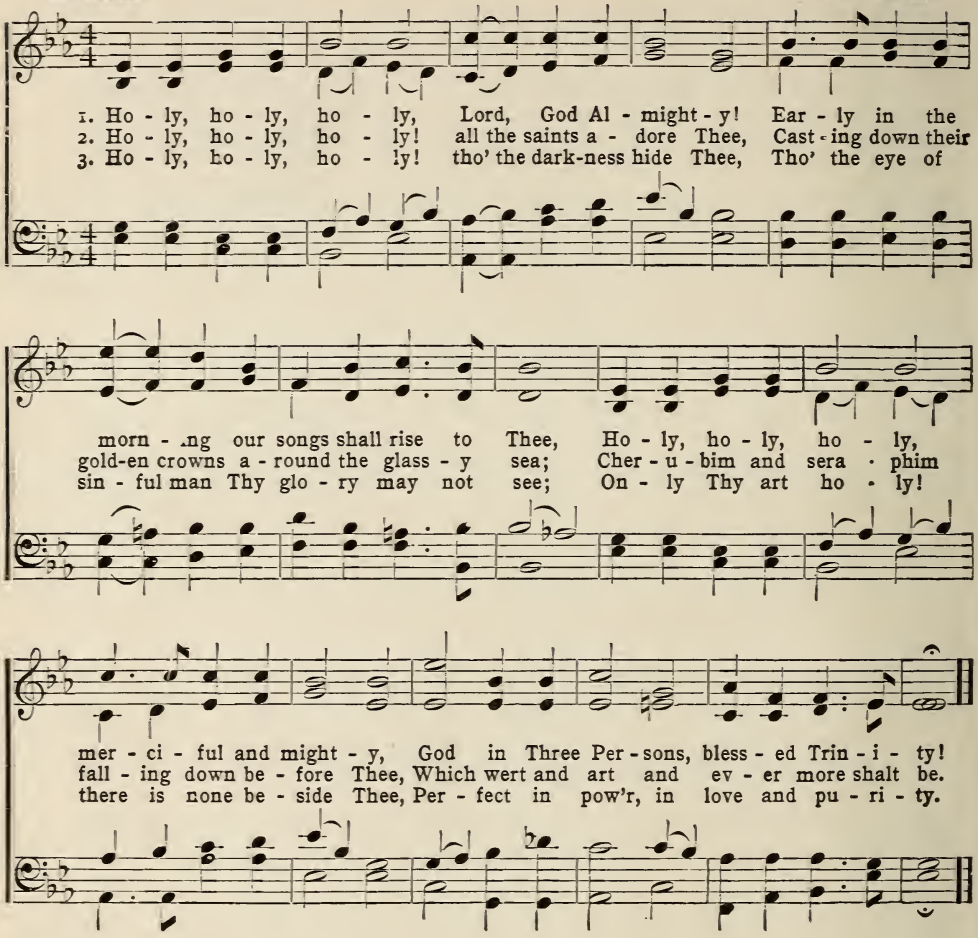


More Love to Thee, O Christ. 122

Elizabeth Prentiss. Copyright property of W. H. Doane, used by per. William H. Doane.



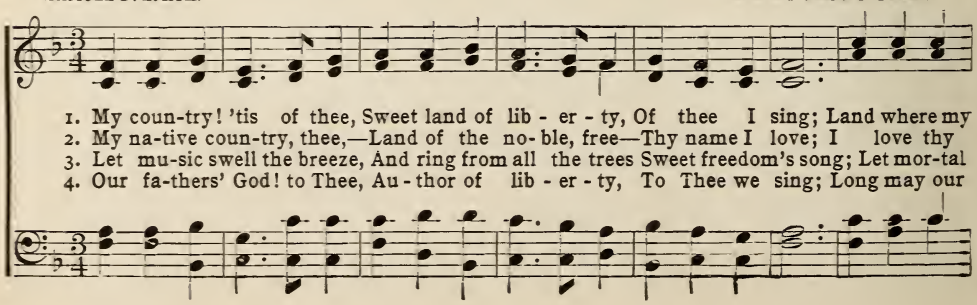
123 HOLY, HOLY, HOLY.

DR. HEBER. J. B. DYKES.

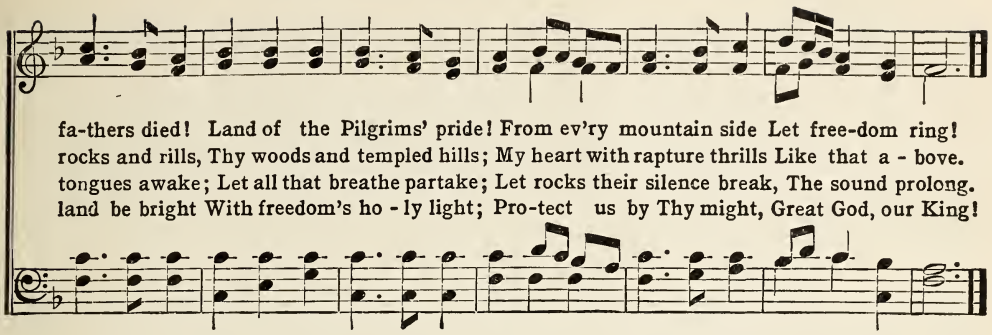


124 MY COUNTRY! 'TIS OF THEE.

SAMUEL F. SMITH. AD. BY HENRY CAREY.

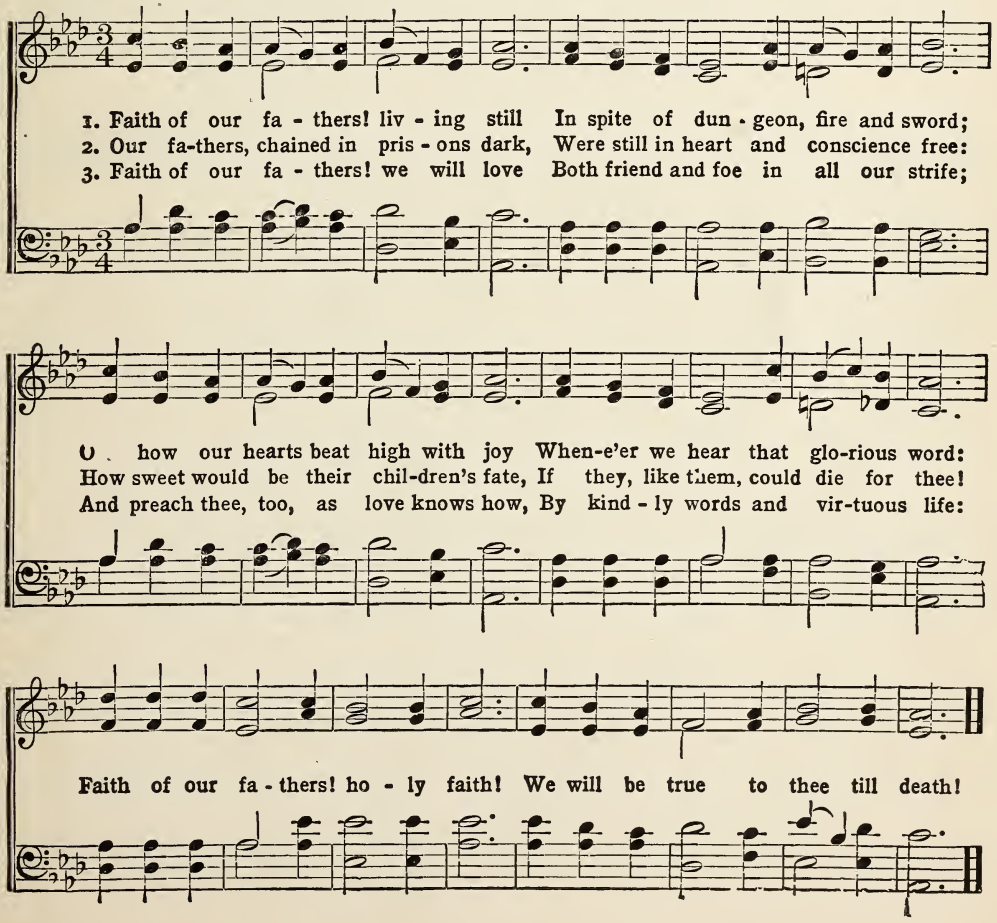


My Country! 'Tis of Thee.
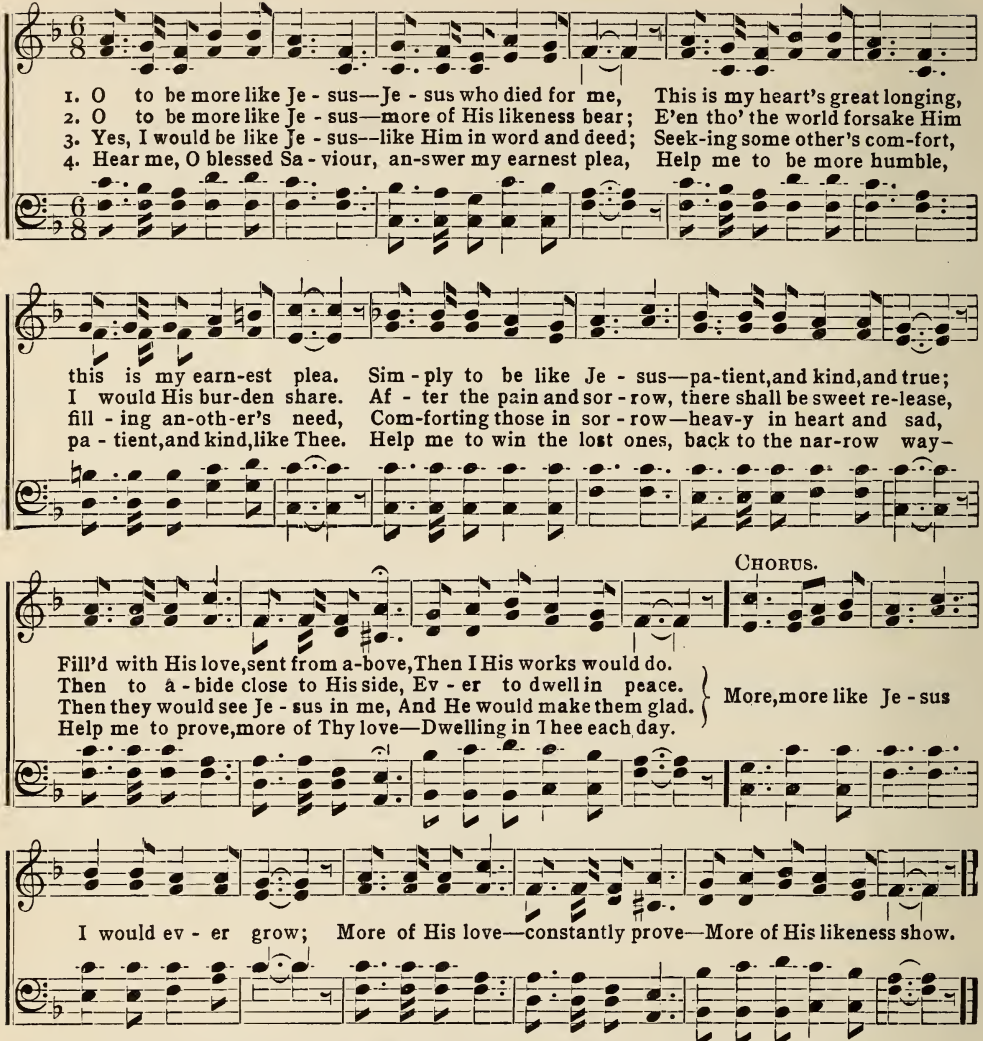


Faith of Our Fathers. 125

Frederick W. Faber. St. Catherine. Adapted by J. G. Walton.



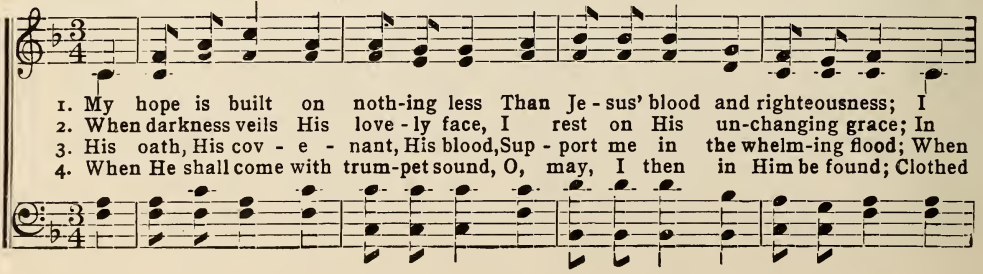
126 O TO BE MORE LIKE JESUS.

GRANT COLFAX TULLAR COPYRIGHT, 1909, BY TULLAR-MEREDITH CO. I. H. MEREDITH.



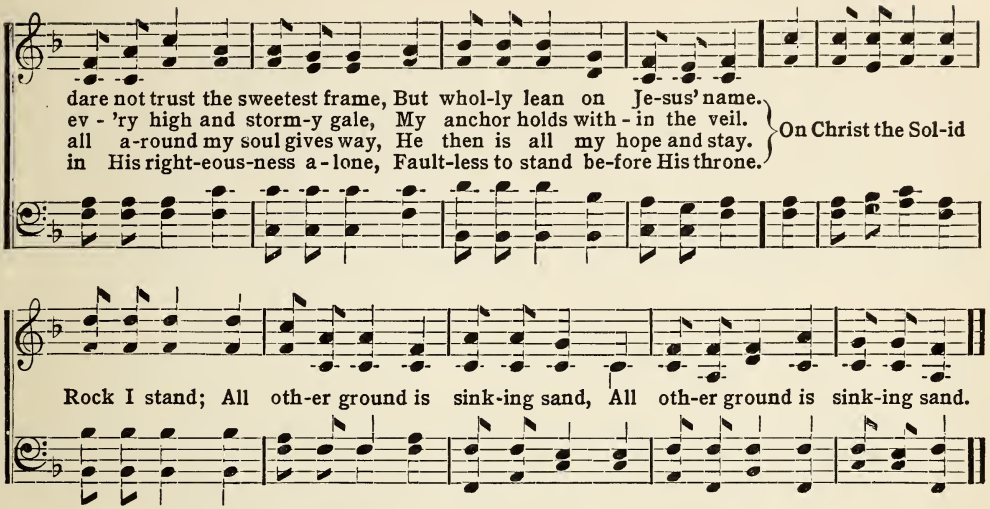
127 MY HOPE IS BUILT ON NOTHING LESS.

EDWARD MOTE. (SOLID ROCK) W. B. BRADBURY.
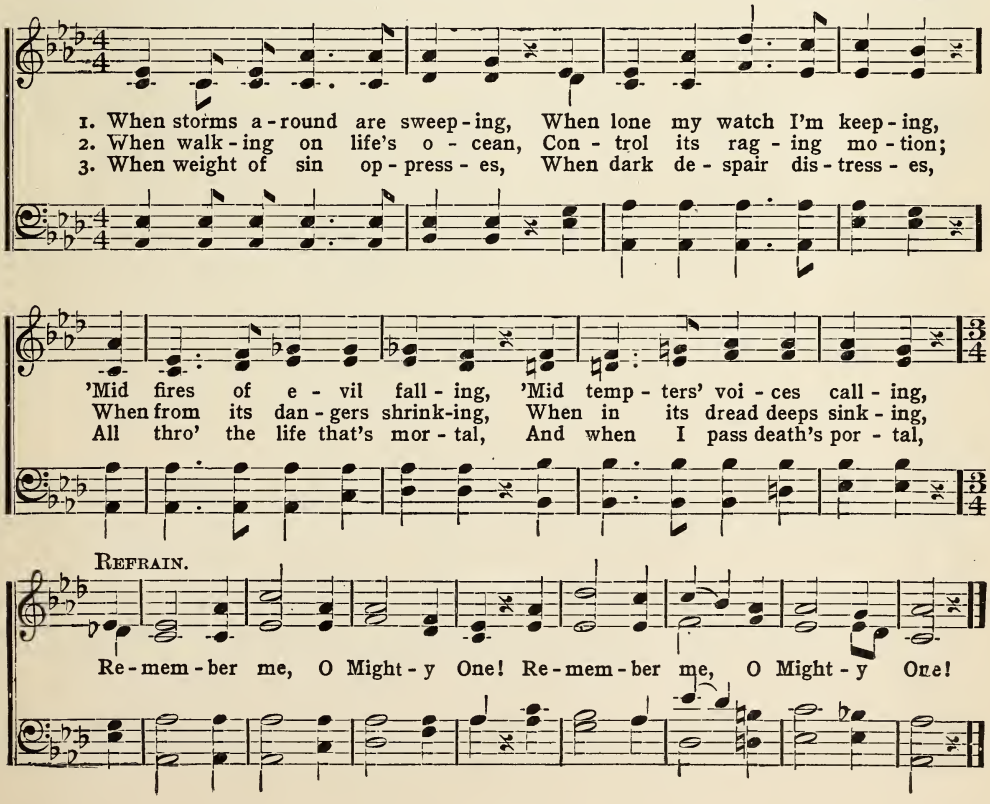


My Hope is Built on Nothing Less.

Refrain.
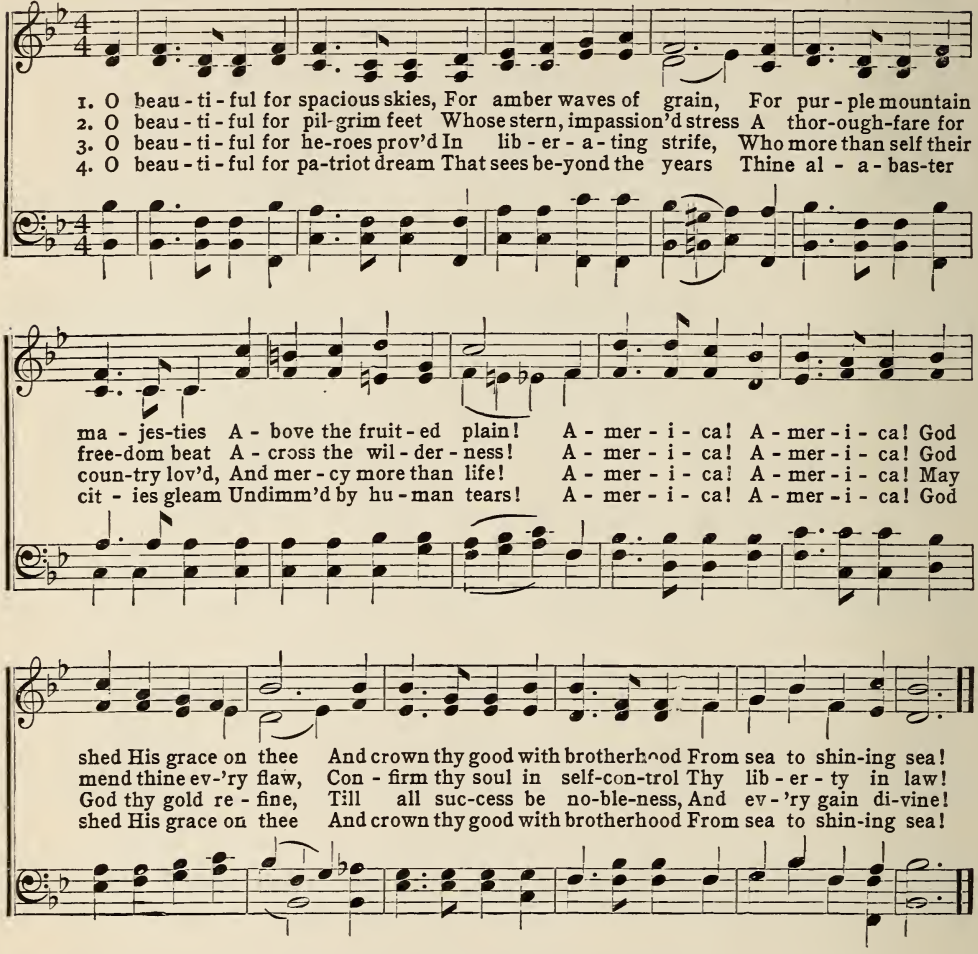


Remember Me, O Mighty One! 128

Anon. Johanna Kinkel.



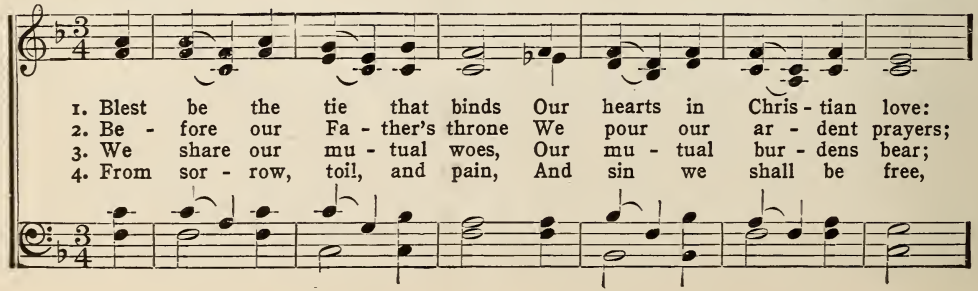
129 O Beautiful for Spacious Skies.

KATHARINE LEE BATES. S. A. WARD.
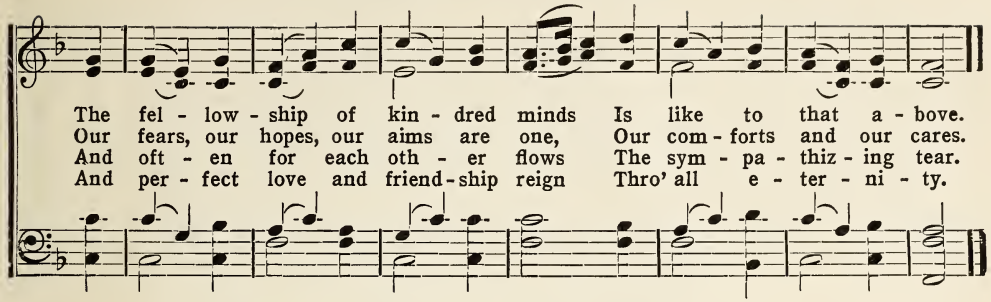


130 Blest be the Tie.

JOHN FAWCETT. HANS G. NAEGELI.
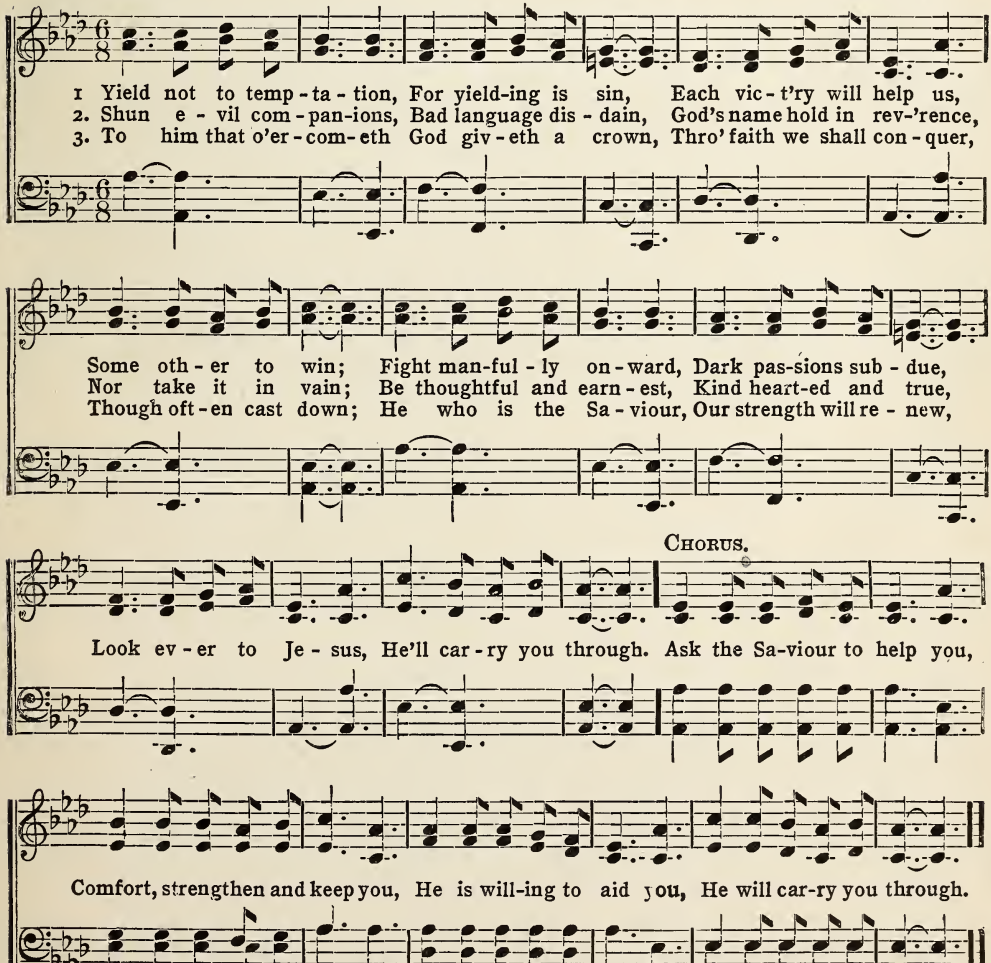


Blest be the Tie.



Yield Not to Temptation. 131

Copyright, 1869, 1897. Renewal.

H. R. Palmer. H. R. Palmer.

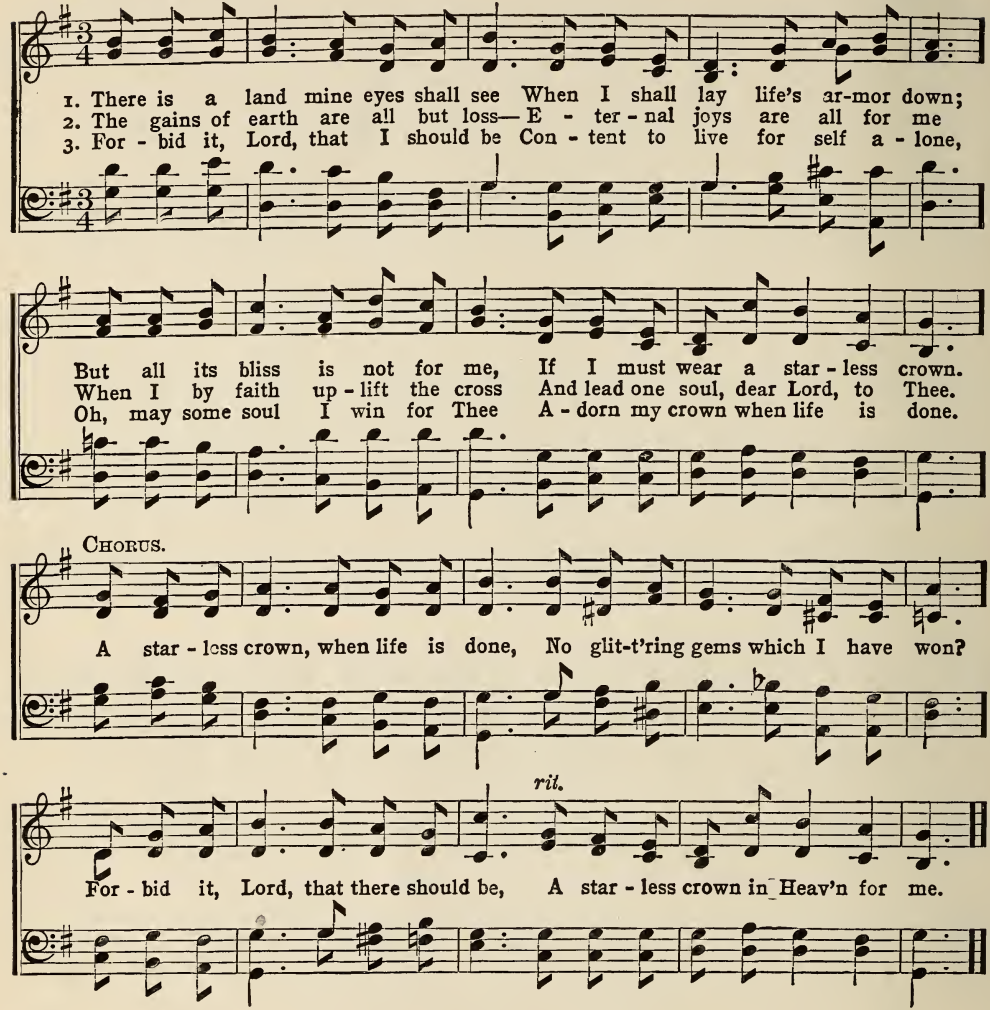


132

A STARLESS CROWN.

COPYRIGHT, 1903, BY TULLAR-MEREDITH CO.

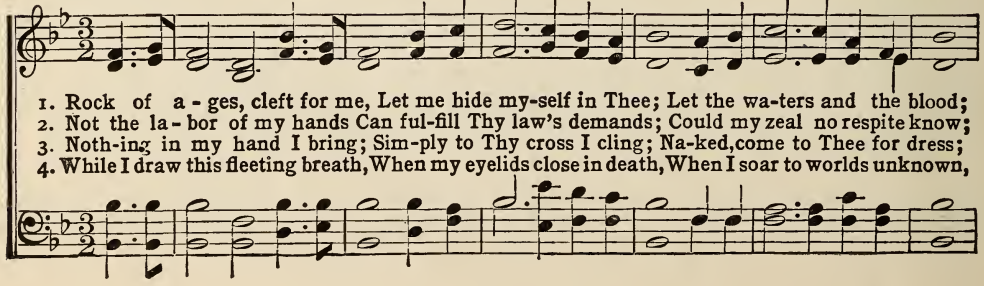
GRANT COLFAX TULLAR. I. H. MEREDITH.



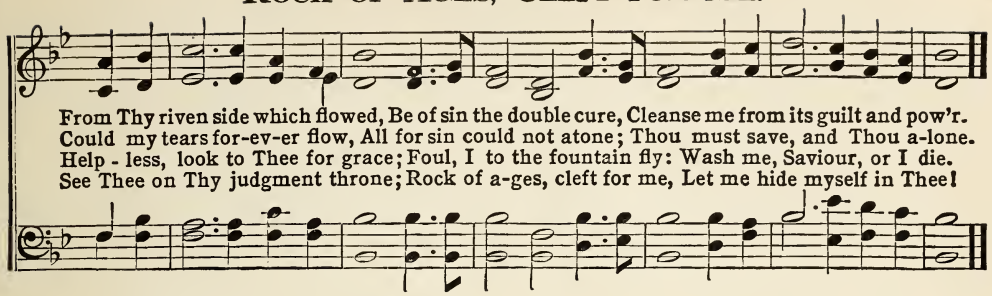
133

ROCK OF AGES, CLEFT FOR ME.

A. M. TOPLADY. TOPLADY. T. HASTINGS.



Rock of Ages, Cleft for Me.
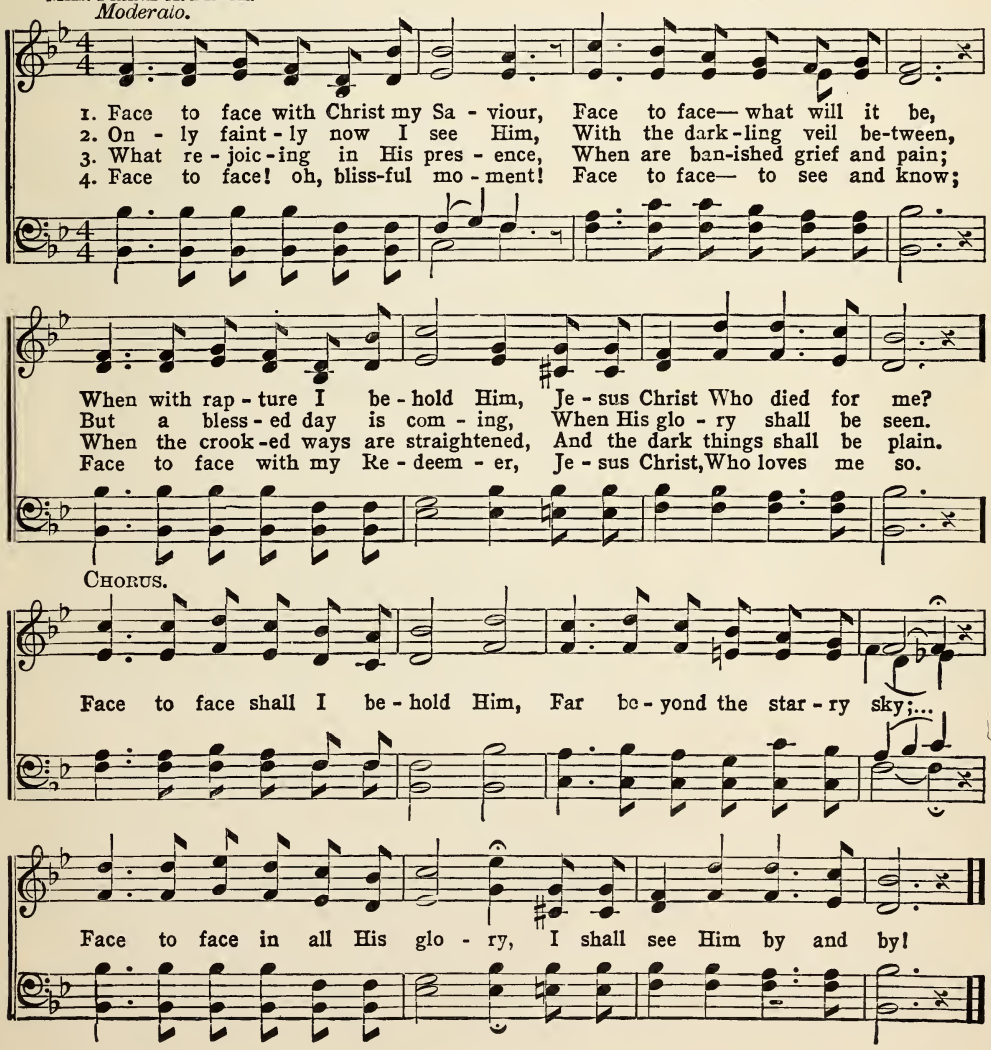


Face to Face. 134

Copyright, 1899, by Tullar-Meredith Co.

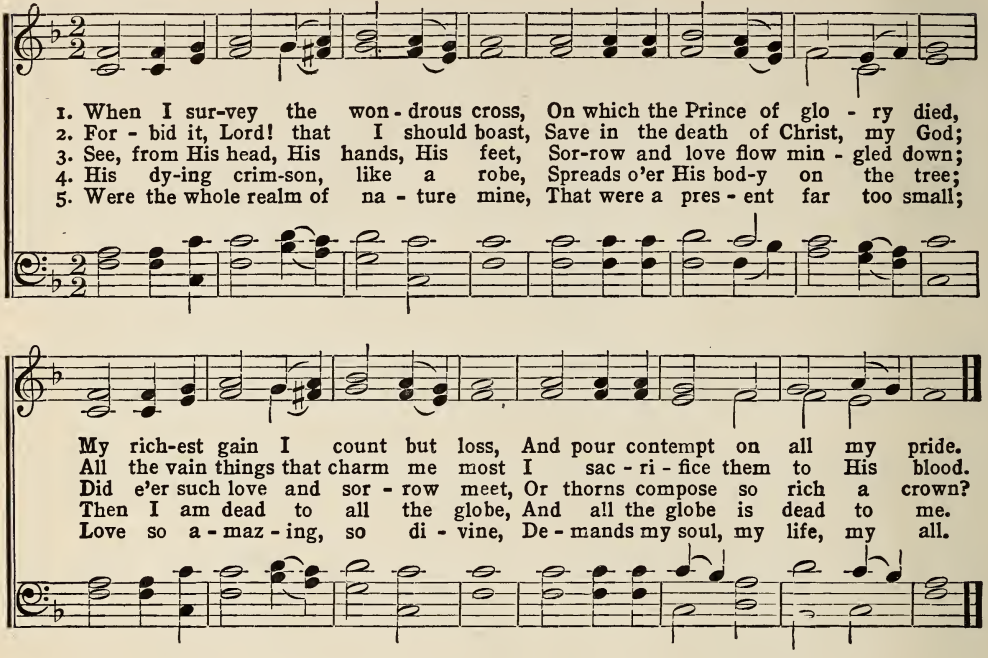
Mrs. Frank A. Breck. Grant Colfax Tullar.

Moderato.



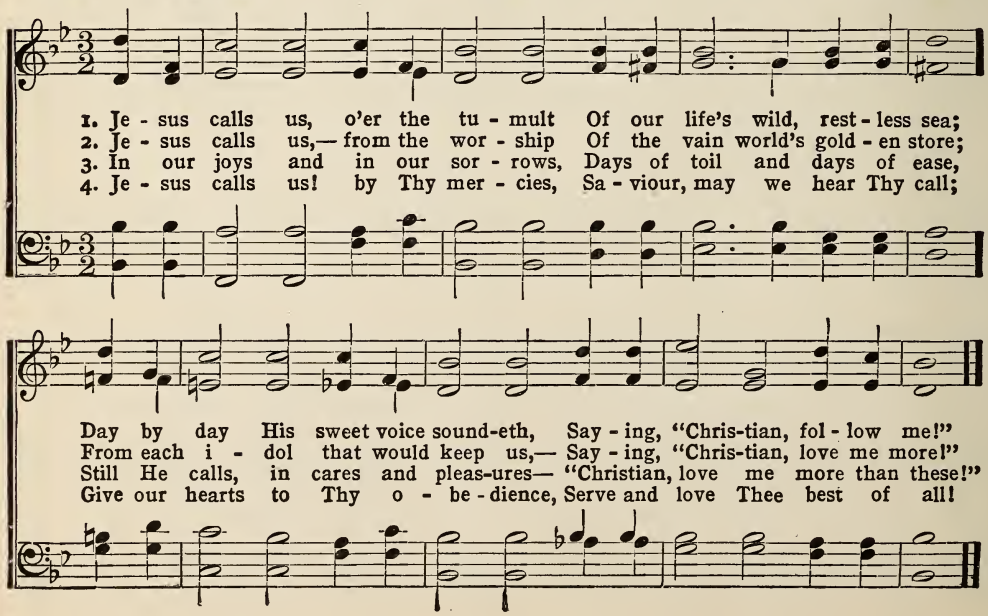
135 When I Survey the Wondrous Cross.

ISAAC WATTS. HAMBURG. LOWELL MASON.



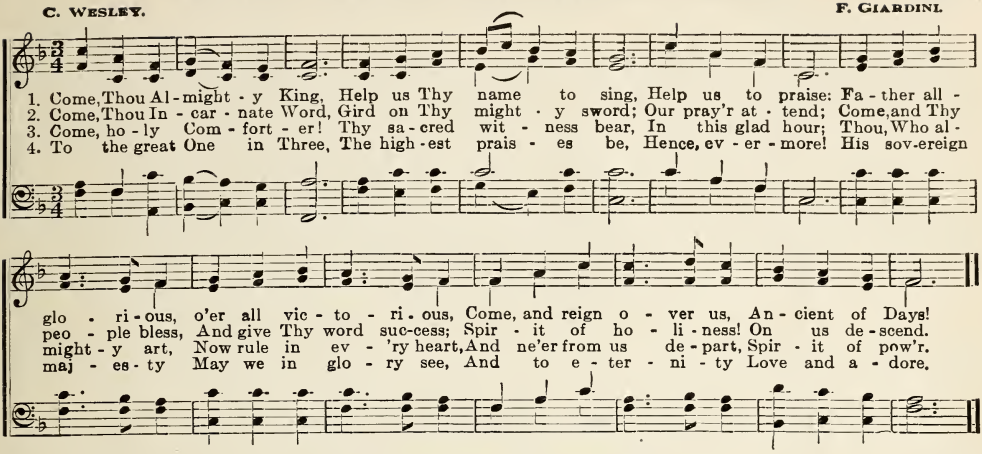
136 Jesus Calls Us.

MRS. C. F. ALEXANDER. JUDE. W. H. JUDE.



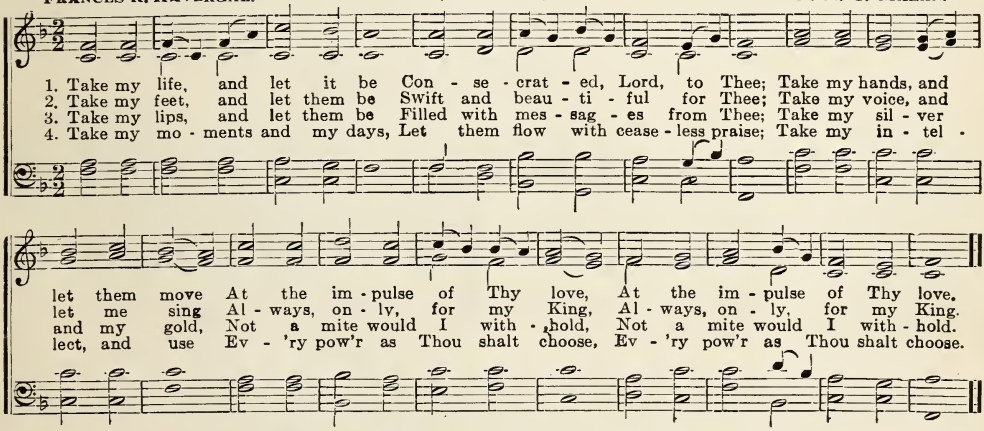
COME THOU ALMIGHTY KING. 137

C. WESLEY. F. GIARDINI.



CONSECRATION. 138
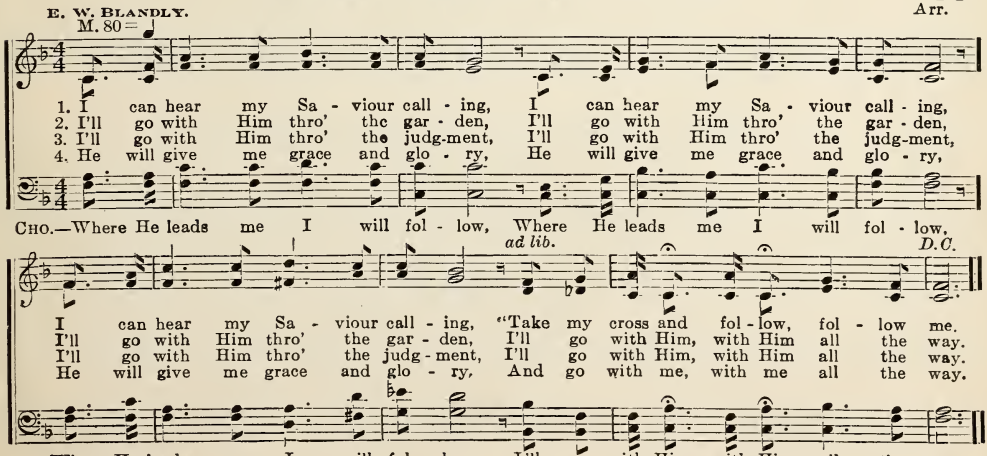
FRANCES R. HAVERGAL. (HENDON.) A. H. C. MALAN.



WHERE HE LEADS ME. 139
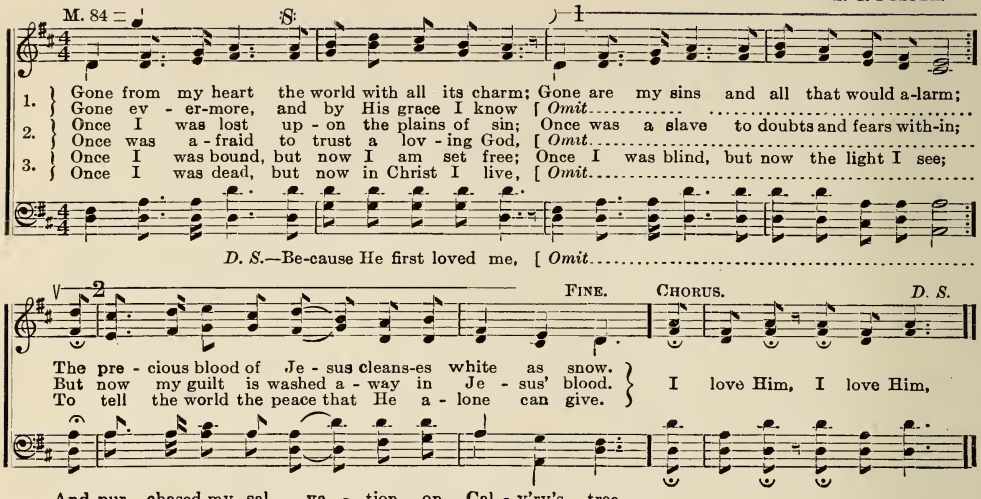
E. W. BLANDLY. Arr.

M. 80 =



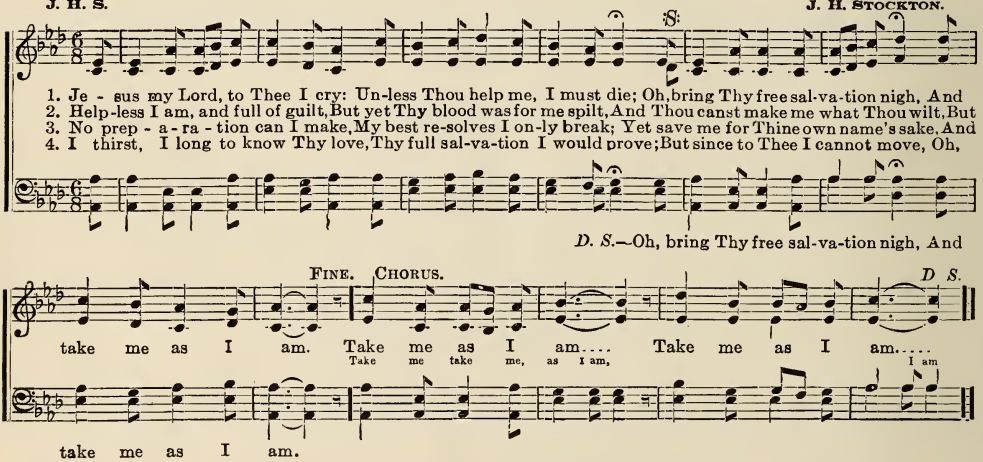
140 I Love Him.

LONDON HYMN BOOK. S. C. FOSTER.



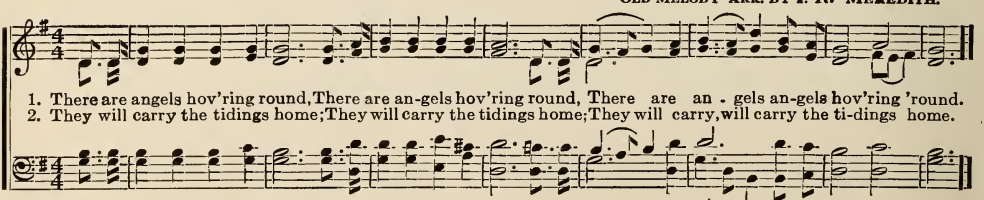
141 Take Me As I Am.

J. H. S. J. H. STOCKTON.



142 Angels Hov'ring Round.
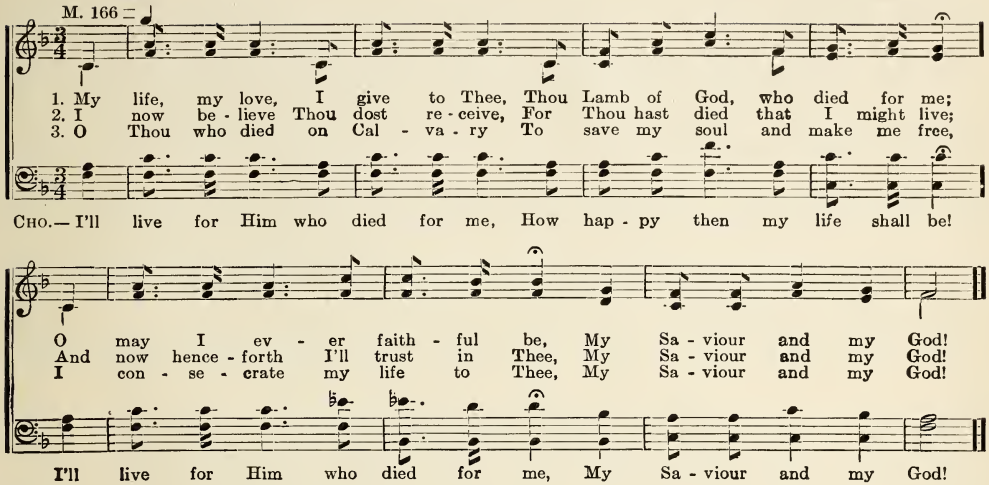
OLD MELODY ARR. BY I. H. MEREDITH.



3 To the new Jerusalem, etc.
4 Poor sinners are coming home, etc.
5 And Jesus bids us come, etc.
6 Let him that heareth come, etc.
7 There is glory all around, etc.
8 We are on our journey home, etc.

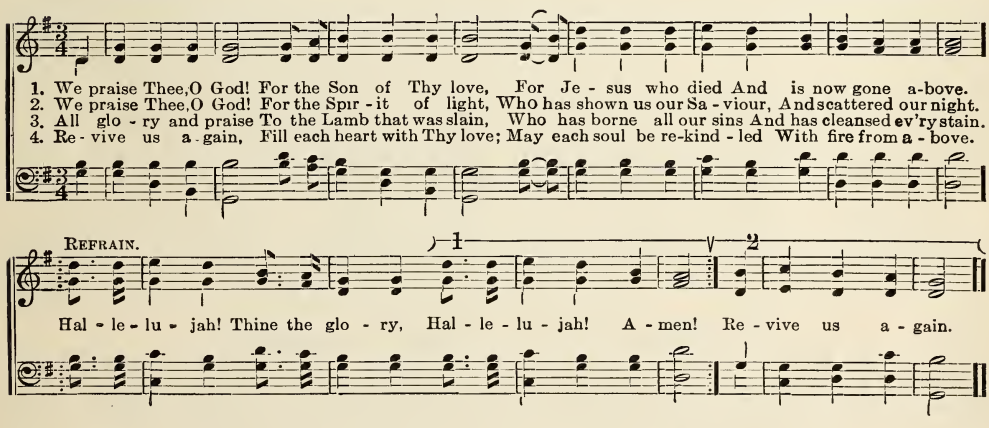
I'LL LIVE FOR HIM. 143

R. E. HUDSON. USED BY PER. C. R. DUNBAR.



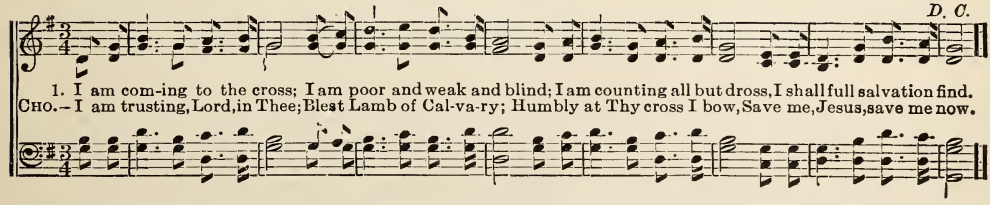
REVIVE US AGAIN. 144

WM. P MACKAY. J. J. HUSBAND.



I AM TRUSTING, LORD, IN THEE. 145

WM. MCDONALD. USED BY PERMISSION. W. G. FISCHER.



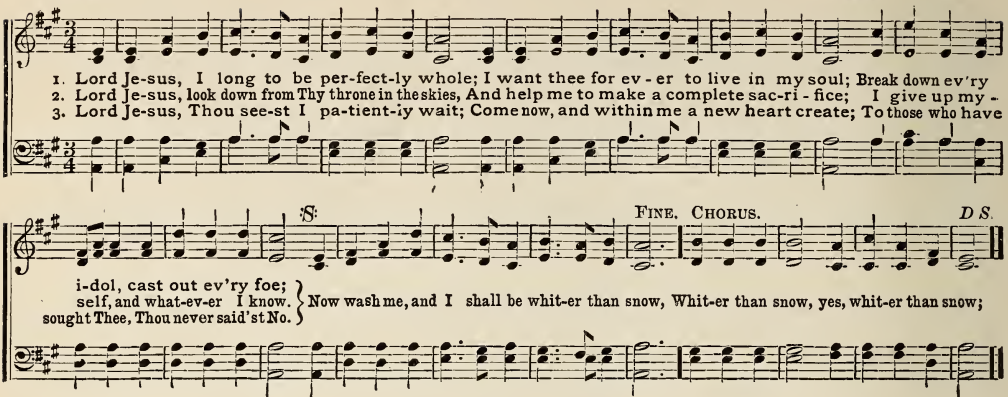
2 Long my heart has sighed for Thee
Long has evil reigned within;
Jesus sweetly speaks to me,—
"I will cleanse you from all sin."

3 Here I give my all to Thee,
Friends, and time, and earthly store;
Soul and body Thine to be,
Wholly Thine forevermore.

4 In the promises I trust
Now I feel the blood applied;
I am prostrate in the dust,
I with Christ am crucified.

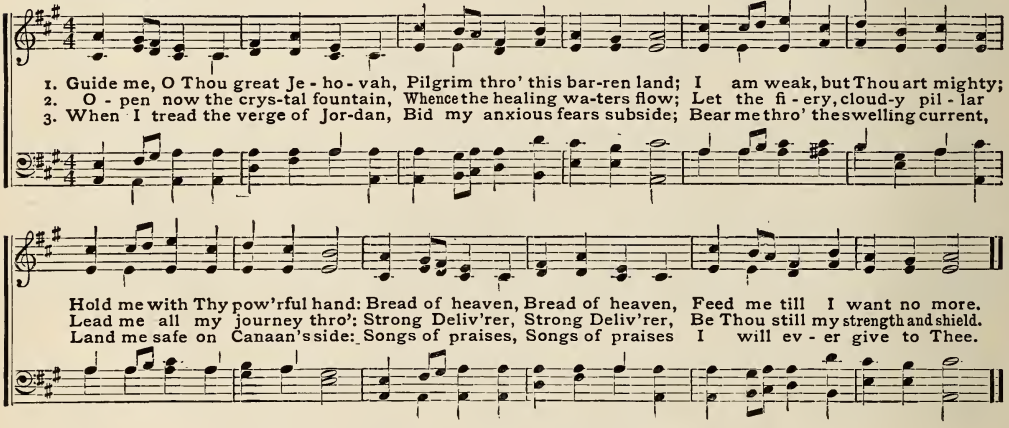
146 WHITER THAN SNOW.

JAMES NICHOLSON. Isaiah 1 : 18. WM. G. FISHER. BY PER.



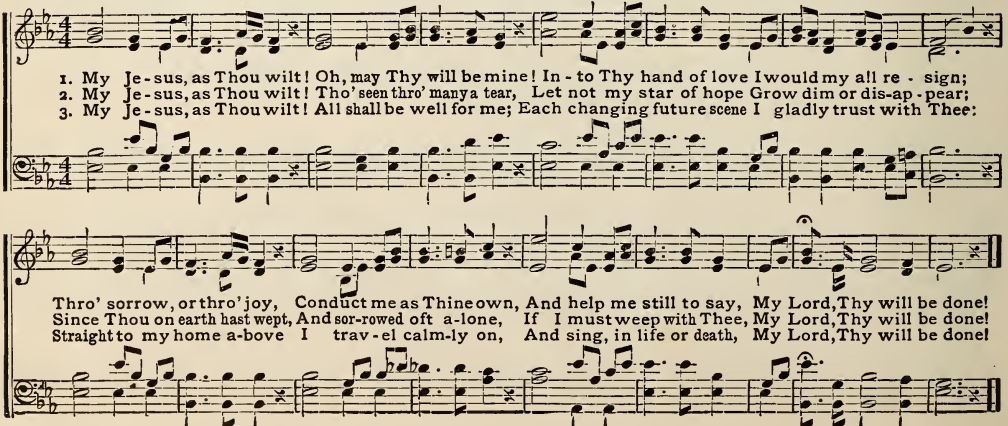
147 GUIDE ME.

W. WILLIAMS. WILLIAM L. VINER.



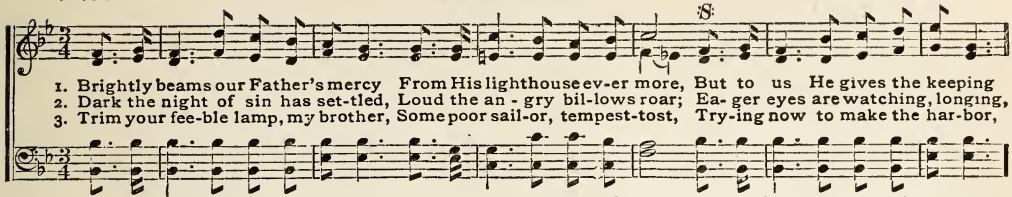
148 MY JESUS, AS THOU WILT!

TR. J. BORTHWICK. C. M. von WEBER. ARR. H. P. M.



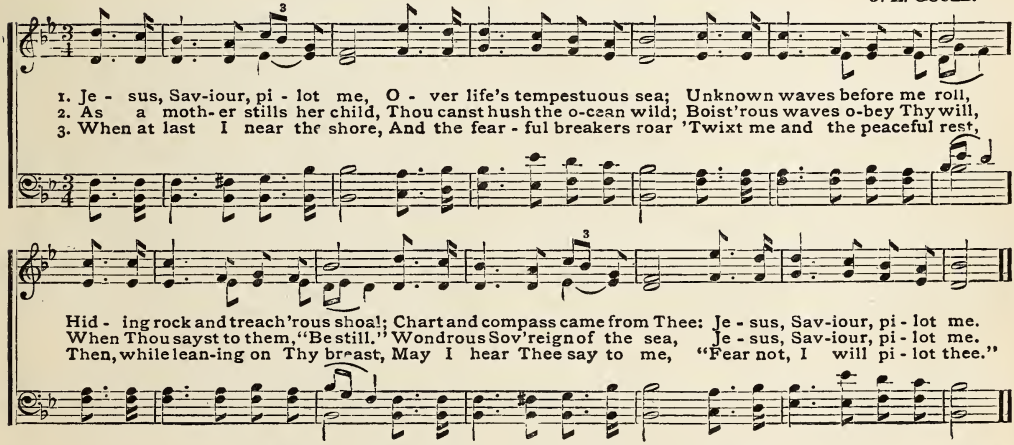
LET THE LOWER LIGHTS BE BURNING. 149

P. P. B. Matthew 5 : 16. P. P. BLISS. BY PER.
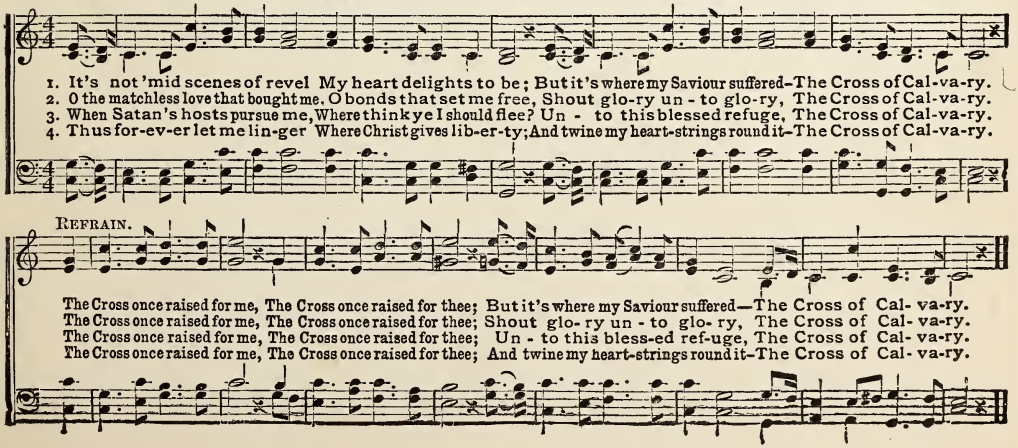


SAVIOUR, PILOT ME. 150

J. E. GOULD.



THE CROSS OF CALVARY. 151

MRS. W. G. MOYER. WORDS AND ARR. COPYRIGHT 1895, BY I. H. MEREDITH. ARR. BY I. H. MEREDITH.



INDEX

Titles are in SMALL CAPS; first lines in lower case type

A Band of Boys 39
A Channel of Blessing.... 35
A Charge to Keep I Have. 109
A glorious invitation now 25
A happy band of reapers.... 61
A manger, a mother, a baby 32
A Starless Crown..... 132
Alas! and did my Saviour 98
All My Life I Give..... 12
All my life in service I would 12
All Things are Yours..... 65
All Thy Works shall praise 78
Almighty Lord 48
Angels Hov'ring Round..... 142
Around the Throne of God 106
At the Cross..... 98
Awake! awake! and sing the 54
Awakening Chorus 54

Beautiful Words of Jesus.. 38
Be not Afraid..... 82
Behold the loving Saviour 93
Blessed Surrender..... 44
Blest be the Tie..... 130
Blossom Bells..... 77
Brighten some Pathway ... 30
Brightly beams our Father's 149

Can He Count on You.... 22
Christ is beside thee, ready 74
Christ, our mighty Captain, 90
Christian soul, be not afraid 116
Closer to Thee..... 117
Come, ev'ry soul by sin op- 96
Come Sinner Come 120
Come Thou Almighty King 137
Come, we that love the Lord 61
Consecration 138

Dear old Flag..... 63
Don't you hear the Saviour's 47
Don't Turn Him Away..... 93
Do the waves of trouble rise 31
Do you need a friend to help 9

Face to Face..... 134
Fairer than the morning light, 21
Faith of our Fathers..... 125
Fling out the Banner..... 101
Fling wide the Gates..... 67
For Me 49
For the Man of Galilee... 1
Forward 90
From every stormy Wind... 56

Get right with God..... 47
God is my Refuge..... 75
God of our Fathers 105
God will keep me true 33
God will take care of me.. 87
Gone from my heart the world 140
Guide me 147

Hallelujah what a Saviour 103
Have you met with grief and 23
He did not die in vain.... 37
He leadeth me..... 97
He that Believeth..... 114
He took my Place..... 51
He'll take care of me..... 94
He's my Friend..... 9
Hear ye the Master's call, 2
Holy, Holy, Holy..... 123
How firm a foundation, ye 112

I am coming to the cross... 145
I am trusting in Thee..... 145
I can find Him anywhere 119
I can hear my Saviour calling 139
I Cannot Get Beyond His 40
I Heard the Voice of Jesus 79
I Love Him 140
I'll Live for Him..... 143
If Christ Should Come.... 45
If the Christ should come to . 46
If Ye Then be Risen..... 36
If ye then with Christ be risen 36
If you would work for the 5
I'm Redeemed 89
In His undying love Christ 42
In Service for Christ..... 62
Is It the Crowning Day?... 27
It is Better Farther On... 34
It's not 'mid scenes of revel. 151

Jesus Calls Us..... 135
Jesus is Here to Save..... 92
Jesus is Precious to Me... 75
Jesus, keep me near the cross 108
Jesus may come today, glad 27
Jesus my Lord, to Thee I 141
Jesus, my Saviour, come to 71
Jesus, Saviour, pilot me.... 150
Join the Reapers' Band.... 64
Just a little cloud, tho' blue 65
Just as I Am..... 83

Keep in Touch With Jesus. 80
Keep the Faith..... 17

Lead on, O King Eternal.. 69
Let the Lower Lights be 149
Let thy Faith Fail Not.... 116
Lift Up, My Soul, Thy 3
Lord Jesus, I long to be per- 146
Love That Passeth Knowl- 81

Man of Sorrows, what a name 103
Many a barren and cheerless 50
Master, the Tempest is Rag- 58
Men of Our America..... 7
More Love to Thee, O 122
My Anchor Holds..... 8
My blessed Lord was crucified 37
My Country! 'tis of Thee.. 124
My Faith Looks up to Thee 113
My Hope is Built on Noth- 127
My Jesus, as Thou Wilt!... 148
My life, my love I give to 143
My Pilot 45

Nailed to the Cross..... 15
Nearer, My God to Thee... 100
Near the Cross..... 108
No Room for Jesus..... 14
Now the Day is Over..... 55

O Beautiful for Spacious 129
O, let us sing in joyful lay.. 70
O Love That Wilt Not Let 118
O to be More Like Jesus... 126
Oh, it is Wonderful..... 42
On the pathway as you jour- 30
Only One 4
Only Trust Him..... 96
Our Best 2
Our country's flag so proudly . 63
Our Refuge 31
Out of my sin and its bondage 117
Out on Life's waters we're 43
O'er a trackless sea I'm sailing 45
Over hill and valley ring the 77

Peace, be Still..... 88
Plant Roses 50
Praise His Holy Name.... 70
Praise the Lord, ye heav'ns, 78
Prayer is the Soul's Sin- 73
Put on thine armor, the foe 52

Quit You Like Men..... 6

Remember Me, O Mighty 128
Remember Thy Creator.... 68
Remember thy great Creator 68
Revive Us Again..... 144
Rock of Ages, Cleft for Me 133

Sail On! 16
Saved 71
Saviour, Pilot Me..... 150
Search me. O God. and know 107
See the light is shining! Lift, 66
Send up a Prayer..... 85
Shadows may gather around 34
Shall We Gather at the 104
Shout aloud the stirring 1
Shout! Shout the Battle- 52
Signal Lights 43
Since Jesus Came into My 10
Sing, Every Voice..... 91
Sing them ove again to me. 115
Sinner, what will ye that 92
Softly and Tenderly 29
Sometimes I see thro' mists 51
Sorrows may come to me, 24
Sunbeam Song 65
Sunshine in the Heart.... 28
Storm upon the waters, ter- 88
Sweet are the promises, kind 60

Take Me as I am..... 141
Take my life, and let it be.. 138
Teach Me Thy Will..... 107
Tell Him All 23
Tell the Blessed Story... 25
Tell Out the Story Sweet 20
The Beautiful Message....? 11
The Bright and Morning 24
The Christ Story..... 32
The Church in the Wild- 110
The Cleansing Fountain.... 99
The Cross of Calvary..... 151
The Door of Hope..... 13
The Firm Foundation..... 112
The Great Physician..... 95
The love of Christ the Saviour 35
The Love of God..... 21
The men of our America 7
The Name so Dear..... 102
The Son of God Goes Forth 111
The Spirit and Bride Say 26
The Valley of Peace..... 86
There are angels hov'ring 142
There are Many Flags.... 53
There is a fountain filled with 99
There is a land mine eyes 132
There is a Name so very dear 102
There is no room for Jesus in 14
There is sunshine in the heart 28
There Shall be Peace..... 57
There was One who was will- 15
There's a beautiful valley of 86
There's a blessed, blessed 25
There's a blessed story all 20
There's a church in the val- 110
There's a conflict on—will we 62
There's a friend who will 75
There's a promise hid in the 41
There's a voice comes ring- 6
They That Wait Upon the 41
Thine is the Kingdom..... 19
Tho tempests of temptation 8
Thro' all this world of sin and 33
Thru the tumult round us 57
Thy Word 72
'Tis sweet to know that ev'ry 119
To stand within that noble 17
Trusting Thy Guide..... 74
Turn away from earth's 84
Turn to Christ..... 84

Under an eastern sky..... 49
Upon a wide and stormy sea 16
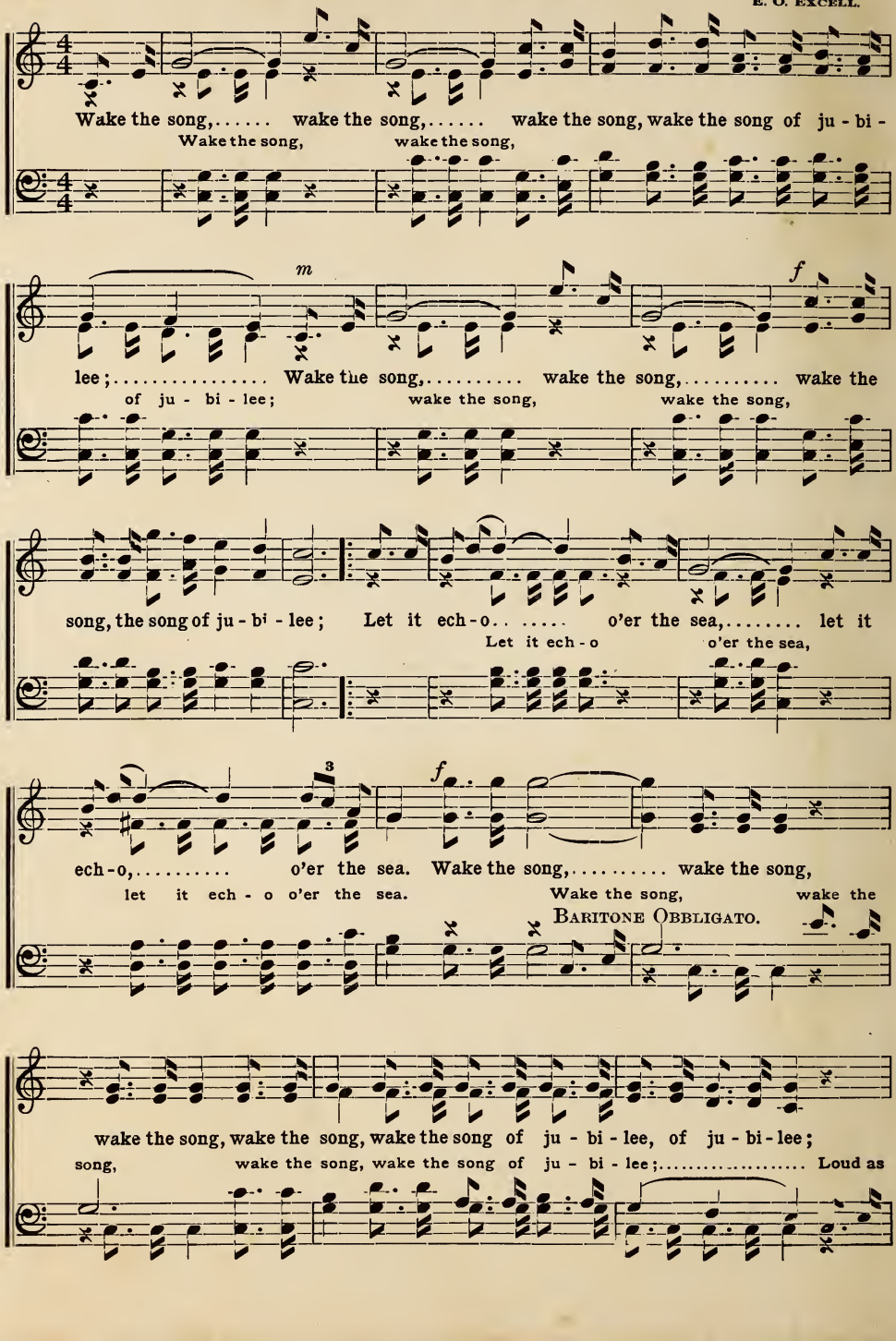
We bless Thy Name. O Lord, 19
We praise thee, O God!..... 144
We're a band of boys..... 39
We're Marching to Zion... 61
What a wonderful change in 10
When clouds, dark and heavy, 94
When I Survey the Won- 135
When storms around are 128
When the world was lost in 11
Where'er I go the Saviour 40
Where He Leads I'll Follow 60
Where He Leads Me..... 139
While Jesus whispers to you 120
Whiter Than Snow..... 146
Why do You Wait?..... 121
Win the One Next to You. 5
Wonderful Book 18
Wonderful Words of Life.. 115
Word of the Father, O light 18
Would you be a victor Over 80

Yield Not to Temptation .. 131

WAKE THE SONG.

COPYRIGHT, 1915, BY E. O. EXCELL RENEWAL.

E. O. EXCELL.


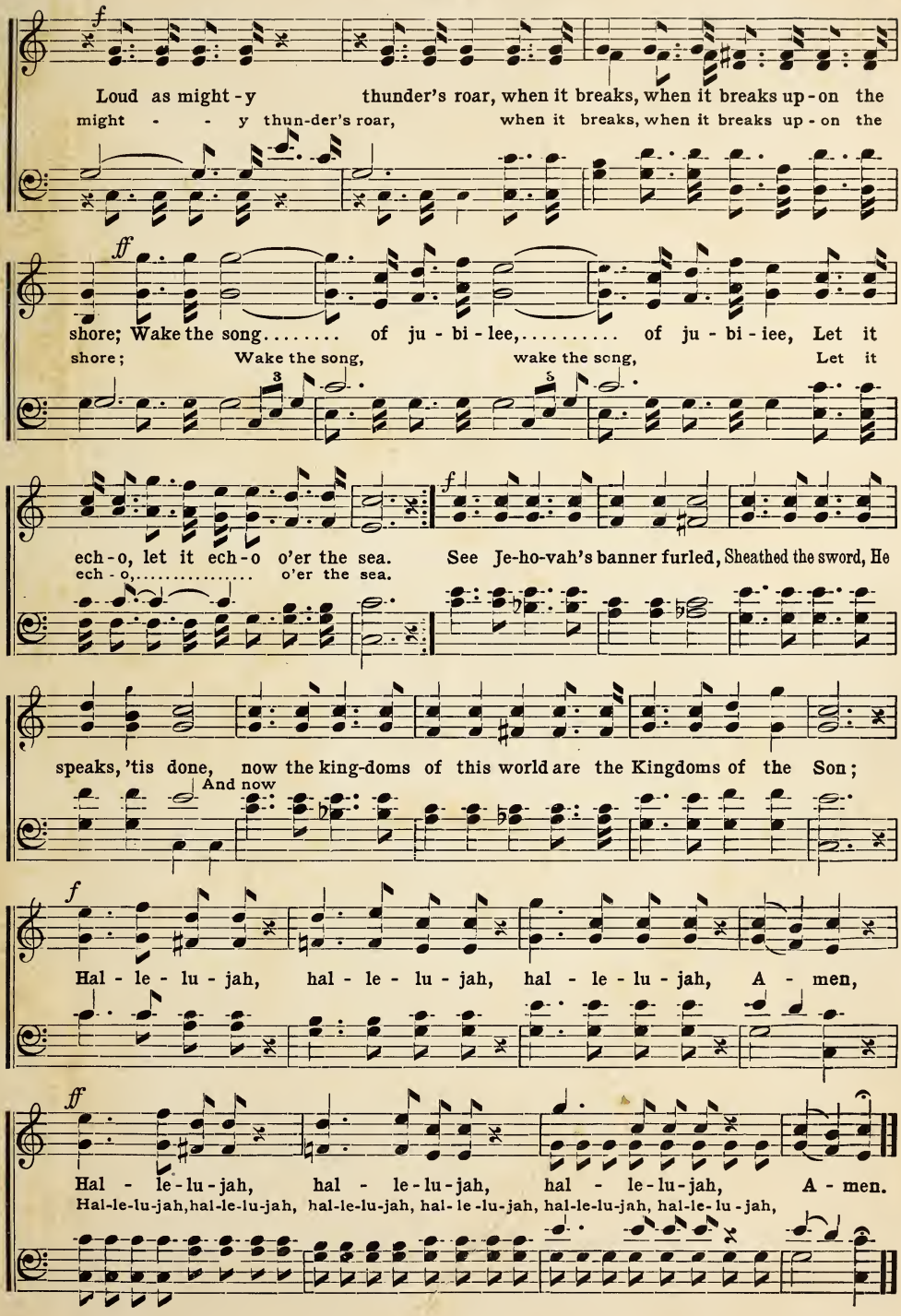
WAKE THE SONG.



